

Eboracum Choral Series

General Editor : Francis Jackson

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S.A.T.B.

For Betty Walker and the Choir of All Saints Church, Thirsk, North Yorkshire

ECS 292

LULLABY AT THE MANGER

Words adapted from
William Ballet (17th Century)

John Carol Case

Soprano

$\text{♩} = 96$

Solo

p

Organ

p

Tutti

lul - la - , lul - la, lul - la, lul - la, lul - la, lul - la - by,

7

Tutti

p

lul - la, lul - la - by,

11

Solo

lul - - - la - by, lul - - - la - by,

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(Sop. tutti)

15

Soprano (S), Alto (A), Tenor (T), Bass (B) parts.

mf Sweet was the song the virgin sang,
when she to Beth - lem Ju - da came

PREVIEW ONLY

Brass parts (Treble clef, B-flat key signature).

PREVIEW ONLY

20

Soprano (S), Alto (A), Tenor (T), Bass (B) parts.

And was de - li - vered of a son, That bless - ed Je - sus hath to name:

PREVIEW ONLY

Bassoon part (Treble clef, B-flat key signature).

PREVIEW ONLY

senza ped.

Sop. solo

25

p Lul - la - by, lul - la - by, lul - la, lul - la,

PREVIEW ONLY



31

Solo (Sop. tutti)

lul - la, lul - la, lul - la by, lul - la - by, "Sweet

PREVIEW ONLY

PREVIEW ONLY

37 [ECHO]

babe", sang she, "my son, And eke a Sa - viour born, Who

PREVIEW ONLY

[ECHO]

PREVIEW ONLY

42

hast vouch - sa - - fed from on high To vi - sit us that were for -

PREVIEW ONLY



Sop. solo (Sop. tutti) [ECHO]

47

p - lorn: - lul - la - by, "Sweet babe", sang

[ECHO]

PREVIEW ONLY

53

she, And rocked him sweet - ly on her

PREVIEW ONLY

Sop. solo
Lul - la - by, lul - la - by.

57

knee.

(Sop. tutti)
lul - la - by.

Ped.

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