

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A. or T.B.  
or S.A.T.B.\*

To Alan Milton

ECS 266

NOW IS THE TIME  
**PREVIEW ONLY**  
OF CHRISTEMAS

Anon, early 16th. C.

Cecil Cope

**Allegro spiritoso** ♩ = 112

S/T

A/B

**PREVIEW ONLY**

**Allegro spiritoso** ♩ = 112

Piano

*mf staccato* *cresc.* *f*

**PREVIEW ONLY**

4

*f*

Make we mer - ry, both more and less, -

*f*

For

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\* Tenors doubling sopranos, and altos doubling basses.  
When this version is used, if possible the alternative ending should be sung.

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7

Make we meet here, both more and less,  
 now is the time of Christ - e - mas.

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10

both more, both more and  
 let our men come in - to this

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12

less. But that some sport  
 hall, Groom, page, nor yet mar - shall,

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*leggiere*

15

*più f*

— he bring with - al.

For now, for now,

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For now, for now, now—

*più f.*

**PREVIEW ONLY**

17

Now— is the time—

*ff*

of

— is the time,

*ff*

of

**PREVIEW ONLY**

19

*mp*

Christ - e - mas.

If that he say— he can - not

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Christ - e - mas.

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22 *mf*

sing, Some oth - er sport then let him bring, That it may please

Some oth - er sport then let him bring,

**PREVIEW ONLY**

*f* *mf*

**PREVIEW ONLY**

25

— at this feast - ing. For now, for now,

That it may please — at this feast - ing. For now,

**PREVIEW ONLY**

*cresc.*

27

now is the time — of Christ - e - mas.

now is the time, now is the time — of Christ - e - mas.

**PREVIEW ONLY**

*f*

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30

**PREVIEW ONLY**

Musical score for measures 30-31. It features a vocal line and a piano accompaniment. The piano part includes a '8va' marking. The key signature has one sharp (F#).

**PREVIEW ONLY**

32

If that he say — he nought can do, Then, for my

If that he say — he nought can do, Then, for my

**PREVIEW ONLY**

Musical score for measures 32-33. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *f* and *mf*. A '8va' marking is present in the piano part.

**PREVIEW ONLY**

34

love, ask — him no mo', But to the stocks — then let him go.

love, — ask — him no mo', For

Musical score for measures 34-35. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf* and *f*. A logo for 'Banks Music Publications' is overlaid on the piano part.

37 *f*

For now, for now, now is the time, now is the time,

now, for now, now is the time, now is the

*leggiere*

39 *Molto ff*

the time of Christ - - e - mas, Christ - - e - mas, Now

time, the time of Christ - e - mas, Christ - e - mas, Now

*Molto ff*

41 *allargando* *a tempo*

is the time of Christ - e - mas, of Christ - e - mas, of Christ - e - mas.

is the time of Christ - e - mas, of Christ - e - mas, of Christ - e - mas.

*allargando* *a tempo*

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*(senza rit.) sff*

⊗ S.A.T.B. alternative ending on page 7 opposite.

Alternative ending for S.A.T.B.

Div. **Molto**

39

S  
the time of Christ - e - mas, Christ - e - mas, Now\_\_

A  
time, the time of Christ - e - mas, Christ - e - mas, Now\_\_

T  
the time of Christ - e - mas, Christ - e - mas, Now\_\_

B  
time, the time of Christ - e - mas, Christ - e - mas, Now\_\_

*ff*

*allargando*

*a tempo*

41

— is the time of Christ-e-mas, of Christ-e-mas, of Christ-e-mas.

Div.

— is the time of Christ - e - mas, of Christ-e-mas.

Div.

— is the time of Christ - e - mas, of Christ-e-mas.

— is the time of Christ - e - mas, of Christ-e-mas.

*allargando* *a tempo*

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(*senza rit.*) *fff*