

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.

PREVIEW ONLY

AN EVENING HYMN

ECS 249

Written for the Chorus of Crofton Parish Church for a
Services Concert at Adlington Palace, September 1983

Isaac Watts

Andante tranquillo (♩ = 60)

Tenors & Basses

mp

Simon Lole

Voices

Organ

legato

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And now a -

Ped.

cresc.

6

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- no - ther day is gone, I sing my Ma - ker's praise; My com - forts ev' ry

cresc.

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12

hour make known

His pro - - - vi - dence and grace.

mp

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Man.

17 *mp*

S lay my bo - dy down to sleep;

A *pp* lay my bo - dy down to sleep; I lay my bo - dy

T *pp* lay my bo - dy down to sleep; I lay my bo - dy

B *pp* lay my bo - dy down to sleep; I lay my bo - dy

lay my bo - dy down to sleep; I lay my bo - dy

21

May an - gels guard my head, And through the hours of

down, May guard my head, And through the hours of

May an - gels guard my head, —

(divisi) down, May guard my head, — the

down, May guard my head, And through the

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25

dark-ness keep their watch a-
 dark - ness keep their watch. With
 dark - ness keep their watch. With
 dark - ness keep their watch. With
 dark - ness keep their watch. With

pp *f* *f* *f*

mf

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31

cheer - ful heart I close my eyes, Since thou wilt not re - move;
 cheer - ful heart I close my eyes, Since thou wilt not re - move;
 cheer - ful heart I close my eyes, Since thou wilt not re - move;
 cheer - ful heart I close my eyes, Since thou wilt not re - move;

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37 *f* *molto cresc.* *ff* *Allarg.*

And in the mor - ning let me
f *molto cresc.* *ff*

And in the mor - ning let me, let me rise
f *molto cresc.* *ff*

And in the mor - ning let me rise
f *molto cresc.* *ff*

And in the mor - ning let me rise, let me rise

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f *molto cresc.* *ff* *Allarg.*

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41 *a tempo* *fp* *dim. e rit.* *pp*

Re - joic - ing in thy love.
p *dim. e rit.* *pp*

in thy love
p *dim. e rit.* *pp*

in thy love.
p *dim. e rit.* *pp*

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a tempo *rit.* *ppp*

in thy, Re - joic - ing in thy love.

p *ppp*

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Man.