

Eboracum Choral Series

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S.A.T.B

ECS 284

PREVIEW ONLY

PRAYER OF ST. PATRICK

Adapted David M. Owen

Mike Sammes

♩ = 92

Soprano
Alto
Tenor
Bass

Tenderly

Organ
(or piano)

mp

PREVIEW ONLY

4

p

May God's strength, we pray, es - cort you, his pre - serv - ing power sup -

mp

May God's strength, we pray, es - cort you, his pre - serv - ing power sup -

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-port you: May his hand this day pro- tect you, and his ho - ly way di-

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-port you: May his hand this day pro- tect you, and his ho - ly way di-

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-rect you. Lest the snares of wrong en - fold you, and the world's temp - ta - tions

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-rect you. Lest the snares of wrong en - fold you, and the world's temp - ta - tions

hold you, May his heaven's re - sour - ces reach you, and his wis - dom e - ver

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hold you, May his heaven's re - sour - ces reach you, and his wis - dom e - ver

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20

teach you.

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Detailed description: This block contains the first system of music, measures 20 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "teach you." and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

teach you.

Solo

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Detailed description: This block contains the second system of music, measures 24 through 27. It features a piano accompaniment in the lower staff. The key signature remains three sharps. The piano part includes a section marked "Solo" in the right hand, which features a more active melodic line. The left hand continues with harmonic accompaniment.

24

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Detailed description: This block contains the third system of music, measures 28 through 31. It features a piano accompaniment in the lower staff. The key signature remains three sharps. The piano part continues with harmonic accompaniment in both hands, with some chords marked with a sharp sign.

28

(optional)

Mmm, mmm, Mmm, mmm,

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Detailed description: This block contains the fourth system of music, measures 32 through 35. It features a piano accompaniment in the lower staff and vocal lines in the upper staff. The key signature remains three sharps. The piano part includes a section marked "(optional)" in the right hand. The vocal lines consist of "Mmm" and "mmm" sounds. The piano accompaniment includes a section with a wavy line indicating a tremolo or similar effect. The logo for Banks Music Publications is located at the bottom center of the page.

32

Musical score for measures 32-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The music consists of chords and some melodic fragments.

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36

Slightly Steady

Musical score for measures 36-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The lyrics are: "Christ be with you, Christ with-in you, Christ be - side you, Christ to". The piano part includes a dynamic marking of *mf*.

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40

Musical score for measures 40-43. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature changes to one sharp (F#). The lyrics are: "win you, Christ a - round you, Christ be - fore you, Christ to com - fort and re -".

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44

-store you, Christ be - neath you, Christ a - bove you, Christ in hearts of all that

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-store you, Christ be - neath you, Christ a - bove you, Christ in hearts of all that

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48

love you, Christ in qui - et, Christ in dan - ger, Christ in mouth of friend and

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love you, Christ in qui - et, Christ in dan - ger, Christ in mouth of friend and

52

stran - ger.

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stran - ger.

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56 *mp* *p* *f*

Christ in quiet, Christ in danger,
Christ in quiet, Christ in danger,

60 *mf* *mp* *p*

Christ in mouth of friend and stranger.
Christ in mouth of friend and stranger.

64

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