

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.
(unacc.)

ECS 243

PREVIEW ONLY
(suitable for Easter or Christmas)

Norman Nicholson

$\text{♩} = 48$

Philip Lawson

Tenor Solo

Ma - ry laid her Child a - mong The brack - en - fronds of

night - And by the glim - mer round His head All the barn was

(Solo) lit. *p* Ma - ry laid her Child a - mong the brack - en - fronds of night - And *pp* Mmm

Piano (for rehearsal only)

10 by the glim - mer round His head All the barn was lit.

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13 *p*
 S *Ooo*
 A *p*
 A *Ooo*
 B *mp*

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Ma - ry held her Child a - bove The mi - ry, fro - zen farm - And

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16 *Ooo*
 S *Ooo*
 A *Ooo*
 B

PREVIEW ONLY

by the fire with His hands the rest - ing roots were

18 *Ah*
 S *Ah*
 A *Ah*
 T *(Full) p*
 B *Ah*

PREVIEW ONLY

Ma - ry held her Child a - bove The mi - ry, fro - zen farm - And

warm. Ma - ry held her Child a - bove The mi - ry, fro - zen farm - And

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22

Div.

PREVIEW ONLY

Ah

hard

by the fire with-in His limbs the rest-ing roots were warm. Ma-ry hid her Child be-tween

Ah

Ma-ry hid her

by the fire with-in His limbs the rest-ing roots were warm. Ma-ry hid her

PREVIEW ONLY

PREVIEW ONLY

26

cresc.

sand - By sing - ing wa - ter, sing - ing wa - ter, cresc.

Hill - ocks of hard sand - By sing - ing wa - ter in His veins cresc.

Child be - tween Hill - ocks of hard sand - By sing - ing wa - ter cresc.

Child be - tween Hill - ocks of hard sand - By sing - ing wa - ter

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29

Grass sprang from the ground.

in His veins Grass sprang from the ground.

in His veins Grass sprang from the ground.

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32

ground. Ma - ry hid her Child be - tween Hill - ocks of hard sand - By

Ma - ry hid her Child be - tween Hill - ocks of hard sand - By

Ma - ry hid her Child be - tween Hill - ocks of hard sand - By

Ma - ry hid her Child be - tween Hill - ocks of hard sand - By

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40

by the death with - in His bones The dead be - came a - live.

And by the death with - in His bones The dead be - came a - live.

grave - And by the death with - in His bones The dead be - came a -

Child

PREVIEW ONLY

Piano accompaniment for measures 40-41, featuring a treble and bass clef with various chords and melodic lines.

PREVIEW ONLY

42

Ma - ry nursed her Child be - side The gar - dens of a grave - And

Ma - ry nursed her Child be - side The gar - dens of a grave -

- live. Ma - ry nursed her Child be - side The gar - dens of a

Ma - ry nursed her

PREVIEW ONLY

Piano accompaniment for measures 42-43, featuring a treble and bass clef with various chords and melodic lines.

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35

poco accel.

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sing - ing wa - ter in His veins Grass sprang from the ground.

sing - ing wa - ter in His veins, ground.

sing - ing wa - ter in His veins Grass sprang from the ground.

sing - ing wa - ter in His veins ground.

PREVIEW ONLY

PREVIEW ONLY

Più animato

38

ff

Ma - ry nursed her Child be - side The gar - dens of a grave - And

ff

Ma - ry nursed her Child be - side The gar - dens of a grave -

ff

PREVIEW ONLY

Ma - ry nursed her Child be - side The gar - dens of a

ff

Ma - ry nursed her

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44

by the death with - in His bones The dead be - came a - live, The

And by the death with - in His bones The dead be - came a - live, —

grave - And by the death with - in His bones The dead be - came a -

Child

PREVIEW ONLY

46

dim. e rall.

Tempo I, ma più tranquillo

dead be - came a - live, The dead be - came a - live.

— The dead be - came a - live, came a - live.

- live. The dead be - came a - live. *pp* *Mmm*

pp *Mmm*

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50 *p* Solo

Slower

pp Fall

Ma-ry near the Cris-tal beside the gar-dens of a grave— And by the death with-in His bones

And by the death with-in His bones

And by the death with-in His bones

And by the death with-in His bones

PREVIEW ONLY

PREVIEW ONLY

54

rit.

lunga

The dead be - came a - live.

The dead be - came a - live.

The dead be - came a - live.

The dead be - came a - live.

PREVIEW ONLY



lunga

lunga