

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1L B

Treble Voices

ECS 164

PREVIEW ONLY
For John Harper and the Boys of Magdalen College, Oxford

JUBILATE DEO

Psalm 100

Charles Tyler

Quite fast

PREVIEW ONLY

f

I

5/8 3/4 4/4 5/8

Ju - bi - la - te De - o,

II

5/8 3/4 5/8 4/4 5/8

f

Gt. + Sw.

f *ff*

+ Ped. (P) - Ped.

poco f

PREVIEW ONLY

Ju - bi - la - te De - o in cae - li et in ter - ra, om - nis

poco f

f

Banks Music Publications

ter-ra, om - nis ter-ra ter-ra:

sub.mp *sfp*

PREVIEW ONLY

poco f *mf* *mp*

PREVIEW ONLY

+ Ped.

mp

(spiky) *mp* Ser - vi - te Do - mi - no, ser - vi - te

Ser - vi - te Do - mi - no ser -

Solo

PREVIEW ONLY

Do - mi - no, ser - vi - te Do - mi - no in - lae - ti - ti - a, -

-vi - te Do - mi - no,

Solo

PREVIEW ONLY

f *f* *mf*

Banks Music Publications

-Ped.

sempre f

In - tro - i - te

sempre f

(Gt.)

f

+Ped. - Ped.

In - tro - i - te in conspectu e - jus, — in ex - ul - ta - ti -

+Ped. - Ped.

- o - ne, in ex - ul - ta - ti - o - ne, — *div. a 3*

in ex - ul - ta - ti - o - ne, III in

+Ped.

Banks Music Publications

I
in ex-ul-ta-ti - o

II
in ex-ul-ta-ti - o - ne.

III
ex-ul-ta-ti - o - - - ne.

Solo
rit. - - - - -

7/8 | 4/4 | 5/8

8 | 3 + 2 + 2 | 4/4 | 3 + 2 + 3 | 5/8 | 3 + 2

Very sustained and smooth
Solo/Semi-chorus
mf

I
Sci-to-re pro-ni-am

Strings
mp

Strings to Bdn.

I
Do-mi-nu ip-se est De-us : -

II
et non ip-si nos,
ip-se fe-cit nos,

Full *mp*

Banks
Music
Publications

mf

- Ped.

mf

PREVIEW ONLY

mf

et non ip - si nos,

poco f

PREVIEW ONLY

f

poco f

f

Very sustained

ip-se fe - cit nos, et non ip-se nos;

ip-se fe-cit nos, et - non ip-si nos;

f

mp

Strings

+ Ped. Strings to Bdn.

The others

(III)

Solo/Semi-chorus *mp*

PREVIEW ONLY

mp

et

I

Solo/Semi-chorus *mp*

Po-pu-lus e - jus, — et o - ves pas-cu-ae

II

Po-pu-lus e - jus, — et o - ves pas-cu-ae e - jus —

Banks
Music
Publications

(III) o - ves pas - cu - sa - tis
 I e - jus. —
 II

PREVIEW ONLY

Full *sempref*
 I
 Full *sempref* in - tro - i - te
 II

Tempo I
 Gt.+ Sw.
f *ff*

PREVIEW ONLY

+ Ped. - Ped.
 por - tas e - jus, — por - tas e - jus in con - fes - si -

Banks Music Publications

mp

- o - ne, in con-f

PREVIEW ONLY

mp

f

+ Ped.

PREVIEW ONLY

f

div. #

(spiky) *poco f*

at-ri-a e - jus, — at-ri-a e-jus in hym-nis: con-fi-te-

f

(spiky) *poco f*

con-fi-te-mi-ni

ff

poco f

- Ped. + Ped.

PREVIEW ONLY

mf

- mi - ni il - li, con-fi - te - mi - ni il - li,

mf

il - li, con-fi - te - mi - ni il - li,

mf

f

- Ped.

Banks Music Publications

f Lau - da - te no - men e - jus Lau - da - te no - men e - jus, -

PREVIEW ONLY

PREVIEW ONLY

mp Lau - da - te, *ff* Lau - da - te no - men e - jus, *f* Lau -

PREVIEW ONLY

ff

+ Ped.

sempremf - da - te no - men e - jus, - *sempremf* Lau - da - te no - men e - jus.

PREVIEW ONLY

f

Banks Music Publications

Strings to Bdn.

Very sustained *mp*

Quo - ni - am *mp* s - a - vi - es Do - mi - nus, - *mf*

PREVIEW ONLY

in ae-

Strings/ Flutes

mp

PREVIEW ONLY

rit.

mf

in ae-ter - num mi - se-ri - cor-di-a e - jus: - (div. à 3) *f*

-ter - num mi - se-ri-cordi-a e - jus: *f*

PREVIEW ONLY

rit. *C. + Sw.*

poco f

Broader & majestic *f*

I *f* **PREVIEW ONLY** in ge-ne-ra-ti-o - nem,

II *f* Et us-que, in ge-ne-ra-ti-o - nem,

III *f* Et us - que, in ge-ne-ra-ti-

Broader & majestic

f

Banks Music Publications

poco f

PREVIEW ONLY

ge-ne-ra-ti - o - - nem, -

poco f

et ge- ne- ra- ti - o - - nem,

poco f

- o - - nem, et ge- ne- ra- ti - o - - nem,

PREVIEW ONLY

molto rit. - - - - Tempo I *ff*

ve - ri - tas e - - jus.

ff *div. à 2*

ve - ri - tas e - - jus.

ff

ve - ri - tas e - - jus.

PREVIEW ONLY

molto rit. - - - - Tempo I Gt. + Sw.

Banks Music Publications

poco f

I
Glo-ri-a Pa-tri, Glo-ri-a Pa-tri, et Fi-li-o,

poco f

II

PREVIEW ONLY

PREVIEW ONLY

(p) - Ped.

mf

et Fi-li-o,

mf et Spi-ri-tu-i Sanc-to,

PREVIEW ONLY

mf

sf p

mp

Sanc-to: Si-cut e-rat in prin-ci-pi-o,

sf p *mp*

Sanc-to: et nunc et sem-per,

mp

Banks Music Publications

+ Ped.

mf

PREVIEW ONLY

nunc et sem-per, Si-cut e-rat in prin-

Si-cut e-rat in prin - ci-pi-o,

PREVIEW ONLY

-ci-pi- o, et nunc et sem-per,

PREVIEW ONLY

Solo

- Ped.

mp

PREVIEW ONLY

et in sae-cu-la sae-cu-lo-rum, A - men, div. à 4

mp *mf*

et in

Banks Music Publications

+ Ped. - Ped.

mf et in sae-cu-la sae-cu-lo-rum, *f* et in sae-cu-la sae-cu-lo-

et in sae-cu-

sae-cu-la sae-cu - lo-rum, A - men, et in sae-cu-la sae-

et in

- rum, A - men, *p niente* A - men.

-la sae-cu-lo-rum, A - men, *p niente* men.

-cu-lo-rum, A men, *p niente* A - men.

sae-cu-la sae-cu-lo-rum, A - men, *p niente* A - men.

mp *pp*

Banks
Music
Publications

Strict time until penultimate bar.