

# Eboracum Choral Series

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**PREVIEW ONLY**

S.A.T.B.  
(unacc.)

ECS 187

*For the Severn Vale Singers*

## MORAG'S CRADLE SONG

Hugh S. Roberton

Traditional Gaelic tune adapted by  
Hugh S. Roberton  
arr. Alan Paynes

**PREVIEW ONLY**

Slowly rall.

S  
A

*mp*

Would she were here! Would she were here! — Would she were here! Would — she were here!

T  
B

*mp*

Would she were, Would she were here! — Would she were here! — were here!

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rall.

[A] Chorus (A.T.B. num. optional)

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*mp* Tempo I

Would she were here, my { lit - tle one! — } Would she were here, my

*mp*

*mf* *p*

joy, my { trea - sure! sure! } Would she were here, my lit - tle one! —

*mf* *p*

1st time - [B]  
2nd time - [C]  
3rd time - [B]  
4th time - [D]

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1. Her eyes \_\_\_\_\_ as skies \_\_\_\_\_ in sum - mer, \_\_\_\_\_ as  
 3. I gaze, \_\_\_\_\_ I gaze \_\_\_\_\_ in the gloam - ing, \_\_\_\_\_ so

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**B** *mp* *mf*

1. Blue her eyes as skies in sum - mer, Sweet her smile as  
 3. Gaze I sea - ward in the gloam - ing, Gaze I sky - ward,

*rall.*

flow'r - et bloom - ing.  
 sad and wea - ry.

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Back to **A** each time

flow'r - et bloom-ing.  
 sad and wea - ry.

*rall.*

**C**

2. Soft her cheeks as ei - der-down is, Warm and soft her arms en - twin - ing.

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*mp* *mp*

2. Soft her cheeks as ei - der-down is, Warm and soft her arms en - twin - ing.

2. Soft her cheeks are soft.

Warm and soft her arms en - twin - ing.

*rall.*

Back to **A**

**D**

Would she were here, \_\_\_\_\_ were here!

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*pp* *pp*

Would she were here, she were here!

Would she were here, were here!

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*rall.*