

Eboracum Choral Series

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S.A.T.B.

ECS 177

Magnificat and Nunc Dimittis

The Liverpool Service

Richard Shephard

MAGNIFICAT

Andante $\text{♩} = c. 96$

Soprano 1
Soprano 2

My soul doth —

Organ *mp*

Man.

PREVIEW ONLY

4

mag - ni - fy — the — Lord, and my

Ped.

PREVIEW ONLY

7

spi - rit — hath — re - joiced — in — God — my — Sa - vlour.

Man.

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10

For gar - ded the

13

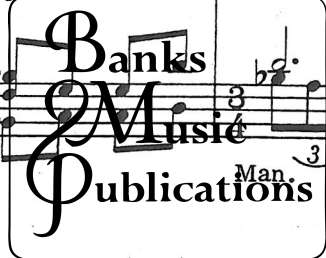
low - li - ness of his hand - mai - den. For be -

16

-hold, from hence - forth all ge - ne - ra - tions shall

19

call - me - bless - ed. For - he - that - is -



23

migh - ty hath ma - ni - fied e, and

26

ho - ly is his Name.

29

And his mer - cy is on them that

32

fear him, through-out all ge - ne - ra - tions.

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36 poco più mosso ♩ = c.108

Soprano and Tenor vocal staves with lyrics: "with strength with his arm." *f*

poco più mosso

Piano accompaniment for measures 36-40. *f*

* (♩) Man.

41

Vocal and piano parts for measures 41-44. Lyrics: "He hath scat-tered the proud in the i-". *f*

45

Vocal and piano parts for measures 45-48. Lyrics: "- ma - gi - na - tion of their hearts. He hath put". *f*

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* This passage may be realized by adding a manual 16' stop and playing the right hand only.

50

down the *mf* they from their seat, and hath ex-

PREVIEW ONLY

mf

Ped. (reed) (reed off)

PREVIEW ONLY

54

-al - ted the hum - ble and - meek. He hath filled - the *mp*

PREVIEW ONLY

mf

59

hun - gry - with - good things, and the rich he hath sent emp - ty a - *poco rit.*

p

PREVIEW ONLY

poco rit.

p

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Tempo I

64

PREVIEW ONLY

-way. Ho, re - mem-b'ring his mer - cy, hath hol-pen his ser-vant-

Tempo I

PREVIEW ONLY

p

Man.

68

mp

PREVIEW ONLY

Is - ra-el. As the prom-ised to our fore - fa - thers,

Ped.

Man.

72

rit.

PREVIEW ONLY

Ab - ra-ham and his seed, for ev - er.

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Ped. \overline{p} 32'

76 *p* *mp*

S Glo - ry be to the Fa - ther, and to the -

A *p* *mp*

Glo - ry be to the Fa - ther, and to the -

T *p* *mp*

Glo - ry be to the Fa - ther, and to the

B *p* *mp*

Glo - ry be to the Fa - ther, and to the -

mp

Ped.

79 *cresc.* *dim.* *mf*

Son, and to the Ho - ly Ghost; As it

cresc. *dim.* *mf*

Son, and to the Ho - ly Ghost; As it

cresc. *dim.* *mf*

Son, and to the Ho - ly Ghost; As it

cresc. *dim.* *mf*

Son, and to the Ho - ly Ghost; As it

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83

was in the be - gin - ning, is now, and ev - er shall be,

was in the be - gin - ning, is now, and ev - er shall be,

was in the be - gin - ning, is now, and ev - er shall be,

was in the be - gin - ning, is now, and ev - er shall be,

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

87

p World with - out end. *dim.* A - men. *pp*

p cresc. World with - out end. *dim.* A - men. *pp*

p World with - out end. *dim.* A - men. *pp*

p cresc. World with - out end. *dim.* A - men. *pp*

World with - out end. A - men.

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NUNC DIMITTIS

Larghetto $\text{♩} = c.78$

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Lord, now let - test thou thy ser-vant de - part - in

Lord, now let - test thou thy ser-vant de - part - in

Lord, now let - test thou thy ser-vant de - part - in

Lord, now let - test thou thy ser-vant de - part - in

PREVIEW ONLY

Man.

PREVIEW ONLY

4

peace, ac - cor - ding to - thy - word. For mine

peace. ac - cor - ding to - thy - word. For mine

peace, ac - cor - ding to - thy - word.

peace, ac - cor - ding to - thy - word.

PREVIEW ONLY

mp

Ped.



8

eyes — have seen thy sal - va - tion, Which thou hast pre - pared be - fore — the —

eyes — have seen thy sal - va - tion, Which thou hast pre - pared be - fore — the —

PREVIEW ONLY

PREVIEW ONLY

12

face of all peo - ple, To be — a — light to

face of all peo - ple, To be — a — light to

PREVIEW ONLY

To be — a — light to

To be — a — light to

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Solo
Reed

Great

