

Commissioned by the Friends of Salisbury Cathedral  
to celebrate their Golden Jubilee, 1980

# And when the builders ANthem for SATB AND ORGAN

Words selected from Ezra, Ezekiel and Haggai by Michael Sadgrove

Music by  
RICHARD SHEPHARD

Lively

ORGAN

Ped. Man.

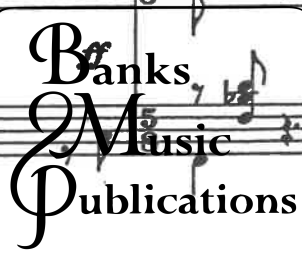
S  
And when the build - ders laid the foun - da - tions

A  
And when the build - ders laid the foun - da - tions

T  
And when the build - ders laid the foun - da - tions

B  
And when the build - ders laid the foun - da - tions

Ped.



of the tem - ple, of the tem - ple of the Lord, and when the buil - ders

of the tem - ple, of the tem - ple of the Lord, And when the buil - ders

of the tem - ple, of the tem - ple of the Lord, And when the buil - ders

of the tem - ple, of the tem - ple of the Lord, And when the buil - ders

**PREVIEW ONLY**

laid the foun - da - tions of the

laid the foun - da - tions of the

laid the foun - da - tions of the

laid the foun - da - tions of the

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*cresc. f marcato*

tem - ple of the Lord, they set the

*cresc. f marcato*

tem - ple of the Lord, they set the

*cresc. f marcato*

tem - ple of the Lord, they set the

*cresc. f marcato*

tem - ple of the Lord, they set the

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*p marcato*

priests in their ap - pa - rel with trum - pets, and the

*p marcato*

priests in their ap - pa - rel with trum - pets, and the

*p marcato*

priests in their ap - pa - rel with trum - pets, and the

*p marcato*

priests in their ap - pa - rel with trum - pets, and the

PREVIEW ONLY

*ff*

*p*

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Ped. Man.

*cresc.*  
 Le - vites the sons of A - saph with cym -

Le - vites the sons of A - saph with cym -

*cresc.*  
 Le - vites the sons of A - saph with cym -

*cresc.*  
 Le - vites the sons of A - saph with cym -

*marcato*

bals, to praise the Lord, af - ter the

*f*  
 bals, to praise the Lord, af - ter the

*f*  
 bals, to praise the Lord, af - ter the

*f*  
 bals, to praise the Lord, af - ter the

*f*  
 Ped.

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*a tempo*

*ff* *rit.*

or - di - nance of Da - vid king of Is - ra - el.

*ff* *rit.*

or - di - nance of Da - vid king of Is - ra - el.

*ff* *rit.* *a tempo*

or - di - nance of Da - vid king of Is - ra - el.

*ff* *rit.* *a tempo*

or - di - nance of Da - vid king of Is - ra - el.

*ff* *rit.* *a tempo*

reed

*p*

And, be -

*p*

And, be -

*p*

And, be -

*p*

And, be -

*Man.* *mf* *mp* *p* *Ped.*

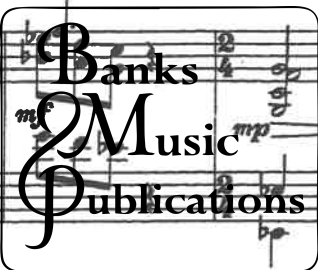
Man. Ped.

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**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**



hold, \_\_\_\_\_ the glo - ry of the God \_\_\_\_\_ of Is - ra-el

hold, \_\_\_\_\_ the glo - ry of the God \_\_\_\_\_ of Is - ra-el

hold, \_\_\_\_\_ the glo - ry of the God \_\_\_\_\_ of Is - ra-el

hold, \_\_\_\_\_ the glo - ry of the God \_\_\_\_\_ of Is - ra-el

*mp*

Man.

**PREVIEW ONLY**

**PREVIEW ONLY**

came from the east:

came from the east: and his voice was like the sound of

came from the east: and his voice was like the sound of

came from the east: and his voice was like the sound of

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

(Ped)

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>  
 Ped.

*mp*  
and his voice was like the sound of ma - ny - wa - ters:

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ma - ny - wa - ters:

ma - ny - wa - ters:

ma - ny - wa - ters:

**PREVIEW ONLY**

Man.

**PREVIEW ONLY**

*mf*  
and the earth shin'd, shin'd with his glo - ry.

*mf*  
and the earth shin'd, shin'd with his glo - ry.

*mf*  
and the earth shin'd, shin'd with his glo - ry.

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*mf*  
and the earth shin'd, shin'd with his glo - ry.

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And, be - hold, the glo - ry of the

And, be - hold, the glo - ry of the

And, be - hold, the glo - ry of the

And, be - hold, the glo - ry of the

Man. Ped.

PREVIEW ONLY

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Lord fill'd the house. And I

Lord fill'd the house. And I

Lord fill'd the house. And I

Lord fill'd the house. And I

Man. Ped.

PREVIEW ONLY

PREVIEW ONLY





heard him speak - ing to me out of the house.

**PREVIEW ONLY**

heard him speak - ing to me out of the house.

heard him speak - ing to me out of the house.

heard him speak - ing to me out of the house.

**PREVIEW ONLY**

**PREVIEW ONLY**

*rit.* *slower*  
Thus saith the Lord of

Thus saith the Lord of

*rit.* *marca*  
Thus saith the Lord of

*f marcato*  
Thus saith the Lord of

*rit.* *slower*  
Thus saith the Lord of

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*f*

Ped.  $\sharp$   $\flat$

32

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**PREVIEW ONLY**

hosts; Yet once, a lit-tle while, and I will shake the

hosts; ret on, a lit-tle while, and I will shake the

*pp*  
And the de -

*pp*  
And the de -

*pp sub.*  
heav'ns, and the earth, and the sea, and the dry land: And the de -

*pp sub.*  
heav'ns, and the earth, and the sea, and the dry land: And the de -



*poco più mosso*

sire of all na - tions shall come: and I will

**PREVIEW ONLY**

sire of all na - tions shall come: and I will

*poco più mosso*

sire of all na - tions shall come: and I will

**PREVIEW ONLY**

sire of all na - tions shall come: and I will

*poco più mosso*

*p*

**PREVIEW ONLY**

fill this house with glo - ry, saith the Lord of hosts.

fill this house with glo - ry, saith the Lord of hosts.

**PREVIEW ONLY**

fill this house with glo - ry,

fill this house with glo - ry,

*mp cresc.*



*f* Tempo I

and the gold is mine.

**PREVIEW ONLY**

Tempo I

The silver is mine,

**PREVIEW ONLY**

Tempo I

Ped. *f* *M*

**PREVIEW ONLY**

And when the build - ders

And when the build - ders

**PREVIEW ONLY**

And when the build - ders

And when the build - ders

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& Music  
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*ff*

Ped.

foun - da - tions

laid the foun - da - tions of the tem - ple, of the tem - ple of the

laid the foun - da - tions of the tem - ple, of the tem - ple of the

laid the foun - da - tions of the tem - ple, of the tem - ple of the

laid the foun - da - tions of the tem - ple, of the tem - ple of the

**PREVIEW ONLY**

**PREVIEW ONLY**

Lord, And when the buil - ders laid the foun - da -

Lord, And when the buil - ders laid the foun - da -

Lord, And when the buil - ders laid the foun - da -

Lord, And when the buil - ders laid the foun - da -

**PREVIEW ONLY**



tions of the tem - ple of the Lord,

**PREVIEW ONLY**

tions of the tem - ple of the Lord,

tions of the tem - ple of the Lord,

**PREVIEW ONLY**

tions of the tem - ple of the Lord,

**PREVIEW ONLY**

They sang to - ge - ther in

They sang to - ge - ther in

**PREVIEW ONLY**

They sang to - ge - ther in

They sang to - ge - ther in

Reed

Ped.



prai - sing the Lord. And all the

prai - sing the Lord. And all the

prai - sing the Lord. And. all the

prai - sing the Lord. And all the

Man.

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

*cresc.*  
peo - ple shou - ted with a great shout,

*cresc.*  
peo - ple shou - ted with a great shout,

*cresc.*  
peo - ple shou - ted with a great shout,

*cresc.*  
peo - ple shou - ted with a great shout,

**PREVIEW ONLY**

*cresc.*  
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Music  
Publications  
Ped.

*allarg. ff*

be - cause the foun - da - tions of the tem - ple were

*ff*

be - cause the foun - da - tions of the tem - ple were

*allarg. ff*

be - cause the foun - da - tions of the tem - ple were laid,

*ff*

be - cause the foun - da - tions of the tem - ple were laid,

*allarg.*

*a tempo* *rit.* *a tempo*

laid, the foun - da - tions were laid.

laid, the foun - da - tions were laid.

*a tempo* *a tempo*

the foun da - tions of the tem - ple were laid.

the foun - da - tions of the tem - ple were laid.

*a tempo* *rit.* *a tempo*

the foun - da - tions of the tem - ple were laid.

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The musical score on page 18 consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Violin III, and Viola), and the fifth is for the piano accompaniment. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The piano part includes a 'Ped.' (pedal) marking under the first measure. The music features various note values, rests, and dynamic markings.

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