

Eboracum Choral Series

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S.A.T.B.
& opt. Congregation

ECS 288

O FILII ET FILIAE

For Easter Day at Westminster Cathedral

Adapted from 15th c
version of Tisserand

Old French Melody
arr. DAVID SANGER

Allegro risoluto

SA

Al - le - lu - ya! Al - le - lu - ya! Al - le - lu -

TB

5 **REFRAIN**

ya! **ff** Al - le - lu - ya! Al - le - lu - ya! Al - le - lu -

Al - le - lu - ya! Al - le - lu - ya! Al - le - lu -

f

ped.

ya! **f** and our hearts, let us sing!

ya!

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Although written with Westminster Cathedral's two organs, choir and large congregation in mind, it is possible to perform this work with one organ, with or without congregation participation. When the congregation is involved, they should be invited to join in the refrain and the final verse [10]. Where two organs are available the larger one should accompany the refrain and verse 10, and the smaller the choral verse. The organists should indicate a change of organ or manual.

13

The King of heav'n the glorious King, Who at to-day rose tri - umph-

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17

REFRAIN

- ing. Al - le - lu - ya! *ff* Al -

Al -

PREVIEW ONLY

ped

21

- le - lu - ya! Al - le - lu - ya! Al - le - lu - ya!

- le - lu - ya! Al - le - lu - ya! Al - le - lu - ya!

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25 Trebles

mp 2. That Eas - ter morn, at break of d The faith - ful

29

wo - men went their way To seek the tomb where Je - sus lay. Al - le - lu -

33

REFRAIN

- ya! *ff* Al - le - lu - ya! Al - le - lu - ya!

Al - le - lu - ya! Al - le - lu - ya!

37

Al - le - lu - ya! ————

Al - le - lu - ya! ————

mf 3. An — An - gel bade their

Messa

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p

mp ped.

PREVIEW ONLY

Treble solo

sor - row flee, For — thus he spake un - to — the three: *mf* Your Lord is

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p

Full trebles

gone to — Ga — le — le — ya! ————

PREVIEW ONLY

f



48

REFRAIN

ff Al - le - lu - ya! Al - le - lu - ya! Al - le - lu - ya! —

Al - le - lu - ya! Al - le - lu - ya! Al - le - lu - ya! —

ped.

PREVIEW ONLY

53

mf Trebles

4. That — night the 'a - pos - tles met — in fear;

mp Tenors

4. That — night the 'a - pos - tles met — in

mp

senza ped.

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57

mp

A - midst them came their Lord — most dear, And said, "My peace be — on — all

fear; A - midst them came their Lord — most dear, And said, "My peace be —

p

dim. *p*

ped.

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61

here. Al - le - lu - ya! *f* Al -

on all here. Al - le - lu - ya! Al -

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65

- le - lu - ya! Al - le - lu - ya! Al - le - lu - ya! *mp*

- le - lu - ya!, Al - le - lu - ya! Al - le - lu - ya! *mp*

5. When

PREVIEW ONLY

70

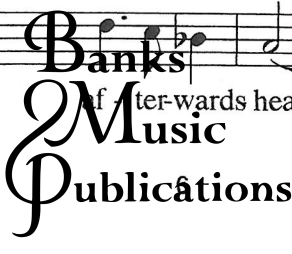
Tho - mas af - ter - wards had heard That Je - sus had ful - fill'd his

Tho - mas af - ter - wards had heard That Je - sus had ful - fill'd his

Tho - mas af - ter - wards had heard That Je - sus had ful - fill'd his

5. When Tho - mas af - ter - wards, Je - sus had ful - fill'd, ful -

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74 *p*

word, He doubt-ed if — it were — the Lord. Al - le - lu - ya!

p

word, He doubt-ed if — it were — the Lord. Al - le - lu - ya!

p

word, He doubt-ed if — it were — the Lord. Al - le - lu - ya!

p

- fill'd — his word, — He doubt-ed if — it were — the Lord. Al - le - lu - ya!

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PREVIEW ONLY

78 **REFRAIN**

ff Al - le - lu - ya! Al - le - lu - ya! Al - le - lu -

Al - le - lu - ya! Al - le, Al - le - lu - ya! Al - le - lu -

Al - le - lu - ya! Al - le - lu - ya! Al - le - lu -

f

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82 - ya!

- ya!

mf Tenor solo

- ya! 6. "My — pierc - ed side, O

Oboe

Clarinet

p

ped. 8'

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Tho - mas, see; My— hands, my feet, I show to thee; Not fruit-less,

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Full men
but be - liev - ing be." Al - le - lu - ya!

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REFRAIN Al - le - lu - ya! Al - le - lu - ya! — Al - le - lu - ya! — *f* 7.No—

ff Al - le - lu - ya! Al - le - lu - ya! Al - le - lu - ya! Al - le - lu - ya! —

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Al - le - lu - ya! Al - le - lu - ya! — Al - le - lu - ya! —

f

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98 long - er Tho - mas then de - nied; He — saw the feet, the hands, the —

f 7.No long-er Tho - mas then de - nied; He saw the feet, the hands, the —

f 7.No long-er Tho - mas then de - nied; He saw the feet, the hands, the —

senza organo

102 side; Ah *mp* Al - le - lu -
 side; Ah *f* Al - le - lu -
 side; "Thou art my Lord and God", — he cried. Al - le - lu -

105 - ya! **REFRAIN** Al-le - lu-ya! Al - le - lu - ya! — Al-le-lu - ya! —
 - ya! *ff* Al-le - lu-ya! Al - le - lu - ya! — ya! —
 - ya! Al-le - lu-ya! Al - le - lu - ya! — Al-le-lu - ya! —

f *dim.*
 ped.

110 *Molto rall.* *Adagio*
p
 Trebles 8, How — blest are they who *p*
Molto rall. *Adagio* Altos or Trebles II 8, How —
p
 Swell Celestes

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113

have not seen, And yet whose faith has constant
 blest and they who have not seen, And yet whose

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ped.

116

been, For they eternal life shall win. Al-le-lu-ya!
 faith has constant been, For they eternal life shall win Al-le-lu-ya!

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Tempo I

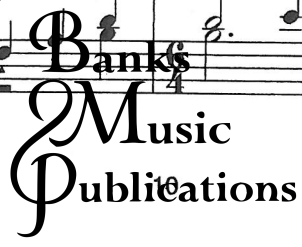
REFRAIN

120

Al-le-lu-ya! Al-le-lu-ya!
 Al-le-lu-ya! Al-le-lu-ya!
 Al-le-lu-ya! Al-le-lu-ya!

PREVIEW ONLY

Tempo I



123 — Al - le - lu - ya!

poco piu lento

- ya! Al - le - lu - ya!

poco piu lento
r.h. solo comb. imitating bells, e.g. 8' 4' 1 1/3'

dim. *mp*

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senza ped.

PREVIEW ONLY

128 *mf*

9. On this most ho - ly day — of days, To God your hearts — and

mp

9. On this most ho - ly day — of days, To God your

mf

9. On this most ho - ly day — of days, To God your hearts — and

mp

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8va

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131

poco a poco accel e cresc.

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voi - ces raise

In laud, and ju - bi - lee, — in laud, and
poco a poco accel e cresc.

hearts and voi - ces raise

Ju -

poco a poco accel e cresc.

voi - ces raise

In laud, and
poco a poco accel e cresc.

(8va) — and voi - ces raise

Ju -

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poco a poco accel e cresc.

mf

134

Adagio

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ju - bi - lee, — ju - bi - lee — and praise.

bi - - lee, ju - bi - lee and praise.

ju - bi - lee, — laud and praise.

bi - - lee, ju - bi - lee and praise.
Adagio

molto rit.

ff

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ped.

137 *dim.* Tempo I **REFRAIN**

Al - le - lu - ya! Al -

dim. Al - le - lu - ya! Al -

dim. Al - le - lu - - - ya! Al -

dim. Al -

dim. Tempo I

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140 - le - lu - ya! Al - le - lu - ya! Al - le - lu -

- le - lu - ya! Al - le, Al - le - lu - ya! Al - le - lu -

- le - lu - ya! Al - le Al - le - lu -

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143 - ya! *molto rit.* *a tempo*

- ya! *ff* 10. *And* we with ho - ly church - u - nite,

- ya! *molto rit.* *a tempo* we with ho - ly church u - nite,

146

As - e - ver - more is just and right,

As - e - ver - more - is just - and right, - In glo - ry

149

In glo - ry to the In - co - m - pen - sate - ble

In glo - ry to the In - co - m - pen - sate - ble

to the King - of Light. Al - le - lu - ya!

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f Al - le - lu - ya! Al - le - lu -
f lu - ya! Al - le - lu -
f Al - le - lu - ya! Al -
Al - le - lu - ya! Al -
mf *cresc.* *cresc.* *cresc.*

PREVIEW ONLY

PREVIEW ONLY

cresc. *ff*
- ya! Al - le - lu - ya!
cresc. *ff*
- ya! Al - le, - Al - le - lu - ya!
- le - lu - ya! Al - le - lu - ya!
- le - lu - ya! Al - le - lu - ya!
f *ped.* *ff* *ped.*
ped. *ped.*

PREVIEW ONLY

PREVIEW ONLY