

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1LB

S.A.T.B.
(unacc.)

ECS 228

PREVIEW ONLY
For the Surrogate and the Chanticleer Singers of Malton
CHANTICLEER CAROL

Faithfully, from the soul (♩ = 96)

Words and music
by Andrew Carter

Musical score for Soprano (S) and Alto (A) parts, measures 1-5. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf cresc.* and *mf cresc.*. The lyrics are: "Heavenly King is King is".

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Musical score for Tenor (T) and Bass (B) parts, measures 6-9. The music is in 3/4 time with a key signature of two flats. Dynamics include *mp* and *mf*. The lyrics are: "ly - ing, O - ver the cra - dle stall a wea - ry".

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Musical score for Soprano (S) and Alto (A) parts, measures 10-13. The music is in 3/4 time with a key signature of two flats. Dynamics include *mp* and *mp poco rall.*. The lyrics are: "girl is sigh - - ing, Mo - ther Ma - - ry."

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a tempo

16 *mf*

Out of the arch - ing heav'n, a heav'n - ly host — is

21 *mf*

wing - ing, In - to a wait - ing world glad tid - ings

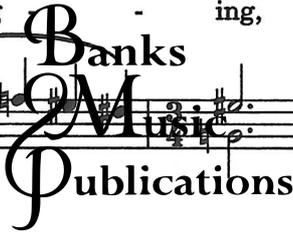
26 *mf*

bring - ing; O - ver the cra - dle stall they join the

30 *mp poco rall.*

maid - en sing - ing, Mo - ther Ma - ry.

mp



poco allargando

36 *f* a tempo

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Un - der the arch - ing heav'n, sounds chan - ti - cleer loud

poco allargando

40

molto rall. a tempo

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at dawn - ing, - ing, Call - ing the world to

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see this Christ - mas morn - - ing,

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molto rall.

Je - sus Christ, and Mo - ther Ma - ry.



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