

# Come rejoicing

PAUL DRAYTON

**PREVIEW ONLY**

VOICES

ORGAN

*Man. sempre un poco staccato*

FULL UNISON *pp*

Come re-joi - cing,

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Faithful men - tur - se -

Al -

**PREVIEW ONLY**

le - lu - ya! Al - le -

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lu - ya! Mo - narch's Mo - narch,

lu - ya! Mo - narch's Mo -

lu - ya!

lu - ya!

poco cresc. mp

Migh -

narch, Migh -

From a ho - ly mai - den spring - ing, Migh -

From a mai - den spring - ing, Migh -

cresc.

Banks  
Music  
Publications

ty won - der! \_\_\_\_\_ Migh -

won - der! \_\_\_\_\_

ty won - der! \_\_\_\_\_ Migh -

won - der! \_\_\_\_\_

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ty won - der, migh - ty won - der! \_\_\_\_\_ Al -

Migh - ty won - der, migh - ty won - der! \_\_\_\_\_ Al -

ty won - der, migh - ty won - der! \_\_\_\_\_ Al -

Migh - ty won - der, \_\_\_\_\_ migh - ty won - der! Al -

19

**Banks**  
*più cresc.*  
**Music**  
**Publications**  
 Ped.

le - lu - ya! le - lu - ya, al - le - lu - ya! le - lu - ya! le - lu - ya!

22

Man. An - gel of the Counsel here, Sun from star he doth ap - pear, Born of mai - den: He a sun who knows no night,

25

doth ap - pear, Born of mai - den: He a sun who knows no night,

28

\* Bars 26-33 may be sung by a semichorus of sopranos and altos (preferably placed in a gallery). Otherwise use full sopranos and altos.

She a star whose pa - ler light Fa - deth ne - ver.

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31

FULL A. & B.

As a star its kindred ray... Ma - ry had her Child display,

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34

Like\_ in na - ture; Still un-dimm'd the star shines on, And the mai-den

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37

bears a Son, Pure as ev - er. Le - ba - non his cedar tall

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40

**Banks  
Music  
Publications**

Ped. to Sw.

To the hys-sop on the wall Low - ly ben - deth;

43

From the hu-man, in we came Word of God, to hu-man frame

46

Now\_ des-cen - deth.

*dim.* *pp*

*p* come in

Man.

49

FULL UNISON

*ppp*

Al - le - lu - ya.

52



*poco cresc.*

55

S. & A. *mf*

No longer then de-lay, \_\_\_\_\_ Hear what the Scriptures say, \_\_\_\_\_ Why be cast a -

*meno*

58

*8' chiaro*

FULL *ff* *B*

way \_\_\_\_\_ race \_\_\_\_\_ for-lorn? \_\_\_\_\_ Turn and this Child be-hold, \_\_\_\_\_

61

**B**anks  
**M**usic  
**P**ublications



That ve - ry Son, of old In God's writ fore - told, A

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*cresc.*

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*molto cresc.* *senza allarg.* *ff* *3*

maid hath borne. Come

*senza allarg.* *ff*

67 (Ped.)

FULL UNISON (OR T. & B.)\*

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SEMICHORUS\*

*ff*

Al - le - lu - ya, Al - le - lu - ya,

re - joi - cing, Faith - ful men, with rap - ture

Banks Music Publications

69

\* If there is no semichorus, Full sopranos and altos should sing the upper staff.



Come re-joicing. Allelu-ya, Alle-  
sing-ing - le-lu-ya, Al-

72

lu-ya, Come re-joicing.  
le-lu-ya.

*dim.* *p*

*dim.* *p*

*f* *mp*

75

*poco f*

78

*più f*

81

Banks  
Music  
Publications

S  
Come re-joicing, come re-

A  
Al - le - lu - ya, Al -

T  
Come re-joicing, come re -

B  
Al - le - lu - ya, Al - le -

84  
*ff*

joi - cing, Al - le -

- le - lu - ya, Al - le - lu - ya, Al - le -

joi - cing, Al - le -

lu - ya, Al - le - lu - ya, Al - le -

87  
*ff*

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PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Banks  
Music Publications  
*dim.*

*p* lu - ya. \_\_\_\_\_ *mp legato* Come re - joi - cing. \_\_\_\_\_

*p* lu - ya. \_\_\_\_\_ *mp legato* Come re - joi - cing. \_\_\_\_\_

*p* lu - ya. \_\_\_\_\_ *mp legato* Come re - joi - cing. \_\_\_\_\_

*p* lu - ya. \_\_\_\_\_ *mp legato* Come re - joi - cing. \_\_\_\_\_

90 *p* *come prima* Man. (12/8)

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Al - le - lu - ya. \_\_\_\_\_ *dim.* Come re - joi - cing. \_\_\_\_\_

Al - le - lu - ya, \_\_\_\_\_ *dim.* Al - le - ly - ya. \_\_\_\_\_

Al - le - lu - ya. \_\_\_\_\_ *dim.* Come re - joi - cing. \_\_\_\_\_

93

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Al - le - lu - ya.

Come re - joi - cing.

re - joi - cing.

*pp*  
*p*

*pp*

