

# Eboracum Choral Series

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S.A.T.B.

For Sarah Dunstan

ECS 265

Spanish (Galician) Carol  
Translated by J.B. Reid

Cecil Cope

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*Alla marcia* ♩ = ♩ *sempre* *f*

S Tor - ches!

A Tor - ches!

T Tor - ches!

B Tor - ches!

*Alla marcia* ♩ = ♩ *sempre* *f*

Organ Tor - ches!

Ped.

4 *leggiero*

Tor - ches! Run with tor - ches All the way to

Tor - ches! Run with tor - ches *leggiero* All the

Tor - ches! Run with tor - ches All the way to

Tor - ches! Run with tor - ches *leggiero*

Tor - ches! Run with tor - ches All the

*mf leggiero*

Man.

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7 *mf legato*

Beth - le - hem. *mf* Christ now lies

way to Beth - le - hem. *mf* Christ now lies

Beth - le - hem. *mf* Christ now lies

way to Beth - le - hem. *mf* Christ now lies

*mf*

Ped.

10 *p* *mp* *leggiero*

sleep - ing; *p* *mp* Come and sing your song to Him!

sleep - ing; *p* *mp* *leggiero* Come and sing your song to Him!

sleep - ing; *p* *mp* *leggiero* Come and sing your song to Him!

sleep - ing; *p* *mp* *leggiero* Come and sing your song to Him!

sleep - ing; *p* *mp* *leggiero* Come and sing your song to Him!

*p* *mp* *leggiero* *f*

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13

(unison)  
*p a tempo*

Soprano: ro - ro, ro -

Tenore/Basso: ro - ro, ro -

*rit. a tempo*

*p legato*

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16

- ro, my ba - by, Ah, ro - ro, my love, ro - ro;

*3*

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19

Sleep you well, my heart's own dar - ling,

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21

While we sing you or ro.

Musical notation for measures 21 and 22. The top staff is a vocal line with lyrics "While we sing you or ro." The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. Measure 21 ends with a repeat sign. Measure 22 ends with a double bar line and a 6/8 time signature.

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Musical notation for measures 23 and 24. The top staff is a vocal line with a long slur over it. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. Measure 23 ends with a repeat sign. Measure 24 ends with a double bar line and a 6/8 time signature. The instruction *mf leggiero* is written above the piano staff.

24

Musical notation for measures 25 and 26. The top staff is a vocal line with a long slur over it. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 6/8. Measure 25 ends with a repeat sign. Measure 26 ends with a double bar line and a 3/4 time signature.

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27

Musical notation for measures 27 and 28. The top staff is a vocal line with a long slur over it. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 27 ends with a repeat sign. Measure 28 ends with a double bar line and a 4/4 time signature.

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Musical notation for measures 29 and 30. The top staff is a vocal line with a long slur over it. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 29 ends with a repeat sign. Measure 30 ends with a double bar line and a 4/4 time signature. The instruction *rit.* is written above the piano staff.



Largamente

30

S  
A  
T  
B

Sing, my friends, and make a - gain; Joy and mirth and  
Sing, Sing, Joy and  
Sing, Sing, Joy and  
Sing, Sing, Joy and

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Largamente

Ped. *simile*

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33

joy a - gain; Lo! He lives, the King of  
joy a - gain; Lo! He lives, the King of  
joy a - gain; Lo! He lives, the King of  
joy a - gain; Lo! He lives, the King of

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