

# 1 Blazhenni Yazhe Izbral

## HOW BLESSED ARE THEY

Dovolno medlenno [Moderato assai]

SOPRANO  
(Diskant)

ALTO

TENOR

BASS

ACCOMP  
(for rehearsal  
only)

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

Banks  
Music  
Publications



16

- zhen - ni,                      bla - zhen ni                      bla -  
bles - sed,                      how bles - sed,                      how

- zhen - ni,                      bla - zhen - ni,                      bla -  
bles - sed,                      how bles - sed,                      how

Bla - zhen                      - ni,                      bla - zhen -                      - ni,  
How bles                      - sed,                      how bles -                      - sed,

Bla - zhen - ni,                      bla - zhen - ni,  
How bles - sed,                      how bles - sed,

Bla - zhen - ni,                      bla - zhen - ni,  
How bles - sed,                      how bles - sed,

Bla - zhen - ni,                      bla - zhen - ni,  
How bles - sed,                      how bles - sed,

PREVIEW ONLY

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20

- zhen - ni,                      bla - zhen - ni,                      ya - zhe iz - bral  
bles - sed,                      how bles - sed,                      bles - sed are they

- zhen - ni,                      bla - zhen - ni,                      ya - zhe iz - bral  
bles - sed,                      how bles - sed,                      bles - sed are they

bla - zhen                      - ni,                      bla - zhen                      - ni,  
how bles                      sed,                      how bles                      sed,

bla - zhen - ni,                      bla - zhen - ni,                      ya - zhe iz - bral  
how bles - sed,                      how bles - sed,                      bles - sed are they

bla - zhen - ni,                      bla - zhen - ni,                      ya - zhe iz - bral  
how bles - sed,                      how bles - sed,                      bles - sed are they

PREVIEW ONLY

PREVIEW ONLY

Banks  
Music  
Publications



32

v rod i rod, i pam - yat\_ ikh\_ v rod i rod.  
 e - ver-more, for e - ver - more - ver-more..

v rod i rod, i pam - yat\_ ikh\_ v rod i rod.  
 e - ver-more, for e - ver - more, e - - ver-more..

v rod i rod, i pam - yat\_ ikh\_ v rod i rod.  
 e - ver-more, for e - ver - more, e - - ver-more..

v rod i rod, i pam - yat\_ ikh\_ v rod i rod.  
 e - ver-more, for e - ver - more, e - - ver-more..

PREVIEW ONLY

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Al - le - lu - i - a, al - le -

Al - le - lu - i - a, al - le -

Al - le - lu - i - a,

Al - le - lu - i - a,

PREVIEW ONLY

Banks  
 Music  
 Publications





48

*sf* - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -

*sf* - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -

*sf* al - le - lu - i - a, al - le - lu - i - a, al - le -

*sf* al - le - lu - i - a, al - le - lu - i - a, al - le -

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

53

*sf* - lu - i - a. *dim.* *p*

*sf* - lu - i - a. *dim.* *p*

*sf* - lu - i - a. *dim.* *p*

*sf* - lu - i - a. *dim.* *p*

**PREVIEW ONLY**



# 2 Dostoyno Yest IN TRUTH IT IS MEET

Umerenno [Moderato]

**PREVIEW ONLY**

SOPRANO  
(Diskant)

Dos - toy - no yest ya - ko vo is - ti - nu  
In truth it is meet we should ho - nour Thee

ALTO

Dos - toy - no yest ya - ko vo is - ti - nu  
In truth it is meet we should ho - nour Thee

TENOR

Dos - toy - no yest ya - ko vo is - ti - nu  
In truth it is meet we should ho - nour Thee

BASS

Dos - toy - no yest ya - ko vo is - ti - nu  
In truth it is meet we should ho - nour Thee

[Umerenno] Moderato

ACCOMP<sup>T</sup>  
(for rehearsal only)

**PREVIEW ONLY**

4

bla - zhi - ti Tya, Bo - go - ro - di - tsu, pris - no - bla -  
since Thou didst bear Him who sets us free, Mo - ther yet

bla - zhi - ti Tya, Bo - go - ro - di - tsu, pris - no - bla -  
since Thou didst bear Him who sets us free, Mo - ther yet

bla - zhi - ti Tya, Bo - go - ro - di - tsu, pris - no - bla -  
since Thou didst bear Him who sets us free, Mo - ther yet

bla - zhi - ti Tya, Bo - go - ro - di - tsu, pris - no - bla -  
since Thou didst bear Him who sets us free, Mo - ther yet

Banks  
Music  
Publications



8

- zhen - nu - yu i pre - ne - po - roch - nu - yu, i Ma - ter Bo - ga  
Vir - gin pure, bles - sed be Thou e - ver more, since Christ our God was

- zhen - nu - yu i pre - ne - po - roch - nu - yu, i Ma - ter Bo - ga  
Vir - gin pure, bles - sed be Thou e - ver more, since Christ our God was

*mf*

pris - no - bla - zhen - nu - yu i pre - ne - po - roch - nu - yu, i Ma - ter  
Mo - ther yet Vir - gin pure, bles - sed be Thou e - ver more, since Christ our

- zhen - nu - yu i pre - ne - po - roch - nu - yu, i Ma - ter Bo - ga  
Vir - gin pure, bles - sed be Thou e - ver more, since Christ our God was

PREVIEW ONLY

12

na - she - vo, i Ma - ter Bo - ga na - she - vo;  
born of Thee, since Christ our God was born of Thee;

*dim.*

*p*

*dim.*

*p*

na - she - vo, i Ma - ter Bo - ga na - she - vo;  
born of Thee, since Christ our God was born of Thee;

*dim.*

*p*

Bo - ga na - she - vo, Ma - ter Bo - ga na - she - vo;  
God was born of Thee, Christ our God was born of Thee;

*dim.*

*p*

na - she - vo, i Ma - ter Bo - ga na - she - vo;  
born of Thee, since Christ our God was born of Thee;

*dim.*

*p*

Banks  
Music  
Publications

16

*ff*

chest - ney - shu - yu khe - ru - vim i slav -  
*more* glor - ious Thou than the Cheru - bim and more

chest - ney - shu - yu khe - ru - vim i slav -  
*more* glor - ious Thou than the Cheru - bim and more

chest - ney - shu - yu khe - - - ru - vim i slav -  
*more* glor - ious art Thou, art Thou and more

chest - ney - shu - yu khe - ru - vim i slav -  
*more* glor - ious Thou than the Cheru - bim and more

**PREVIEW ONLY**

20

-ney - shu - yu bez sra - vne - ni - ya se - ra - fim; bez ist -  
*wor - thy* of a - do - ra - tion Thou than the Se - ra - phim; Thou, who

-ney - shu - yu bez sra - vne - ni - ya se - ra - fim; bez ist -  
*wor - thy* of a - do - ra - tion Thou than the Se - ra - phim; Thou, who

-ney - shu - yu bez sra - vne - ni - ya se - ra - fim; bez ist -  
*wor - thy* of a - do - ra - tion art Thou, art Thou; Thou, who

-ney - shu - yu bez sra - vne - ni - ya se - ra - fim; bez ist -  
*wor - thy* of a - do - ra - tion Thou than the Se - ra - phim; Thou, who

Banks  
Music  
Publications

24

- le - ni - ya Bo - ga slo - va rozhd - shu - yu, su - shchu - yu  
 un - de - fil'd, ga - vest birth to God the Word, Mo - ther most

- le - ni - ya Bo - ga slo - va rozhd - shu - yu, su - shchu - yu  
 un - de - fil'd, ga - vest birth to God the Word, Mo - ther most

- le - ni - ya Bo - ga slo - va rozhd - shu - yu, su - shchu - yu  
 un - de - fil'd, ga - vest birth to God the Word, Mo - ther most

- le - ni - ya Bo - ga slo - va rozhd - shu - yu, su - shchu - yu  
 un - de - fil'd, ga - vest birth to God the Word, Mo - ther most

PREVIEW ONLY

PREVIEW ONLY

28

Bo - go - ro - di - tsu, Tya ve - li - cha - yem,  
 bles - sed in truth Thou art, there - fore we praise Thee,

Bo - go - ro - di - tsu, Tya ve - li - cha - yem,  
 bles - sed in truth Thou art, there - fore we praise Thee,

Bo - go - ro - di - tsu, Tya ve - li - cha - yem,  
 bles - sed in truth Thou art, there - fore we praise Thee,

Bo - go - ro - di - tsu, Tya ve - li - cha - yem,  
 bles - sed in truth Thou art, there - fore we praise Thee,

PREVIEW ONLY



32

Tya ve - li - cha - yem, Tya ve - li - cha - yem, ve - li -  
 there-fore we bless Thee, we mag - ni - fy Thee, we ex -

Tya ve - li - cha - yem, Tya ve - li - cha - yem, ve - li -  
 there-fore we bless Thee, we mag - ni - fy Thee, we ex -

- cha - yem, Tya ve - li - cha -  
 praise - Thee, there-fore we bless

Tya ve - li - cha - yem, Tya ve - li - cha - yem, ve - li -  
 there-fore we bless - Thee, we mag - ni - fy Thee, we ex -

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

36

- cha - yem, Tya ve - li - cha -  
 - tol Thee, there - fore we praise

- cha - yem, Tya ve - li - cha -  
 - tol Thee, there - fore we praise

- yem, Tya ve - li - cha -  
 Thee, there - fore we praise

- cha - yem, Tya ve - li - cha -  
 - tol Thee, there - fore we praise

PREVIEW ONLY



40

*pp* *f*

- yem. *Thee.* *f* vsekh, \_\_\_\_\_  
 - men, \_\_\_\_\_

*pp* *f*

- yem. *Thee.* I vsekh, \_\_\_\_\_  
 A - men, \_\_\_\_\_

*pp* *f*

- yem. *Thee.* I vsekh, \_\_\_\_\_  
 A - men, \_\_\_\_\_

*pp* *f*

- yem. *Thee.* I vsekh, \_\_\_\_\_  
 A - men, \_\_\_\_\_

*pp* *f*

PREVIEW ONLY

PREVIEW ONLY

44

*ff* *ff*

i vsya. \_\_\_\_\_  
 A - - - - - men. \_\_\_\_\_

*ff* *ff*

i vsya. \_\_\_\_\_  
 A - - - - - men. \_\_\_\_\_

*ff* *ff*

i vsya. \_\_\_\_\_  
 A - - - - - men. \_\_\_\_\_

*ff* *ff*

i vsya. \_\_\_\_\_  
 A - - - - - men. \_\_\_\_\_

PREVIEW ONLY

Banks  
 Music  
 Publications

# 3 Nine Sili Nebesniya

ANGEL HOSTS

Medlenno [Lento]

SOPRANO  
(Diskant)

*pp poco cresc.* **PREVIEW ONLY** *mp*

Ni - ne si - li ne - be - sni - ya sna - mi  
An - gel Hosts, all un - seen, Pow'rs of Hea - ven

ALTO

*pp poco cresc.* *mp*

Ni - ne si - li ne - be - sni - ya sna - mi  
An - gel Hosts, all un - seen, Pow'rs of Hea - ven

TENOR

*pp poco cresc.* *mp*

Ni - ne si - li ne - be - sni - ya sna - mi  
An - gel Hosts, all un - seen, Pow'rs of Hea - ven

BASS

[Medlenno] Lento

ACCOMPT  
(for rehearsal  
only)

*pp poco cresc.* *mp*

ne - vi - di - mo, ne - vi - di - mo slu - zhat,  
now join with us as hum - bly we serve Thee,

**PREVIEW ONLY**

5

*p*

ne - vi - di - mo, ne - vi - di - mo slu - zhat,  
now join with us as hum - bly we serve Thee,

*p*

ne - vi - di - mo, ne - vi - di - mo slu - zhat,  
now join with us as hum - bly we serve Thee,

*p*

ne - vi - di - mo, ne - vi - di - mo slu - zhat,  
now join with us as hum - bly we serve Thee,

*p*

Ni - ne si - li ne - be - sni - ya slu - zhat,  
An - gel Hosts, all un - seen, Pow'rs of Hea - ven,

*p*

**Banks Music Publications**



9

*mf*  
ni - ne - si - li - ne - be - sni - ya sna - mi - ne -  
An - gel - Hosts, Pow'rs of -

*mp*  
ni - ne - si - li - ne - be - sni - ya sna - mi - ne -  
An - gel - Hosts, all un - seen, Pow'rs of Hea - ven - with

*mp* *mf*  
ni - ne - si - li - ne - be - sni - ya sna - mi - ne -  
An - gel Hosts, all un - seen, all un - seen, Pow'rs of

*mf*  
ni - ne - si - li - ne -  
An - gel - Hosts, Pow'rs of -

PREVIEW ONLY

PREVIEW ONLY

13

- be - sni - ya - sna - mi - slu - zhat. -  
Hea - ven - with - us now serve - Thee. -

- vi - di - mo slu - zhat.  
us hum - bly serve - Thee.

- vi - di - mo slu - zhat.  
Hea - ven - ven now serve - Thee.

- be - sni - ya sna - mi - slu - zhat.  
Hea - ven with us now serve - Thee.

PREVIEW ONLY



17

*pp poco cresc.*

*mp*

Se bo vkho - dit tsar - vi,  
Lo! He comes, the King migh - ty,

*pp poco cresc.*

*mp*

Se bo vkho - dit tsar - vi,  
Lo! He comes, the King migh - ty,

*pp poco cresc.*

*mp*

Se bo vkho - dit tsar - vi,  
Lo! He comes, the King migh - ty,

**PREVIEW ONLY**

*pp poco cresc.*

*mp*

21

*p*

se bo vkho-dit tsar - sla - vi,  
lo! He comes in great glo - ry,

*p*

se bo vkho-dit tsar - sla - vi,  
lo! He comes in great glo - ry,

*p*

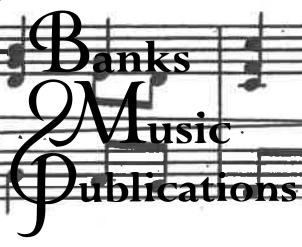
se bo vkho-dit tsar - sla - vi,  
lo! He comes in great glo - ry,

*p*

Se bo vkho - dit, vkho-dit tsar - sla - vi,  
Lo! He comes, He comes in great glo - ry,

*p*

**PREVIEW ONLY**



25

*mf* se bo vkho - dit tsar - sla - vi, se bo  
*lo!* *lo!* *lo!* comes in great

*mp* se bo vkho - dit tsar - sla - vi, se bo  
*lo!* *lo!* *lo!* He comes the King might - ty, *lo!* He

*mp* se bo vkho - dit tsar - sla - vi, se bo  
*lo!* *lo!* *lo!* He comes the King might - ty, *lo!* He

*mf* se bo vkho - dit tsar - sla - vi, se bo  
*lo!* *lo!* *lo!* He comes in great

PREVIEW ONLY

29

*p* sla - vi, tsar sla - vi.  
*glo - ry, great glo - ry.*

*p* vkho - dit tsar sla - vi.  
*comes in great glo - ry.*

*p* vkho - dit tsar sla - vi, tsar sla - vi.  
*comes in great glo - ry, great glo - ry.*

*p* sla - vi, vkho - dit tsar sla - vi.  
*glo - ry, comes in great glo - ry.*

PREVIEW ONLY



33

*pp poco cresc.*

*mp*

Se zher - tva tay - na - ya so - ver - she - na  
See how the Sa - cri - fice, all ac - com - plish'd,

*pp poco cresc.*

*mp*

Se zher - tva tay - na - ya so - ver - she - na  
See how the Sa - cri - fice, all ac - com - plish'd,

*pp poco cresc.*

*mp*

Se zher - tva tay - na - ya so - ver - she - na  
See how the Sa - cri - fice, all ac - com - plish'd,

**PREVIEW ONLY**

*pp poco cresc.*

*mp*

37

*P*

do - ri - no - sit - sya, do - ri - no - sit - sya,  
in my - ste - rious form is now ush - er'd in,

*P*

do - ri - no - sit - sya, do - ri - no - sit - sya,  
in my - ste - rious form is now ush - er'd in,

*P*

do - ri - no - sit - sya, do - ri - no - sit - sya,  
in my - ste - rious form is now ush - er'd in,

*P*

Se zher - tva tay - na - ya so - ver - she - na,  
See how the Sa - cri - fice, all ac - com - plish'd,

**PREVIEW ONLY**

*p*

Banks  
Music  
Publications

41

*mf*

*mp*

*mf*

**PREVIEW ONLY**

se zher - tva\_ tay - na - ya, -  
 see how the Sa - cri - fice in - my - ste - rious

se zher - tva\_ tay - na - ya\_ do - ri - no - sit -  
 the Sa - cri - fice in - my - ste - rious form - is

**PREVIEW ONLY**

*mp*

*mf*

45

**PREVIEW ONLY**

tay - na - ya\_ do - ri - no - sit - sya.  
 is ush - er'd\_ in, is ush - er'd\_ in.

- ya so - ver - she - na do - ri - no - sit - sya.  
 form, all ac - com - plish'd is now ush - er'd in.

- sya, do - sit - sya.  
 now ush - er'd, ush - er'd in.

- ya - so - ver - she - na do - ri - no - sit - sya.  
 - com - plish'd, the Sa - cri - fice is ush - er'd in.

**PREVIEW ONLY**



49 Umerenno [Moderato]

Ve - ro - yu i lyu-bo - vi - yu pri - stu - pim,  
 So let all faith-ful hearts with love draw near Him,

Ve - ro - yu i lyu-bo - vi - yu pri - stu - pim,  
 So let all faith-ful hearts with love draw near Him,

Ve - ro - yu i lyu-bo - vi - yu pri - stu - pim,  
 So let all faith-ful hearts with love draw near Him,

Ve - ro - yu i lyu-bo - vi - yu pri - stu - pim,  
 So let all faith-ful hearts with love draw near Him,

[Umerenno] Moderato

53

da pri - chast-ni-tsī zhi-zni ve-chnī - ya - bu - dem:  
 that we may par-take of the life e - ver - las - ting:

da pri - chast-ni-tsī zhi-zni ve-chnī - ya - bu - dem: Al - le -  
 that we may par-take of the life e - ver - las - ting:

da pri - chast-ni-tsī zhi-zni ve-chnī - ya - bu - dem: Al - le -  
 that we may par-take of the life e - ver - las - ting:

da pri - chast-ni-tsī zhi-zni ve-chnī - ya - bu - dem:  
 that we may par-take of the life e - ver - las - ting:

Banks  
 Music  
 Publications





67

*dim.*

- lu - i - a, al - le - i - -

**PREVIEW ONLY**

*dim.*

- lu - i - a, al - le - lu - - i - -

*dim.*

al - le - lu - - i - a, al - le - lu - i -

**PREVIEW ONLY**

*dim.*

- i - a, al - le - lu - i -

*dim.*

72

Uderzhivaya Ritenuro

*p*

- a, al - le - lu - i - a.

**PREVIEW ONLY**

*p*

- a, al - le - lu - i - a.

**PREVIEW ONLY**

*p*

- a, al - le - lu - i - a.

*p*

- a, al - le - lu - i - a.

[Uderzhivaya] Ritenuto

*p*

Banks  
Music  
Publications

# 4 Kheruvimskaya Pesn CHERUBIM SONG

Medlenno [Andante]

SOPRANO

**PREVIEW ONLY**

ALTO

TENOR

BASS

**PREVIEW ONLY**

Medlenno [Andante]

ACCOMP  
(for rehearsal  
only)

**PREVIEW ONLY**

5

khe -  
Hosts

ru  
of

vi

Hea

mi

ven

tay -

re -

mf

p

pp

khe -  
Hosts

ru  
of

vi

Hea

mi

ven

tay -

re -

mf

p

pp

khe -  
Hosts

ru  
of

vi

Hea

mi

ven

tay -

re -

mf

p

pp

khe  
Hosts

ru  
of

vi

Hea

mi

ven

tay -

re -

mf

p

pp



10

*più f* *p*

- no, - - - - - tay - no ob - - - - - ra - - -  
 - pre - - - - - sen - ting, - - - - - re - - - - - pre - - - - -

*più f* *p*

- no, - - - - - tay - no ob - - - - - ra - - -  
 - pre - - - - - sen - ting, - - - - - re - - - - - pre - - - - -

*più f* *p*

- no, - - - - - tay - no ob - - - - - ra - - -  
 - pre - - - - - sen - ting, - - - - - re - - - - - pre - - - - -

*più f* *p*

- no, - - - - - no ob - - - - - ra - - -  
 - pre - - - - - ting, - - - - - re - - - - - pre - - - - -

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

15

*pp*

- zu - - - - - yu - shche, ob - - - - - ra - - - - - zu - - -  
 - sen - - - - - ting on earth in mys - - -

*pp*

- zu - - - - - yu - shche, ob - - - - - ra - - - - - zu - - -  
 - sen - - - - - ting on earth in mys - - -

*pp*

- zu - - - - - yu - shche, ob - - - - - ra - - - - - zu - - -  
 - sen - - - - - ting on earth in mys - - -

*pp*

- zu - - - - - yu - shche, ob - - - - - ra - - - - - zu - - -  
 - sen - - - - - ting on earth in mys - - -

PREVIEW ONLY



20

- - yu - shche, I zhi - vo - tvo - rya - shchey  
 - - tic form, To the life - be - sto - wing

- - yu - shche, I zhi - vo - tvo - rya - shchey  
 - - tic form, To the life - be - sto - wing

- - yu - shche,  
 - - tic form,

- - yu - shche,  
 - - tic form,

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

24

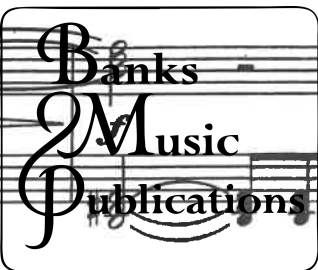
Troy - tse  
 Tri - ni - ty

Troy - tse  
 Tri - ni - ty

I zhi - vo - tvo - rya - shchey  
 To the life - be - sto - wing

I zhi - vo - tvo - rya - shchey  
 To the life - be - sto - wing

PREVIEW ONLY



*p cresc.*

tri - svya - tu pesn,  
our thrice ho - ly hymn,

**PREVIEW ONLY**

tri - svya - tu - yu pesn,  
our thrice ho - ly hymn,

*p cresc.*

Troy - tse tri - svya - tu - yu pesn,  
Tri - ni - ty our thrice ho - ly hymn,

**PREVIEW ONLY**

Troy - e tri - svya - tu - yu pesn,  
Tri - ni - ty our thrice ho - ly hymn,

*p cresc.*

**PREVIEW ONLY**

tri - svya - tu - yu pesn pri - pe - va - yu - shche,  
our thrice ho - ly hymn with one voice we sing,

tri - svya - tu - yu pesn pri - pe - va - yu - shche,  
our thrice ho - ly hymn with one voice we sing,

**PREVIEW ONLY**

tri - svya - tu - yu pesn pri - pe - va - yu - shche,  
our thrice ho - ly hymn with one voice we sing,

tri - svya - tu - yu pesn pri - pe - va - yu - shche,  
our thrice ho - ly hymn with one voice we sing,

**Banks  
Music  
Publications**



37

*pp*

pri - pe - va - yu - shche, tri - svya - tu - yu  
 with one voice we sing, our thrice ho - ly

*pp*

pri - pe - va - yu - shche, tri - svya - tu - yu  
 with one voice we sing, our thrice ho - ly

*pp*

pri - pe - va - yu - shche, tri - svya - tu - yu  
 with one voice we sing, our thrice ho - ly

*pp*

pri - pe - va - yu - shche, tri - svya - tu - yu  
 with one voice we sing, our thrice ho - ly

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*pp*

pesn pri - pe - va - yu - shche. Vsya ko - ye  
 hymn with one voice we sing. Let us now

*pp*

pesn pri - pe - va - yu - shche. Vsya ko - ye  
 hymn with one voice we sing. Let us now

*pp*

pesn pri - pe - va - yu - shche. Vsya -  
 hymn with one voice we sing. Let

*pp*

pesn pri - pe - va - yu - shche.  
 hymn with one voice we sing.

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*pp*

*mf*

nī - - - ne, ——— nī - - - nye zhi - - - tey - - -  
 lay ——— a - - - side all our world - - - ly

*mf*

nī - - - ne, ——— nī - - - ne zhi - - - tey - - -  
 lay a - - - side all our world - - - ly

*mf*

- ko - - ye nī - - ne, ——— nī - - - ne zhi - - - tey - - - sko -  
 us now lay a - - - side all our world - - - ly

*pp*

Vsya Let ——— nī - - - ne zhi - - - tey - - -  
 Let ——— now lay a - - - side our world - - - ly

*mf*

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*pp*

- sko - ye ot lo - - - zhim po - pe -  
 cares, ——— lay a - - - side all our

*pp*

- sko - ye ot lo - - - zhim po - pe -  
 cares, ——— lay a - - - side all our

*pp*

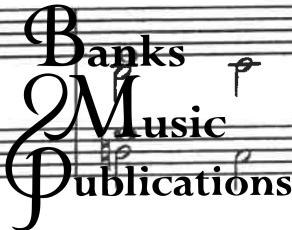
- ye ——— ot lo - - - zhim po - pe -  
 cares, ——— lay a - - - side all our

*pp*

- sko - ye ot lo - - - zhim po - pe -  
 cares, ——— lay a - - - side all our

*pp*

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*più f* *p*

- che - ni - ye, ot - - zhim,  
world - ly cares, lay - - side,

- che - ni - ye, ot - - lo - - zhim,  
world - ly cares, lay - - a - - side,

- che - ni - ye, ot - - lo - - zhim,  
world - ly cares, lay - - a - - side,

- che - ni - ye, ot - - lo - - zhim,  
world - ly cares, lay - - a - - side,

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*pp*

ot - lo - zhim, ot - lo - zhim po - pe -  
lay a - side, lay a - side all our

ot - lo - zhim, ot - lo - zhim po - pe -  
lay a - side, lay a - side all our

ot - lo - zhim, ot - lo - zhim po - pe -  
lay a - side, lay a - side all our

ot - lo - zhim, ot - lo - zhim po - pe -  
lay a - side, lay a - side all our

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*perdendosi*

*p*

- che - - ni - ye.  
world - - ly - cares.

A - min.  
A - men.

*perdendosi*

- che - - ni - ye.  
world - - ly - cares.

A - min.  
A - men.

*perdendosi*

- che - - ni - ye.  
world - - ly - cares.

A - min.  
A - men.

*perdendosi*

- che - - ni - ye.  
world - - ly - cares.

A - min.  
A - men.

*perdendosi*

**PREVIEW ONLY**

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71 Skoro [Allegro moderato]

Ya - ko da Tsa - rya vsekh po - di - mem, — Ya - ko da Tsa -  
That we may re - ceive Thee, King migh - ty, — that we may re -

Ya - ko da Tsa - rya vsekh po - di - mem, Ya - ko da Tsa -  
That we may re - ceive Thee, King migh - ty, that we may re -

Ya - ko da Tsa - rya vsekh po - di - mem, Ya - ko da Tsa -  
That we may re - ceive Thee, King migh - ty, that we may re -

Ya - ko da Tsa - rya vsekh po -  
That we may re - ceive Thee, King

Skoro [Allegro moderato]

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*cresc.*

*ff*

*(ff)*

- rya vsekh po - di - mem vsekh po - di - mem!  
- ceive Thee, King migh - ty, O King migh - ty!

An -  
An -

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- rya vsekh po - di - mem vsekh po - di - mem!  
- ceive Thee, King migh - ty, O King migh - ty!

An - gel - ski mi - ne -  
An - gel - ic Hosts un -

*cresc.*

*ff*

- rya vsekh po - di - mem vsekh po - di - mem!  
- ceive Thee, King migh - ty, O King migh - ty!

*cresc.*

*ff*

**PREVIEW ONLY**

- di - mem vsekh po - di - mem vsekh po - di - mem!  
migh - ty, ma - re ceive Thee, O King migh - ty!

*cresc.*

*ff*

*(ff)*

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**PREVIEW ONLY**

- - gel - ski - mi - ne - vi - di - mo do - ri - no - si - ma - chin -  
- - gel - ic Hosts, un - seen, sur - round Thee as they bear - Thee on -

- vi - di - mo do - ri - no - si - ma chin - mi - chin -  
- seen, sur - round Thee as they bear Thee on -

*(ff)*

**PREVIEW ONLY**

An - gel - ski mi ne - vi - di - mo do - ri - no - si - ma chin -  
An - gel - ic Hosts, un - seen, sur - round Thee as they bear Thee on

*(ff)*

An - gel - ski - mi ne -  
An - gel - ic Hosts, un -



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*(ff)*  
 - mi, do - ri - no - si - ma chin - mi, al - le - lu - ia, al - le -  
 - ward, and sing in end - less wor - ship, al - le - lu - ia, al - le -  
*(ff)*  
 - mi, do - ri - no - si - ma chin - mi, al - le - lu - ia, al - le -  
 - ward, and sing in end - less wor - ship, al - le - lu - ia, al - le -  
*(ff)*  
 - mi, do - ri - no - si - ma chin - mi, al - le - lu - ia, al - le -  
 - ward, and sing in end - less wor - ship, al - le - lu - ia, al - le -  
*(ff)*  
 - vi - si - ble do - ri - no - si - ma - chin - mi, al - le - lu - ia, al - le -  
 - seen, sur - round Thee as they sing in - wor - ship, al - le - lu - ia, al - le -

**PREVIEW ONLY**

**PREVIEW ONLY**

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- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

**PREVIEW ONLY**





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**PREVIEW ONLY**

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -  
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

**PREVIEW ONLY**

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**PREVIEW ONLY**

- lu - ia, al - le - lu - ia, al - le - lu - ia!  
 - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 - ia, al - le - lu - ia, al - le - lu - ia!

**Banks**  
**Music**  
**Publications**