

Eboracum Choral Series

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S.A.T.B.
(unacc.)

ECS 155

John Milton

Francis Jackson

SONG ON MAY MORNING
PREVIEW ONLY

Moderato $\text{♩} = 96$ *poco f*

SOPRANO
Now the bright morn - ing star, day's

ALTO
poco f
Now the bright morn - ing, morn - ing star, day's

TENOR
poco f
Now the bright morn - ing star, the bright morn - ing star,

BASS
poco f
Now the bright morn - - - - ing star, day's

(For rehearsal only)

PREVIEW ONLY

4

har - - - bin-ger, Comes danc - ing from the

har - bin-ger, Comes danc - ing from the

day's har - - - - bin-ger, - Comes danc - ing from - the

har - - - - bin-ger, - Comes danc - ing from - the

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who from her green lap

p

May, who from her green lap

p

flow' - - - ry May, who from her green lap

the flow' - - ry May,

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18

mf

throws, who throws, throws The yel-low cows - - lip

throws The yel - low, yel - low cows - lip

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throws The yel - low, yel - low cows - lip

mf

who from her green lap throws The yel-low, yel - low cows - lip

mf

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p and the pale prim - rose.

p and the pale prim - rose, the yel-low

p and the pale prim - rose, the yel-low cows - lip,

p and the pale prim - rose,

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Solo f Hail, hail, boun -

tutti mf Hail,

mf cows-lip and the pale prim - rose Hail,

mf the yel-low cows-lip and the pale prim - rose. Hail,

and the pale prim - rose. Hail,

f Hail,

mf

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- - teous May, _____

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boun - teous May, _____

hail, boun - teous May, _____

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hail, _____ boun - teous

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tutti
mf

hail, boun - teous May, boun - - - teous May, _____

mf

hail, boun - teous May, hail, boun - - - teous

espr.

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hail, _____ boun - teous May, _____ hail, _____ boun -

espr.

May, _____ hail, _____ boun - teous May, _____

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— boun - teous May, — that
 May, boun - teous May, — that
 — teous May, boun - teous May, that dost in - spire, — that
 hail, boun - teous May, — that dost in - spire, —

PREVIEW ONLY

PREVIEW ONLY

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dost in - spire Mirth and youth and warm — de - sire,
 dost in - spire — Mirth and youth and warm — de - sire,
 dost in - spire — Mirth and youth and warm — de - sire, warm de -
 — in - spire — Mirth and youth and warm, and warm — de -

PREVIEW ONLY



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warm de - sire *p* Woods —

warm de - sire!

- sire, warm de - sire!

- sire, warm de - sire!

p

PREVIEW ONLY

50

— and groves are of thy dress-ing, Hill and dale doth boast thy bless - ing,—

p Woods and groves are of thy dress-ing, Hill and dale doth boast thy bless - ing,—

p Woods and groves are of thy dress-ing, Hill and dale doth boast thy

p Woods and groves are of thy dress-ing, Hill and

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thy - ble doth boast thy bless-ing.

thy - bless - ing, doth boast thy bless-ing.

bless - ing, doth boast thy bless-ing.

dale, doth boast thy blessing. Thus,

Solo Thus, thou we sa-lute thee

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f Thus we sa-lute thee, *mf*

mf Thus we sa-lute

Thus, thus, thus,

mf thus, thus

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tutti

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thus, thus we sa - lute, we sa -
 thee, — thus, thus we sa - lute, we sa -
 thus, *espr.* Hail — boun - teous Ma — we sa -
 we sa - lute — the, thus, thus we sa - lute

PREVIEW ONLY

PREVIEW ONLY

66

caldamente

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-lute thee with our ear - ly song, — And wel - come thee, — and
 caldamente
 -lute thee with our ear - ly song, — And wel - come thee, — and
 caldamente
 -lute thee with our ear - - ly song, And wel - come, and wel - come
 caldamente
 — thee with our ear - ly song, And wel - - - come,

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musical score for measures 70-73, featuring vocal lines and piano accompaniment. The lyrics are: "wel - come thee, and thee, wel - come thee, and wel - come thee, and wel - - - - - come thee, -".

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74

musical score for measures 74-77, featuring vocal lines and piano accompaniment. The lyrics are: "wel - come thee, and wish thee, and - - - - - dim. wel - come thee, wish thee, and wish - - - - - dim. wel - come thee, and wish thee, and - - - - - dim. and wish thee, and - - - - - dim.".

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wish — the long and wish thee long, —
 — thee long, — and — wish thee long, —
 wish — thee — long, and wish — thee long, —
 wish — thee long, and wish thee long,

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p and wish — thee long. —
p and wish thee long.
p and wish thee long. —
p and wish — thee long. —

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