

Eboracum Choral Series

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S.A.T.B.

ECS 151

PREVIEW ONLY

OSTENSIS HOSTIA

(from Messe Solennelle)

C. Saint-Saëns
ed. & arr. David Patrick

Andantino
(Gt.)

Organ

pp
(Sw.)

simile

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5

SOPRANO
ALTO

TENOR
BASS

pp

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The original setting is for Soprano and Alto voices in unison.
The melody is by Abbé Duguet (c. 1767)

ho - sti - a,
o - p'ning wide

sa - lu - tis - ti - a,
sav - ing tim, o - p'ning wide

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10

Quae coe - li pan - dis
The gate of heav'n to

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o - sti - um,
man - be - low,

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pp

pp

sa - lu - ta - ris
sav - ing vic - tim,

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15

ho - sti - a,
o - p'ning wide

ho - sti - a,
o - p'ning a, wide

Quae
The

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coe gate - li of pan heav'n dis o sti - um,
gate of heav'n to man be - low,



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mf

Bel - la pre - munt, bel - la
Our foes press - hard, our foes

mf

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pre - munt ho - sti - li -
press hard on - ev' - ry



25

- a:
side:

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Da ro - bur, fer aux
Give us aid, and strength on us li - be -

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mp 30

- um. _____
- stow. _____

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mp A

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This system contains two systems of musical notation. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a grand piano staff with treble and bass clefs. The text 'PREVIEW ONLY' is overlaid twice in large, bold, black letters.



-men.

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This system continues the musical notation from the previous system. It includes a vocal line with the text '-men.' and a piano accompaniment. The text 'PREVIEW ONLY' is overlaid in large, bold, black letters.



35

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This system is the final one on the page, starting with the number '35' in the top left corner. It contains musical notation for a vocal line and piano accompaniment. The text 'PREVIEW ONLY' is overlaid in large, bold, black letters. At the bottom center, there is a logo for 'Banks Music Publications'.