

Eboracum Choral Series

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S.A.T.B.

ECS 258

For Christmas Eve and the Choir of Whitburn Parish Church
PREVIEW ONLY
LUTE-BOOK LULLABY

W. Ballet

Alan Spedding

Andante

S
A

T
B

Andante

Organ

PREVIEW ONLY

4 *dolce e legato p* Sweet was the song the Vir - gin sang,

p Sweet was the

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Ped.

When she to Beth - lem Ju - da came

8

PREVIEW ONLY

song the Vir - gin sang, When she to Beth - lem Ju - da came

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a measure rest of 8 measures, followed by the lyrics 'When she to Beth - lem Ju - da came'. The piano accompaniment starts with a measure rest of 8 measures and provides harmonic support for the vocal line.

And was de - li - vered of a son,

12

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And was de - li - vered of a son,

The second system of music continues the vocal line and piano accompaniment. The key signature changes to two sharps (F# and C#), and the time signature remains 4/4. The vocal line begins with a measure rest of 12 measures, followed by the lyrics 'And was de - li - vered of a son,'. The piano accompaniment starts with a measure rest of 12 measures and continues to support the vocal line.

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16 — That bless - èd Je - sus hath to name: _____

That Je - sus hath to name: _____

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "That bless - èd Je - sus hath to name: _____". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the system.

21 *p* 'Lul - la, lul - la, lul - la, lul - la - by,

p 'Lul - la, lul - la,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are "'Lul - la, lul - la, lul - la, lul - la - by," followed by "'Lul - la, lul - la,". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the center of the system.



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25 Lul - la, lul - la, lul - la - by.
Lul - la, lul - la, lul - la - by.



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29 Sweet babe', sang she, 'my son, and
Sweet babe', sang she, 'my son, a



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eke a Sa - - - - - Who hast vouch - saf - - - - - ed

34

Sa - viour born, Who - - - - - hast vouch - saf - - - - - ed

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from - on - high To vi - sit - us that

38

from on high To vi - sit us that

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42 were for - lorn: La - lul - la, - lul - la,
were for - lorn: La - lul - la, la - lul - la,

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47 la - lul - la - by. Sweet babe', sang she, And
la - lul - la - by. Sweet babe', sang she, And

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(Solo)

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PREVIEW ONLY

52 rock'd_ him_ sweet - ly on_ her_

rock'd_ him_ sweet - ly on_ her_

PREVIEW ONLY

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56 knee. _____

knee. _____

rall. e dim.

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Music origination by Laser Music Ltd.