

Eboracum Choral Series

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Two-Part
(div.)

ECS 278

PREVIEW ONLY

NURSERY SUITE

Words adapted by David Austin

L. van Beethoven
arr. David Austin

Soprano

Ma-ry, Ma-ry, quite con-tra-ry, how pray does your gar-den grow with

Alto

with

Piano

The first system of the musical score is for the Soprano, Alto, and Piano parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood is marked 'mf'. The Soprano part has the lyrics 'Ma-ry, Ma-ry, quite con-tra-ry, how pray does your gar-den grow with'. The Alto part has the word 'with'. The Piano part provides accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the score.

5

sil-ver bells co-ckle shells and pret-ty maids all in a row.

sil-ver bells and co-ckle shells and pret-ty maids all in a row.

The second system of the musical score continues the piece. It starts with a measure rest for 5 measures. The Soprano part has the lyrics 'sil-ver bells co-ckle shells and pret-ty maids all in a row.' The Alto part has the lyrics 'sil-ver bells and co-ckle shells and pret-ty maids all in a row.' The Piano part continues with accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the score.

9

S Old Mo-ther Hub-bard went to the cup-board just to get her dog a bone.

The third system of the musical score begins with a measure rest for 9 measures. The Soprano part has the lyrics 'Old Mo-ther Hub-bard went to the cup-board just to get her dog a bone.' The Piano part continues with accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the score.

13

S
A

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When she got there it was not there, so the poor old dog had none.

When she got there it was not there, so the poor old dog had none.

PREVIEW ONLY

17

PREVIEW ONLY

Pe - ter Pi - per picked some pe - per from his pi - ckled

20

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pep - per pot popped a peck in - to his por - ridge,

pep - per pot popped a peck in - to his por - ridge,

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found it made it much too hot.

found it made it much too hot.

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26

PREVIEW ONLY

29

Baa baa black sheep, in your sack heap have you a - ny wool to spare?

Baa baa black sheep, in your sack heap have you a - ny wool to spare?

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I'd be grate-ful for a crate-ful, shops are sold out e - v'ry-where.

I'd be grate-ful for a crate-ful,— shops are sold out e - v'ry-where.

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37 * Solo 1

Yes sir, no sir, that's to— say sir, I've three— bags but they're be-spoke.

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41

One's for th'ma-ster, one's for mis-sus, third one's for a - no - ther bloke.

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* Note: This section (to bar 60) should be sung as a dialogue between either two soloists or two voice parts.

45 Solo 2

Oh, how fat ~~se~~ the ~~to~~ ~~bad~~, sir. Who's this o - ther chap you said?

49

Can't you pass im off with half a sack of cot - ton waste in - stead?

53 Solo 1

Dear me, no, sir, half a - mo, sir, he lives - down a - long the lane;

57

you could p'raps nip out and see him, ask to buy it back a - gain.



61 **PREVIEW ONLY** S1 (or Solo)

Si - ster
legato

64 **PREVIEW ONLY**

Ma - ry had a lit - tle lamb whose fleece was white, as white as

67 **PREVIEW ONLY**

snow, and e - v'ry sin - gle place that Ma - ry went that lit - tle

70 **PREVIEW ONLY** S2 (or Solo)

lamb was sure to go. She would take it with her in the

73

pram, **PREVIEW ONLY** who was a night, as you would know, if you have

76

e - ver tried **PREVIEW ONLY** to take a lamb in - side the pram wher - e'er you

79

Full Sop. **PREVIEW ONLY**

go. It al - ways slept u - pon the bed, and e - v'ry

82

PREVIEW ONLY night was bot - tle fed with milk and o - range juice and Lu - co -

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Full Sop. and Alto
a tempo

85 rit. , a tempo

-zade and she was so hap - py and con - ten - ted that it

rit. , a tempo

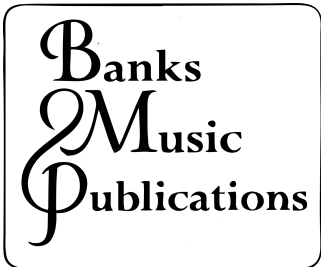
88

went wher - e'er she gen - tly led it to and fro and here and

91

there and e - v'ry - where that she would go. Paa, baa.

ff



95 Allegro *f* *S1mp staccato*

S Little Miss Muf-fet sat on a tuf-fet, and she was

A Lit-tle Miss Muf-fet sat on a tuf-fet,

Allegro *f* *mp*

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98 *S2*

eat-ing with a spoon her curds and whey. She al-ways had it for her din-ner e-v'ry

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PREVIEW ONLY

101 All sopranos *f*

day. There came this spi- right down be- side Miss Muf-fet

A anto *f*

spi-der and it sat - side her and at that Miss Muf-fet

f

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104

ran a - way. She ran a - way.

ran a - way. She ran a - way. There came this

mp

107

her on the mat

spi - der and it sat right down be - side her on the mat, a fur - ry

mf

109

think of that! and she was

spi - der and it snug - gled up be - side her, think of that!

111 *mf*

ter - rified, *mf* cresc. let

she sim-ply could not speak a word

mf cresc.

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114 *cresc.*

out a yell and no - one heard, she threw a - way her bowl of curds and

she threw a - way her bowl of curds and

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Marcato

116 *f*

whew and ran a - way, _____

whew and ran a - way, _____ and ran a -

whew

she ran a - way, _____

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ran right a - way, _____

118

PREVIEW ONLY

- way, _____ ran right a - way, _____

ran right a - way, _____

ran right a -

she did- n't stay _____ to have chat,

120

PREVIEW ONLY

she did- n't stay _____ to have a chat,

she did- n't stay to have a chat,

- way, _____ she did- n't stay to have a chat,

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123

S No! The spi-der said, "Don't go! I'm a

A No! The spi-der said, "Don't go!

mp ^{S2} *legato*

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126

ve - ry lo - nely crea - ture, *mf* we could pause a - while to -

and I don't in - tend to e - y;

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131

- ge - ther, and con - verse a - bout the wa - ter.

and con - verse a - bout the wea - ther, then we'd turn our con - ver - sa - tion to the

cresc.

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136 *f*
 she could-n't face a chat to-gether on the
 na-tional si-tu-a-tion and we'd...

f
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140
 fright-ful Eng-lish wea-ther she could-n't

and she sim-ply in a way, she could-n't
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142
 face a con-ver-sa-tion on the pe-ri-l of the na-tion's e-co-no-mic si-tu-a-tion and she

face a con-ver-sa-tion on the pe-ri-l of the na-tion's e-co-no-mic si-tu-a-tion and she

145 she ran a-way, _____
div. had to run a-way, she ran a-way, she ran a-
had to run a-way, she ran a-way, she ran a-way, she ran a-

148 she ran a-way, _____ Unison
-way, she ran a-way, she ran a-way ran right a-
-way, she ran a-way she ran a-way ran right a-

151 -way she did- n't stay to pass a-way the time of day. No way!
-way she did- n't stay to pass a-way the time of day. No way!

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