

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.

for the choirs of Pennthorpe School

ECS 241

John Henry Newman

Fridrik Walker

Flowing

Voices

Organ

Ped.

Upper voices
5 *mf a tempo*

1. Lead, kind - ly Light a - gain when - e - ring gloom, Lead

a tempo

mf

9

thou - me on; The night is dark, and

p

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13

I am *Es-ti-ma* *ti-vo* *homo*. Lead thou— me on.

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17 *mf*

Keep thou my feet; I do not ask to see The

PREVIEW ONLY



21 *mp*

dis - tant— scene; one step e - nough for me.

PREVIEW ONLY



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25 *p*

S
A

PREVIEW ONLY

2. I ___ was not e - ver thus, nor prayed that thou ___ Should'st

p

T
B

pp



PREVIEW ONLY

29

lead ___ me ___ on; ___ I loved to choose ___ and

PREVIEW ONLY



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PREVIEW ONLY

see my path; but now _____ Lead thou me _____ on.

PREVIEW ONLY

37 *mf*

I loved the ga - rish day, and, spite of fears, Pride

mf

PREVIEW ONLY

mf

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41 *rit.* *a tempo*

ruled my *rit.* *a tempo* past years.

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rit. *a tempo*

PREVIEW ONLY

45 *rit.*

PREVIEW ONLY

49 *a tempo* *f* Upper voices

Lower voices *f*

3. So long thy pow'r hath blest me, sure it still Will

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a tempo *f*

3. So long thy pow'r hath blest me, sure it still Will

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53

PREVIEW ONLY

Will lead me on, lead me on, O'er moor and
lead me on, O'er moor and fen, o'er

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Will lead me on, lead me on, O'er moor and". The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. The lyrics continue: "lead me on, O'er moor and fen, o'er". A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the top half of the system.

57

PREVIEW ONLY

fen and tor - rent, till The night is gone, Ah

crag and tor - rent, till The night is gone,

reeds (L.H.)

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "fen and tor - rent, till The night is gone, Ah". The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. The lyrics continue: "crag and tor - rent, till The night is gone,". A large, bold, black watermark "PREVIEW ONLY" is superimposed diagonally across the top half of the system. In the bottom right corner of the piano accompaniment, there is a marking "reeds (L.H.)".

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61

Which

And with the morn those an - gel fa - ces smile Which

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PREVIEW ONLY

65 *rit.* *v p* Adagio

I have loved long since, and lost, and

altos div.

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rit. *v* Adagio

(shadow vocal parts if required)

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Tempo primo

69 *mp* *rit.* *f* A -

lost, and lost a - while. A -

mp *rit.* *f*

lost, and lost a while.

f *cresc.*

Tempo primo

74 *rit.* *ff* men.

A - men, A - men, A - men.

- men, A - men, A - men.

A - men, A - men, A - men.

rit. *ff*

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Music origination by Laser Music Ltd.