

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

SATB

# PREVIEW ONLY

To *James Lancelot*

ECS 264

## THOU, O GOD, ART PRAISED IN SION

Commissioned by the Dean and Chapter of Durham for the 900th anniversary celebrations of the Cathedral and first performed on the feast of St. Cuthbert, 20th March 1993

Psalm 65

*Allegro* ♩. = 62

Francis Grier

Organ

*molto*

*sonoro*

# PREVIEW ONLY

(with 32')

4

PREVIEW ONLY

Musical notation for measures 4-6 of the organ part, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of flowing eighth and sixteenth notes.

7

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Musical notation for measures 7-9 of the organ part, continuing the melodic and harmonic development. Measure 9 ends with the instruction "(32' off)".

10

Musical notation for measures 10-12 of the organ part. A watermark for Banks Music Publications is overlaid on the bottom staff.

13

S. Thou, O God, art praised in

A. Thou, O God, art praised in

T. Thou, O God, art praised in

B. Thou, O God, art praised in

Org.

17

Si - on: and un - to thee shall the vow be per -

Si - on: and un - to thee shall the vow be per -

Si - on: and un - to thee shall the vow be per -

Si - on: and un - to thee shall the vow be per -

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20

- formed in Je - ru - sa - lem. Thou that hear - est the

- formed in Je - ru - sa - lem. Thou that hear - est the

- formed in Je - ru - sa - lem. Thou that hear - est the

- formed in Je - ru - sa - lem. Thou that hear - est the

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

23

prayer: un - to thee shall all flesh come.

prayer: un - to thee shall all flesh come.

prayer: un - to thee shall all flesh come.

prayer: un - to thee shall all flesh come.

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26

Musical notation for measures 26-28, including vocal staves and piano accompaniment.

**PREVIEW ONLY**

Musical notation for measures 29-31, including vocal staves and piano accompaniment.

**PREVIEW ONLY**

Musical notation for measures 32-34, including vocal staves and piano accompaniment.

**PREVIEW ONLY**

Musical notation for measures 35-37, including vocal staves and piano accompaniment.

**PREVIEW ONLY**

Thou, O God, art praised in

Thou, O God, art praised in

Thou, O God, art praised in

Thou, O God, art praised in





33

*f*

Si - on: \_\_\_\_\_ and un - to thee shall the vow be per -

Si - on: \_\_\_\_\_ and un - to thee shall the vow be per -

Si - on: \_\_\_\_\_ and un - to thee shall the vow be per -

Si - on: \_\_\_\_\_ and un - to thee shall the vow be per -

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36

- formed \_\_\_\_\_ in Je - ru - sa-lem. \_\_\_\_\_ Thou that hear-est the

- formed \_\_\_\_\_ in Je - ru - sa-lem. \_\_\_\_\_ Thou that hear-est the

- formed \_\_\_\_\_ in Je - ru - sa-lem. \_\_\_\_\_ Thou that hear-est the

- formed \_\_\_\_\_ in Je - ru - sa-lem. \_\_\_\_\_ Thou that hear-est the

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39

prayer: un - to thee shall all flesh come,

prayer: un - to thee shall all flesh come,

prayer: un - to thee shall all flesh come,

prayer: un - to thee shall all flesh come,

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**PREVIEW ONLY**

42

*dim.* un - to thee shall all flesh come. *p*

*dim.* un - to thee shall all flesh come. *p*

*dim.* un - to thee shall all flesh come. *p*

*dim.* un - to thee shall all flesh come. *p*

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45

Musical score for measures 45-47. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two sharps (F# and C#). The music is mostly whole and half notes.

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Musical score for measures 48-50. It features piano accompaniment with a treble and bass clef. The music includes eighth and sixteenth notes, with some accidentals.

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**PREVIEW ONLY**

48

Musical score for measures 48-50. It includes four vocal staves and piano accompaniment. The key signature has two sharps. The music is mostly whole and half notes.

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My mis-deeds pre-vail a - gainst me:

Musical score for measures 51-53. It features piano accompaniment with a treble and bass clef. The music includes eighth and sixteenth notes, with some accidentals. A dynamic marking 'p' is present.

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52

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O be thou mer - ci - ful un - to our

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**PREVIEW ONLY**

55

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*espresso molto*  
*mp*

y r - deeds pre - vail a -

sins. my mis - deeds pre -

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58

**PREVIEW ONLY**

- gainst me. O be thou mer - ci - ful

- vail a - gainst me. O be thou

**PREVIEW ONLY**

**PREVIEW ONLY**

*mp* *espresso molto*

Bles - sed is the man, whom thou

un - to

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mer - ci - ful, mer - ci - ful,

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65 *cresc. poco a poco*

choo - sest, and re - cei - vest un - to thee: he shall dwell in thy court,

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This system contains the first five staves of music. The top staff is the vocal line with lyrics. The second and third staves are for a secondary vocal part. The fourth and fifth staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The tempo/mood marking is *cresc. poco a poco*. The lyrics are: "choo - sest, and re - cei - vest un - to thee: he shall dwell in thy court,".

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This system shows the piano accompaniment for the first system, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and some rhythmic patterns.

69

and shall be sa - tis - fied with the plea - sures of thy house,

**PREVIEW ONLY**

This system contains the next five staves of music. The top staff is the vocal line with lyrics. The second and third staves are for a secondary vocal part. The fourth and fifth staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "and shall be sa - tis - fied with the plea - sures of thy house,".

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This system shows the piano accompaniment for the second system, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and some rhythmic patterns. A logo for "Banks Music Publications" is overlaid on the bottom right of the system.

72

e - ven of thy ho - ly tem - ple.

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*p* My mis - deeds pre - vail a -

*p* My mis - deeds pre - vail a -

*p* My mis - deeds pre - vail a -

76

- gainst me: O be thou mer - ci - ful un - to our

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*più*

- gainst me: O be thou mer - ci - ful un - to our

*più*

- gainst me: O be thou mer - ci - ful un - to our

*più*

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80 *mp*

I S. Bles - - - sed i - - - the man, - - whom thou

II Bles - - - sed

A. sins.

T. sins.

B. sin

Org. (4') *p*

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83

choo - sest, and re - cei - vest un - to - - thee: he shall

is - - the man - whom thou too is and re - cei - vest - un - to thee:

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86

*cresc. poco a poco*

Musical score for measures 86-88. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "dwell in thy court, \_\_\_\_\_ and shall be sa - tis - fied \_\_\_\_\_ with the plea - sures of thy \_\_\_\_\_ he shall dwell in thy court, \_\_\_\_\_ and shall be sa - tis - fied \_\_\_\_\_ with the \_\_\_\_\_". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

89

Musical score for measures 89-91. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "house, \_\_\_\_\_ e - ven \_\_\_\_\_ of \_\_\_\_\_ thy ho - ly tem - ple. \_\_\_\_\_ plea - sures of thy house, \_\_\_\_\_ e - ven \_\_\_\_\_ of \_\_\_\_\_ thy ho - ly \_\_\_\_\_". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score. At the bottom center, there is a logo for "Banks Music Publications" featuring a stylized treble clef and the text "Banks Music Publications".

92

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*tem*  
*mp*

Thou shalt shew us won - der - ful things in thy righ - teous - ness,

*mp*

Thou shalt shew us won - der - ful things in thy righ - teous - ness,

*mp*

Thou shalt shew us won - der - ful things in thy righ - teous - ness,

(8')

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95

**PREVIEW ONLY**

S.  
A.  
T.  
B.

O God of our sal - va - tion: thou that art the

O God of our sal - va - tion: thou that art the

Org.

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*cresc. poco a poco*



98

*cresc. poco a poco*

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thou that remain of all the ends of the earth, thou art the hope of them that re-

*cresc. poco a poco*

hope of all the ends of the earth, and of them that remain,

*cresc. poco a poco*

hope of all the ends of the earth, and of them that remain,

*cresc. poco a poco*

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102

- main, them that remain in the broad sea.

*mf* *f*

them that remain in the broad sea.

*mf* *f*

them that remain, remain in the broad sea.

*cresc. molto*

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*non legato*

*non legato*

105

*f* who in his strength set-teth fast — the moun- tains:

*f* who in his strength set-teth fast — the moun - tains:

*f* who in his strength set-teth fast — the moun - tains:

*f* who in his strength set-teth fast — the moun - tains:

*f* *brilliante*

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109

*ff* is gir - ded, is gir - ded a - bout — with

*ff* and is gir - ded, is gir - ded, is gir - ded a - bout — with

*ff* and is gir - ded, is gir - ded, is gir - ded a - bout — with

*ff* and is gir - ded, is gir - ded, is gir - ded a - bout — with

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112

power. \_\_\_\_\_ Who still - eth the ra-ging of the sea, who still - eth the

power. \_\_\_\_\_ Who still - eth the ra-ging of the sea, who still - eth the

power. \_\_\_\_\_ Who still - eth the ra-ging of the sea, who still - eth the

power. \_\_\_\_\_ Who still - eth the ra-ging of the sea, who still - eth the

*ff*

116

ra-ging of the sea: and the noise \_\_\_\_\_ of his waves, \_\_\_\_\_

ra-ging of the sea: and the noise \_\_\_\_\_ of his waves, \_\_\_\_\_

ra-ging of the sea: and the noise \_\_\_\_\_ of his waves, \_\_\_\_\_

ra-ging of the sea: and the noise \_\_\_\_\_ of his waves, \_\_\_\_\_

*mf*

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119

*mp* of his waves,  
*mp* of his waves,  
*mp* of his waves,  
*mp* of his waves,

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121

*mf* and the mad - ness of his peo - ple, and the mad - -  
*mf* and the mad - ness of his peo - ple, and the mad - ness,  
*mf* and the mad - ness of his peo - ple, and the mad - ness,  
*mf* and the mad - ness of his peo - ple, and the mad - ness,

*molto espress.*

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124

(ness, the mad) - ness, the mad - ness of his

the mad - ness, the mad - ness, the mad - ness of his

the mad - ness, the mad - ness, the mad - ness of his

the mad - ness, the mad - ness, the mad - ness of his

the mad - ness, the mad - ness, the mad - ness of his

the mad - ness, the mad - ness, the mad - ness of his

*mp marcato*

*mp marcato*

*mp marcato*

*mp marcato*

*mp marcato*

*mp marcato*

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127

*p* peo - ple.

*p* peo - ple.

*p* peo - ple.

*p* peo - ple.

*p* peo - ple.

*mp sonore cresc.*

They al - so that

*p* (oboe) *espress.*

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(-32')

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131

*mf cresc.* *f* *mf*

shall be a - fraid, to - kens, thou that

*mf cresc.* *f*

most parts of the earth shall be a - fraid, shall be a - fraid at thy to - kens,

*mp cresc.* *f*

the ut - ter most parts of the earth shall be a - fraid, shall be a - fraid at thy to - kens,

*f*

dwell in the ut - ter most parts of the earth shall be a - fraid, shall be a - fraid at thy to - kens,

*p cresc.*

*legatissimo*

(+32')

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135

ma - kest the out - go - ings — of the mor - ning and eve - ning to praise thee.

*mf* *f*

(the) out - go - ings — of the mor - ning and eve - ning to praise thee.

*mf* *f*

of the mor - ning and eve - ning to praise thee.

*f*

and eve - ning to praise thee.

*mp cresc.*

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138

*mf cresc.*

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*mf cresc.* shall be a -  
*mp cresc.* most parts of the earth shall be a -  
*mp cresc.* the utt - er - most parts of the earth shall be a -  
 They al - so that dwell in the utt - er - most parts of the earth shall be a -

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*legatissimo*

**PREVIEW ONLY**

141

*mf cresc.*

- fraid, \_\_\_\_\_ at thy to - kens: thou that ma - kest the out - go - ings -  
*f* *mf cresc.*  
 - fraid, shall be a - fraid at thy to - kens: out - go - ings -  
 - fraid, shall be a - fraid at thy to - kens:  
*f*  
 - fraid, shall be a - fraid at thy to - kens:

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144

of the mor - ning and eve - ning to praise thee

of the mor - ning and eve - ning to praise thee. Thou

of the mor - ning and eve - ning to praise thee. Thou

and praise thee.

*cresc. molto* *ff* *dim. molto*

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147

*mp cantando* 2 soli  
Thou vi - si - test the earth,

*dolce*  
vi - si - test the earth, and bles - sest it:

*dolce*  
vi - si - test the earth, and bles - sest it:

8' flute 4' fl.

*p*

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151

(sempre a 2) *p*

and bles-sist it: \_\_\_\_\_ Thou ma-kest it plen-teous, ve-

*p* Thou ma-kest, thou ma-kest it plen-teous, ve-

*p* *a 2* Thou ma-kest it plen-teous, thou ma-kest it plen-teous, ve-

Solo *p* *a 2* Thou ma-kest it plen-teous, thou ma-kest it plen-teous, ve-

*a 2* Thou ma-kest it plen-teous, thou ma-kest it plen-teous, ve-

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155

*espress.*

ry plen-teous, ve-ry plen-teous.

ry plen-teous, ve-ry plen-teous.

ry plen-teous, ve-ry plen-teous. The

ry plen-teous, ve-ry plen-teous.

*Solo mp*

*3* *8'*

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159

Solo *mp*

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The ri - ver of God is full of wa - ter: thou pre -  
ri - - ver of God is full of wa - ter: thou pre - par - est their

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**PREVIEW ONLY**

163

Solo *mp*

Thou wa-ter-est her fur - rows, thou send-est  
- par - est their corn,  
corn, for so Thou pro-vi - - dest for the earth.

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166

rain in-to the lit-tle val-leythere-of: and bles-est the in-crease.

Thou ma-kest it soft with the drops of rain, and bles-est the in-crease of it.

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170

*Tutti mf cresc.*  
of it. thy good-ness: and thy clouds drop

*Tutti mf cresc.*  
with thy good-ness: and thy clouds drop

*Tutti mp cresc.*  
e-ven your way thy good-ness: and thy clouds drop

*Tutti mp cresc.*  
Thou crow-nest the year with thy good-ness: and thy clouds drop

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173

*mf cresc.*

fat - ness. Thou crow-nest the year with thy good ness: — and thy

fat ness. the year with thy good - ness: — and thy

fat - ness. thy good - ness: — and thy

fat - ness. and thy

*cresc.*

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176

clouds — drop — fat - ness.

clouds — drop fat - ness.

clouds — drop fat - ness.

clouds drop fat - ness.

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(+ 32')

180

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183

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186

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

189

*f* They shall drop u - pon \_ the \_ dwell-ings of the

*f* They shall drop u - pon \_ the \_ dwell-ings of the

*f* They shall drop u - pon \_ the \_ dwell-ings of the

*f* They shall drop u - pon \_ the \_ dwell-ings of the

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202

*f* the folds shall be full of sheep They shall

*f* the folds shall be full of sheep They shall

*f* the folds shall be full of sheep They shall

*f* the folds shall be full of sheep They shall

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**PREVIEW ONLY**

205

drop u - pon the dwel - lings of the wil - der-ness:-

drop u - pon the dwel - lings of the wil - der-ness:-

drop u - pon the dwel - lings of the wil - der-ness:-

drop u - pon the dwel - lings of the wil - der-ness:-

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208

and the lit - tle hills, — the hills shall re - joice on —

and the lit - tle hills, — the hills shall re - joice on

and the lit - tle hills, — the hills shall re - joice on —

and the lit - tle hills, — the hills shall re - joice on

211

ev - 'ry side. The folds shall be full of sheep, *ff*

ev - 'ry side. The folds shall be full of sheep, *ff*

ev - 'ry side. The folds shall be full of sheep, *ff*

ev - 'ry side. The folds shall be full of sheep, *ff*

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214

*f* The folds shall be full of sheep:

*f* The folds shall be full of sheep: *f* so

*f* The folds shall be full of sheep: *f cresc.* the val - leys al - so shall stand so

*f* The folds shall be full of sheep: *f cresc.* the val - leys al - so shall stand so

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217

*f cresc.* that they shall laugh and sing,

*cresc.* thick with corn that they shall laugh and sing, *cresc.*

thick with corn that they shall laugh and sing, the val - leys al - so

thick with corn that they shall laugh and sing, the val - leys al - so

*f cresc.*

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219

*f* that they shall laugh and sing,  
*f cresc.* p thick with corn that they shall laugh and sing,  
 shall stand so thick with corn that they shall laugh and sing,  
 shall stand so thick with corn that they shall laugh and sing,

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221

shall laugh and sing, shall laugh and sing, shall laugh  
 shall laugh and sing, shall laugh and sing, shall laugh  
 shall laugh and sing, shall laugh and sing, shall laugh  
 shall laugh and sing, shall laugh and sing, shall laugh

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223

and sing,  
and sing,  
and sing,  
and sing,  
*brillante*

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This block contains the musical score for measures 223 to 225. It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'and sing,'. The piano part is marked 'brillante'. A large 'PREVIEW ONLY' watermark is overlaid on the score.

226

*ff*  
shall laugh and sing.  
*ff*  
shall laugh and sing.  
*fff*  
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This block contains the musical score for measures 226 to 230. It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'shall laugh and sing.' and dynamic markings 'ff' and 'fff'. The piano part includes the publisher's name 'Banks Music Publications'. A large 'PREVIEW ONLY' watermark is overlaid on the score.