

Eboracum Choral Series

General Editor: Francis Jackson

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S.A.T.B.
(div.)

ECS 269

THE NIGHT IS DEPARTING

For John Banister and the Choir of Bishop Grosseteste College, Lincoln

Words from the Epistle and Collect for Advent I

Philip Marshall

Lento e solennemente ♩ = 69

Soprano

Alto

Tenor

Bass

Organ

Sw. *p*

Ped.

The musical score is presented in a standard choral format with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of two flats and a 4/4 time signature. The organ part is written in grand staff notation (treble and bass clefs). The tempo and mood are indicated as 'Lento e solennemente' with a quarter note equal to 69 beats per minute. The organ part includes dynamic markings such as 'Sw.' (Swell) and 'p' (piano). A large, bold 'PREVIEW ONLY' watermark is superimposed diagonally across the vocal and organ staves. At the bottom of the organ part, there is a logo for 'Banks Music Publications'.

6

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p The

p The

p The night,

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9

night, the night is de -

night, the night is de -

the night is de -

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add 4 2

12

the day is at
part - ing, the day is at
part - ing, the day is at
part - ing, the day is at

mf
f
mf

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15

hand; let us there-fore cast a -
hand; let us
hand; let us there-fore cast a -
hand; let us

f
f
f
f

poco più mosso

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18 *sost.*

- way, a - - way, cast a -

there - for cast a - way, a - way, cast a -

sost.

- way, a - - way, cast a -

there - fore cast a way cast a -

20 *f* \rightrightarrows *p*

- way the works of dark - - - ness

f \rightrightarrows *p*

- way the works of dark - - - ness

f \rightrightarrows *p*

- way the works of dark - - - ness

f \rightrightarrows *p*

- way the works of dark - - - ness

p

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risoluto

f

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and put up -

and put up -

and put up -

and put up -

risoluto

f

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24

- on us, and put up - on us, put up -

- on us, and put up - on us, put up -

- on us, and put up - on us, put up -

- on us, and put up - on us, put up -

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- on us the ar - - mour of light

- on us the ar - - mour of light,

- on us the ar - - mour of light,

- on us the ar - - mour of light,

sf

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poco stringendo

now, _____ now in the

now, _____ now in the

now, _____ now in the

now, _____ now in the

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37 *rall.* *meno mosso, solennemente*
pp
 great hu - mi - li - ty;
pp
 great hu - mi - li - ty;
pp
 great hu - mi - li - ty;
pp
 great hu - mi - li - ty;
meno mosso, solennemente
 Gt. *mf*

40 *mf*
 that in the last day
mf
 that in the last day, the last
mf
 that in the last day
mf
 that in the last day, the last
pesante
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47 *disperazione*

jes - ty _____ to judge both the

jes - ty _____ to judge both the

jes - ty _____ to judge both the

jes - ty _____ to judge both the

Tuba

50

quick _____ and the dead, _____

quick _____ and the dead, _____

quick _____ and the dead, _____

quick _____ and the dead, _____

Ch. Gamba + 4' flute

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52 *ppp*

ppp

ppp

ppp

Sw. Celestes

Sw.

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55 *calmato*

p

p

p

p

calmato

pp

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we may rise, _____ may rise _____

we may rise, _____ may rise _____

we may rise, _____ may rise _____

we may rise, _____ may _____

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Sop. solo

mp espress.

may rise, may

to the life may rise

to the life, may rise

to the life, may rise

rise to the life, may rise

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rise to the life im - mor - tal.

to the life, the life im - mor - tal.

to the life im - mor - tal.

to the life, the life im - mor - tal.

to the life, the life im - mor - tal.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

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