

to Eric J. Arnott F.R.C.S., and his team,
and their colleagues throughout the world
who are pioneering advances in eye surgery.
In salute and gratitude.

Sunrise and Te Deum

(Finale of Cantata IX: *Fiat Lux*)

words ('Sunrise') by John Clare

Ian Kellam

Adagio

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**Banks
Music
Publications**

12

Soprano / Alto

searched me and know n I will praise thee, I will

Tenor / Bass

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PREVIEW ONLY

16

movere inexorabile

praise thee, I will praise and mag-ni-fy thee.

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tranneo

Te De - um lau -
movere inexorabile

tranneo

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20

- da - mus; - te Do - mi-num con - fi - te - mur. Te - ae - ter - num

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Music
Publications

24

Pa - trem om - nis ter - ra ve - ne - ra - tu - s; Ti - bi om - nes

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28

An - ge - li, ti - bi cae - li et u - ni - ver - sae Po - te - sta - tes:

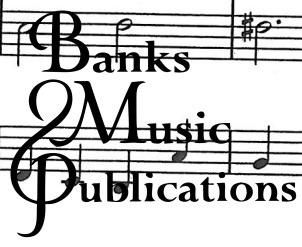
poco ----- *a* ----- *poco*

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32

Sanc - tus, Sanc - tus; *p* Sanc - tus; *p* Te

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37

Soprano Solo

Mor-ning a-wakes, a - wak - e - blin - e; glo - ri - a - e - ar - th and sky

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S + A unis.

p
Tu

Rex

glo - ri - ae

De - um lau - da - mus; te o - m - ni - num con - fi -

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40

smile in the splen - dour of the day be - gun. O'er the broad earth's il -

Chri - ste Tu a - sis sem - pi - ter - nus es

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- te - mur Te - ae - ter - num Pa - trem om -

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Music
Publications

43

- lu - mined ca - no - py - shades of s ma - ker's

Fi - li - us Tu - ad

- nis - ter - ra ve - ne - ra - tur. Ti - bi om - nes

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PREVIEW ONLY

PREVIEW ONLY

46

ma - je - sty, the sun gleams in its

li - be - ran - dum su - scip ho - mi -

An - ge - li, ti - bi cae - li et u - ni - ver - sae Po - te -

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Banks
Music
Publications

49

liv - ing light from cloud to cloud: ks of all co - lours

PREVIEW ONLY

- nem.

Basses only

- sta - tes: Sanc - tus, San

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52

beau - ti-ful-ly run As if be-fore hea - ven's gate there hung a

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Altos only

S + A unis.

Sanc

Sanc
tus.

Tu

PREVIEW ONLY

- tus.

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Music
Publications**

55

shroud

To hide its grand mag-ni-fi-cence.

hea-ven,

where

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de - vic - to

mor - tis

a - cu - le - o,

a - pe - ru - i - sti

cre - den -

Sanc

tum

quo - que

PREVIEW ONLY

dolce e placid

(sm.)

PREVIEW ONLY

58

en-trance e'en to thought is dis - al - lowed

To view the glo - ry

that this

- ti - bus

re - na -

ta - rum

Tu

PREVIEW ONLY

Pa -

-

ra -

cli -

tum

spi -

ri -

tum

Et lau -

**Banks
Music
Publications**

61

scene is gi-ving what n[on] h[uman] rea-son not ex-pect to see, when in im-
 ad dex-te-rum De - i se - des mi-se - re - re no - stri
 -da - mus no - men tu - um in sae - cu - lum

(legato)

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64

mor - tal words the soul is li - ving E -
 Do - mi - ne In te Do-mi - ne Sa - - - - - vi non con -
 sae - cu - li, in glo - - - - - ria

(legato) 4' only

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Banks
Music
Publications

67

pp

- ter - - - - - nal, - - - - - er - - - - - na - - - - - ts ma - - - - - ker,

PREVIEW ONLY

pp

- fun - - - - - dar in - - - - - ae - - - - - ter - - - - - num.

pp

Pa - - - - - tris. non con - fun - - - - - ar.

PREVIEW ONLY

pp

70

and as free to taste the un - known,

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Sanc - - - - - tus, Sanc - - - - - tus.

Sanc - - - - - tus.

Sanc

PREVIEW ONLY

4' only

Sanc



73

Molto maestoso

taste the un-known of e - ter-ni-ty.

Sanc

PREVIEW ONLY

tus, Sanc - tus.

f S
T + B unis

Te De - um lau -

tus.

ff

Molto maestoso

PREVIEW ONLY

ff

76

S.A.T.B. unis

- da - mus, tu so - ci in con - te - mur.

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79

Te ae - ter - num Pa - trem om - nis ter - ra ve - ne -

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Publications

82

-ra - tur. Ti b or - ne A - ge - li, ti - bi

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85

cae-li et u - ni - ver - sae Po-te - sta - tes. Sanc - tus,

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89

Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus,

PREVIEW ONLY

Banks
Music
Publications

93

tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus.

Sanc - tus,

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

97

And im-me - diate - ly there

p sost. A - men,

men, A - men,

p sost. A - men.

[rapido ad lib.]

p sost.

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101

fell from his eyes

as it had been

scars.

and

A - men,

A - men,

A - men,

A - - - men,

A - men,

A - men,

A - men,

A - men,

A - men,

A - men.

[sim.]

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

105

he re - ceived

sight

forth

with.

A - men,

A - men,

men,

A -

men,

A - men.

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Music
Publications**

109

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Musical score for measures 109-113. It includes a vocal line with lyrics "A - men, A - men, A - men," and piano accompaniment. Dynamics include *p*, *pp*, and *ppp*.

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Piano accompaniment for measures 109-113, featuring a *pp* dynamic marking.

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114 Allegro vivace

PREVIEW ONLY

Musical score for measures 114-118. It includes a vocal line with lyrics "A - men, A - men, A - men, A - men," and piano accompaniment. Dynamics include *mp* and *cres*.

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Allegro vivace

Piano accompaniment for measures 114-118, featuring a *mp* dynamic marking and a *fz* marking at the end.

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119

----- cendo ----- *poco* ----- a -----

men, A - - - men, A - - - men, A - - -

men, A - - - men, A - - - men, A - - -

----- cendo ----- *poco* ----- a -----

----- cendo ----- *poco* ----- a -----

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123

----- *poco* ----- *poco andante* -----

men, A - - - men, A - - -

men, A - - - men, A - - -

----- *poco* ----- *allarg.* ----- *poco andante* -----

----- *poco* -----

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allarg.

127

men, men, men,

men, A - men, A - men,

f

PREVIEW ONLY

allarg.

f

PREVIEW ONLY

131

maestoso, pesante (tempo primo)

A - men, A - men, A -

A - men, A - men, A - men,

ff

PREVIEW ONLY

maestoso, pesante (tempo primo)

ff

Banks Music Publications

allarg.

137

- men, A - men, A - men.

A - - - - - men.

fff

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- men, A - men, A - men." The second staff is a vocal line with lyrics: "A - - - - - men." The bottom staff is a piano accompaniment line with a forte (*fff*) dynamic marking.

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allarg.

fff

This system contains the third and fourth staves of music. The third staff is a piano accompaniment line with a forte (*fff*) dynamic marking. The fourth staff is a lower vocal line.

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I. K. Moreton in Marsh
April 2005

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