



# Choral Music **PREVIEW ONLY** Songlets

BR 67

To Basil Ramsey

## Come, Day Star

A CAROL FOR ADVENT FOR SATB UNACCOMPANIED

Words by Caryl Porter\*

Music by

RONALD ARNATT

# PREVIEW ONLY

SOPRANO

*mf* Come, Day Star, \_\_\_\_\_ come to us who wait, *mp* Chris - te\_

ALTO

*mf* Come, Day Star, \_\_\_\_\_ come to us who wait, \_\_\_\_\_

TENOR

*mf* Come, Day Star, \_\_\_\_\_ come to us who wait,

BASS

*mf* Come, Day Star, \_\_\_\_\_ come to us who wait,

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ACCOMP. for rehearsal only

*mf* *mp*



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e - lei - son, e - lei - son.

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*mp*  
Chris - te e - lei - son, e - lei - son.

*mp*  
Chris - te e - lei - son,

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*mp*  
Chris - te e - lei - son,

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*mf*  
Come, ba - nish e - vil, pain and hate.

*mf*  
Come, ba - nish e - vil, pain and hate.

**PREVIEW ONLY**

*mf* *mp*  
Come, ba - nish e - vil, pain and hate. Chris - te

*mf*  
Come, ba - nish e - vil, pain and hate.

*mf* *mp*



*mp*

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Chris - te e - lei - son, e - lei -

Chris - te e - lei - son, e - lei -

- e - lei - son, e - lei -

*mp*

**PREVIEW ONLY**

Chris - te e - lei - son.

**PREVIEW ONLY**

*p*

*p*

son.

We

*p*

*p*

son.

We

**PREVIEW ONLY**

*p*

*Segue in med tempo*

son.

We tra - vel thro' the dy - ing year, We tra - vel thro' the

*p*

*p*

We

Banks  
Music  
Publications

*sotto voce ma distinto*

tra - vel thro' the dy - ing year, We tra - vel thro' the dy - ing

tra - vel thro' the dy - ing year,

dy - ing year, We tra - vel thro' the dy - ing year,

tra - vel thro' the dy - ing year,

year, We tra - vel thro' the dy - ing year, We tra - vel thro' the dy - ing year and

*p* and try to shed

*p* and try to shed

*p* and try to shed



try to shed our night; Oh Chris - te, Chris -

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our night; Oh Chris-te, Chris -

our night; Oh Chris - te,

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**PREVIEW ONLY**

te, is your com - ing near? We

te, is your com - ing near? We

Chris - te, is your com - ing near? We

Chris-te, is your com - ing near? We

Banks  
Music  
Publications

*mf*

*f* *più f* *poco rit.*

wait for light, We wait for light, We wait for

*f* *più f* *poco rit.*

wait for light, We wait for light, We wait for

*f* *più f* *poco rit.*

wait for light, We wait for light, We wait for

*f* *più f* *poco rit.*

wait for light, We wait for light, We wait for

*f* *più f* *poco rit.*

light. New light waits on the edge of

*f* *più f* *poco rit.*

light. New light waits on the edge of

*f* *più f* *poco rit.*

light. New light waits on the edge of

*f* *più f* *poco rit.*

light. New light waits on the edge of

*f* *più f* *poco rit.*

*f* *più f* *poco rit.*

*f* *più f* *poco rit.*

*f* *più f* *poco rit.*



*mp*

*mp*

*cresc. poco a poco*

space; We wait, \_\_\_\_\_ till it ar - rives to bring us

*mp*

*mp*

*cresc. poco a poco*

space; We wait, \_\_\_\_\_ till it ar - rives to bring us

*mp*

*mp*

*cresc. poco a poco*

space; We wait, \_\_\_\_\_ till it ar - rives to

*mp*

*mp*

*cresc. poco a poco*

space; We wait, \_\_\_\_\_ till it ar - rives to

*mp*

*cresc. poco a poco*

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Day to bring us grace, to change our lives.

*D.C.*

Day to bring us grace, to change our lives.

*ff*

**PREVIEW ONLY**

bring us Day to bring us grace, to change our lives.

*ff*

bring us Day to bring us grace, to change our lives.

*ff*

Banks  
Music  
Publications

*D.C.*

2  
 e - lei - son, Chris te e - lei -  
 2  
 son, e - lei - son, Chris - te e - lei -  
 2  
 - son, Chris - te e - lei -  
 2  
 son, Chris - te e - lei -

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

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**PREVIEW ONLY**

**PREVIEW ONLY**

*p*  
 son.  
*p*  
 son.  
*p*  
 son.  
*p*  
 son.  
*p*

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