

PREVIEW ONLY

Musical score for measures 15-20. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five vocal staves and a bass line. The lyrics are: "For He hath re-gar-ded the low - - li-ness of His". The music includes various dynamics such as *mp* and *mf*, and includes fermatas and slurs. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the score.

PREVIEW ONLY

PREVIEW ONLY

Musical score for measures 21-27. The score is in 4/4 time and features a key signature of two flats. It consists of five vocal staves and a bass line. The lyrics are: "hand-maid-en... For be - hold, from hence-forth all ge - ne - ra-tions shall call me bless-ed...". The music includes dynamics such as *mp* and *mf*, and includes fermatas and slurs. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the score.

PREVIEW ONLY

Musical score for measures 28-30. The score is in 4/4 time and features a key signature of two flats. It consists of two staves. A large, semi-transparent watermark "Baptist Music Publications" is overlaid across the score.

PREVIEW ONLY

30 *Andante*
flexibile
TENOR SOLO, mf
 For_ He_ that is migh-ty hath mag-ni-fi-ed me,
rall.
p (8.4.)

PREVIEW ONLY

34 **FULL TREBLES**
mf
 and ho-ly is_ His_ Name._ And His mer-cy is on them that fear Him,
mf

PREVIEW ONLY

38 *Più mosso, marcato*
ma sempre legato (♩ = 126)
f molto cresc.
 S through-out_ all_ ge-ne-ra-tions. He hath shew'd strength_ with His arm:
 A He hath shew'd strength_ with His arm:
 T He hath shew'd strength_ with His arm:
 B He hath shew'd strength_ with His arm:

PREVIEW ONLY

38 *cresc.*
 He hath shew'd strength_ with His arm:
 (add) *cresc.*



42

He hath sca - tter'd the proud in the i - ma - gi - na - tion of their hearts, He hath put down the migh -

He hath sca - tter'd the proud in the i - ma - gi - na - tion of their hearts, He hath put down the migh -

He hath sca - tter'd the proud in the i - ma - gi - na - tion of their hearts, He hath put down the migh -

He hath sca - tter'd the proud *col ten. ad lib.* He hath put down the migh -

47

- ty from their seat.

- ty from their seat.

- ty from their seat.

- ty from their seat.

(♩ = 126)

ffff (Tutti) legato possibile

50

52

Tranquillo (♩ = 58)

pp

rall.

subito p

Sw.

Banks
2Music
Publications

55 SOLI

And-hath ex-al-ted the humble and meek. He hath fill'd the hungry with good things,

And-hath ex-al-ted the humble and meek. He hath fill'd the hungry with good things,

(Solo 4' alone)

(Sw)

PREVIEW ONLY

Tempo I, poco meno mosso
(♩ = 90)

59

He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

and the rich He hath sent emp-ty a - way. He re - membring His mercy hath holpen His servant Is-ra-el,

and the rich He hath sent emp-ty a - way. He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

He re - membring His mercy hath holpen His servant Is-ra-el,

PREVIEW ONLY

Banks
Music
Publications

Subito energico
e marcato (♩=96)

PREVIEW ONLY

75

S *f* Glo-ry be to the Fa-ther, and to the Son.

A *f* Glo-ry be to the Fa-ther, and to the Son.

T *f* Glo-ry be to the Fa-ther, and to the Son.

B *f* Glo-ry be to the Fa-ther, and to the Son.

ff

Ped. #

PREVIEW ONLY

83

and to the Ho - ly Ghost ;

and to the Ho - ly Ghost ; *più legato mf*

and to the Ho - ly Ghost ; *più legato mf* was in the be - gin - ning, is now

83 and to the Ho - ly Ghost ; *mf simile* As - it was in the be - gin - ning, - is now and e -

Man.

Banks
Music
Publications

90 *più legato mf cresc.* *rall.*

PREVIEW ONLY

cresc. *cresc.* *rall.*

and e - ver shall be; As it was in the be - gin - ning, is now, and e - ver

cresc. *cresc.* *rall.*

and e - ver shall be; As it was in the be - gin - ning, is now, and e - ver

cresc. *rall.*

and e - ver shall be; As it was in the be - gin - ning, is now, and e - ver

Più mosso, pesante **PREVIEW ONLY** *ff* *rall.*

94 shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

shall be, world with-out end. A - men.

98 shall be, world with-out end. A - men.

ff *fff* *sf* *rall.*

Banks
Music
Publications

Nunc Dimittis

Andante, un poco quieto
(♩ = 80)

TREBLE SOLO *mf*

PREVIEW ONLY

Lord, now let-test Thou Thy ser-vant de-part in peace,
ac-cord-ing to Thy word. For mine eyes have

Ch. (Flutes 8.4.) *mp*

Sw. (Celestes)

PREVIEW ONLY

Which Thou has pro-vided for me in the face of all peo-ple;
seen Thy sal-va-tion, To be a
seen Thy sal-va-tion, To be a

mf Sw. (add 8')

mf Sw. + Ch.

PREVIEW ONLY

PREVIEW ONLY

10

Tempo giusto
(♩=92)

16

light to light-en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-rael.

16 light to light-en the Gen-tiles, and to be the glo-ry of Thy peo-ple Is-rael.

(Sw.+Ch.)

p(8.4) soave

PREVIEW ONLY

TENOR
SOLO
mf, molto legato

Meno mosso,
tranquillo (♩=58)

23

Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;

23

mp(8.4)

Banks Music Publications

Più mosso, come sopra

30 (♩=92)

As it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men.

As it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men.

As it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men.

As it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men.

mp (Celestes)

mf *dim.* *pp* *senza rall.*

(32)

PREVIEW ONLY

PREVIEW ONLY

