



# Choral Music Leaflets

## PREVIEW ONLY

1050

For Sally and Becky

### Hail, comely and clean!

#### THE WAKEFIELD CAROL

SATB and Organ

Words adapted from 'The Second Shepherds' Play'

(The Wakefield Cycle), early 15th century

Music by  
TREVOR HOLD

Brightly ♩ - c104  
I flutes 8,2

ORGAN

Musical score for Organ part I, featuring two staves (I and II) and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff (I) begins with a forte (f) dynamic. The second staff (II) begins with a piano (poco) dynamic. The bass staff provides a simple accompaniment.

## PREVIEW ONLY

Musical score for Organ part II, featuring two staves and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff continues the melody from part I. The second staff continues the accompaniment from part I. The bass staff continues the accompaniment from part I.



Hail, comely and clean! Hail, young child Hail, God's

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II

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son, born to a vir - gin so mild! You have sent back to

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**PREVIEW ONLY**



hell the war - lock so wild: That false be - guil - er

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cresc.

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**PREVIEW ONLY**

now him - self is be - guiled... See how he merries!

Lo, he

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*poco f*

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laughs, — my sweet - ing! Here's my greet - ing: A bag of

*f* *riten.*

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*riten.*

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*a tempo*

cher-ries. —

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*a tempo*

*f*

*poco f*

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SOPRANO

*mp*

Hail, so-ve-ri-ain low-er, for us you have

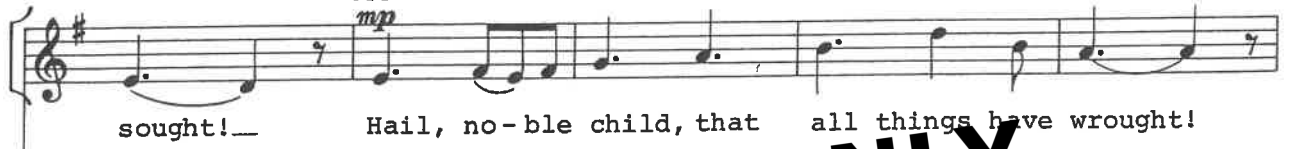
*mp*

II

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ALTO

*mp*



sought!— Hail, no-ble child, that all things have wrought!

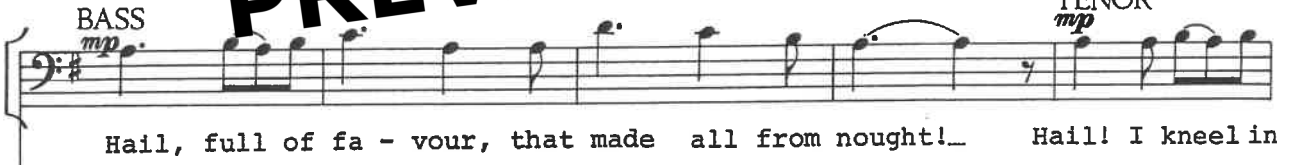
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BASS

*mp*



Hail, full of fa - vour, that made all from nought! Hail! I kneel in

TENOR

*mp*

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8 only

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ho - nge. A bird I have brought, Babethat you are. —

*cresc.*




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Gentle, lightly detached

*mp* *cresc.* *poco* *a poco*

Hail, lit - tle ti - ny mon, (E of creation at the crop. I'll

*mp* *cresc.* *poco* *poco*

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+16

drink deep of thy cup, *riten.* *f* *a tempo*

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I'll drink of thy cup,

Lit - tle day - star! \_\_\_\_\_

drink deep of thy cup,

I'll drink of thy cup,

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*a tempo*

*riten.*

*f*

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*poco f*

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*mf* sustained  
Hail, dar - ling dear, the

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*p cresc.* *mf dim.*

sa - viour in - deed! — Pray be near me in my deep - est

*p cresc.* *mf dim.*

Pray be near me, be near me in

*mp*

need. — Hail! sweet is thy cheer! — My heart it doth bleed — To

*mp*

my deepest need. *mp*

*cresc.*

see you here in — so poor a stead With no play - thing. —

*cresc.*

*mp cresc.*

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Put out your hand so small: I bring you

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+16

but a ball. Take, — play with-al, Lit - tle shy thing! —

*molto riten.* *a tempo*

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*molto riten.* *a tempo*

**PREVIEW ONLY**

*f*

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PREVIEW ONLY

PREVIEW ONLY

*rit.*  
*ff*  
PREVIEW ONLY

