

Eboracum Choral Series

General Editor: Francis Jackson
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S.A.T.B

ECS 234

THOU, O GOD, ART PRAISED IN ZION

Psalm 65

Christopher Steel

Vigorous

SOPRANO

ALTO

TENOR

BASS

ORGAN

ff

Thou, O God, art praised in Zi - on,

ff

Thou, O God, art praised in Zi - on,

ff

Thou, O God, art praised in Zi - on,

Vigorous $\text{d} = 80$

Thou, O God, art praised in Zi - on,

ff

Man.

Ped.

PREVIEW ONLY

and un - to thee shall the vow be per-formed in Je - ru - sa - lem.

and un - to thee shall the vow be per-formed in Je - ru - sa - lem.

and un - to thee shall the vow be per-formed in Je - ru - sa - lem.

and un - to thee shall the vow be per-formed in Je - ru - sa - lem.

PREVIEW ONLY

mf cresc.

Thou that hear - est the pray'r, - unto thee shall all flesh
 Thou that hear - est the pray'r, - unto thee shall all flesh
 Thou that hear - est the pray'r, - unto thee shall all flesh
 Thou that hear - est the pray'r, - unto thee shall all flesh

PREVIEW ONLY

come. Thou shalt shew us won - der - ful things
 come. Thou shalt shew us won - der - ful things
 come. Thou shalt shew us won - der - ful things

PREVIEW ONLY

Man. Ped.

in thy right-eous - ness, O God of our sal - va - tion,
 in thy right-eous - ness, O God of our sal - va - tion,
 in thy right-eous - ness, O God of our sal - va - tion,
 in thy right-eous - ness, O God of our sal - va - tion,

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Thou that art the hope of all the ends, of all the

Thou that art the hope of all the ends, the

Thou that art the hope of all the ends

Thou that art the hope of all the

ends of the earth,

ends of the earth,

of the earth,

ends of the earth,

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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PREVIEW ONLY

moun - tains, girded a - bout with -
moun - tains, and is gird-ed a - bout with -
moun - tains, and is gird-ed a - bout with -
moun - tains, and is gird - ed a - bout with -

PREVIEW ONLY

PREVIEW ONLY

pow'r. Who still-eth the rag -
pow'r. Who still-eth the rag -
pow'r.

PREVIEW ONLY

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ing — of the sea,
 ing — of the sea,
 f
 and the noise of his waves, _____ and the mad-ness of the
 f
 and the noise of his waves _____ and the mad-ness of the

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f
 They al - so that dwell in the ut - ter-most parts of the
 f
 They al - so that dwell in the ut - ter-most parts of the
 peo - ple.
 peo - ple,

PREVIEW ONLY

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earth shall be a friend at thy tokens,
 earth shall be afraid at thy tokens,
 shall be afraid at thy tokens,
 shall be afraid at thy tokens,

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morn-ing and eve-night to praise thee.
 of the morn-ing and eve-night to praise thee.
 mak-est the o-^o goings to praise thee.
 Thou that mak-est the morn-ing and eve-night to praise thee.

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molto rall.

PREVIEW ONLY

Moderato

PREVIEW ONLY

Thou earth and bles - - - - -
vi - sit - est the earth, mak - est it plen -
vi - - sit - - est, thou

Moderato $\text{J}=69$

PREVIEW ONLY

- teous. The ri - ver of God is full of wa - ter, the Pe - par - est their
- teous, full of wa - ter, thou pre - par - est their
mak - est it ve - - - ry plen - teous.
mak - est it ve - - - ry plen - teous.

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corn,

corn,

for so thou pro-vid - est for the earth.

Thou wa - ter -

for so thou pro-vid - est for the earth.

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thou send - est rain in - to the lit - tle val - leys there - of, thou mak - est it

thou send - est rain in - to the lit - tle val - leys there - of, thou

- est her fur - rows, thou mak - est it, thou

thou mak - est it soft, thou

Ped. *mp*

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soft with the drops of rain and bless - est the in - crease of it.

mak - est it soft with rain and bless - est the in - crease of it.

mak - est it soft with rain and bless - est the in - crease of it.

mak - est it soft with rain and bless - est the in - crease of it.

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ff

10 Tempo I

They shall drop up-on the dwellings of the wil-der-ness, and the

They shall drop up-on the dwellings of the wil-der-ness, and the

They shall drop up-on the dwellings of the wil-der-ness, and the

They shall drop up-on the dwellings of the wil-der-ness, and the

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lit - tle hills shall re - joice on ev - 'ry side. The

PREVIEW ONLY

lit - tle hills shall re - joice on ev - 'ry side.

lit - tle hills shall re - joice on ev - 'ry side.

lit - tle hills shall re - joice on ev - 'ry side. The

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folds shall be full of sheep; the val - leys al - so shall

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The folds shall be full of sheep; shall stand so

The folds shall be full of sheep; shall stand so

folds shall be full of sheep; the val - leys al - so shall

simile

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A musical score for "Hail Columbia" (also known as "Hail, Columbia") is shown across five staves. The score includes lyrics in English and musical notation with various dynamics like *mf*, *molto cresc.*, and *mf*. The lyrics describe a scene of abundance with "corn" and "lau". The music is set in common time with a key signature of one sharp. A large, bold watermark "PREVIEW ONLY" is overlaid across the middle of the score.

PREVIEW ONLY

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fff
sing.

fff
sing.

fff
sing.

fff
sing.

ff

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