

Eboracum Choral Series

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Congregational
Copy

ECS 140b

PREVIEW ONLY

For David Gedge

THE BRECON MASS

Arthur Wills

KYRIE ELEISON

Musical score for Kyrie Eleison, featuring three staves of music. The first staff is for Organ, marked $\text{d}=58$, dynamic p , and lyrics "Ky - ri - e — e - le - i - son." The second staff starts at measure 4, marked mf , dynamic p , and lyrics "e - le - i - son. Ky - ri - e — e - le - i - son." The third staff starts at measure 8, marked $f >$, $più f >$, and lyrics "e - le - i - son. Chris - te — e - le - i - son." The score concludes at measure 16 with "molto rall." and "pp". Large "PREVIEW ONLY" text is overlaid across the middle of the score.

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GLORIA IN EXCELSIS

Musical score for Gloria in Excelsis, featuring two staves. The top staff is for Organ, marked $\text{d}=100$, dynamic f , and lyrics "Glo - ry be to". The bottom staff starts at measure 4, marked mf , and lyrics "God on high, and in earth peace, good will to-wards men. We". The score continues at measure 8 with "praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee, we give thanks to thee for". A logo for "Banks Music Publications" is overlaid on the bottom staff. Large "PREVIEW ONLY" text is overlaid across the middle of the score.

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11 thy great glo - ry, O Lord God, hea - ven - ly King,

14 God the Fa - ther Al - migh - ty.

17 Organ Lord the on - ly be - got - ten - Son, Je-

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21 - su Christ; O Lord God, Lamb of God, Son of the Fa - ther,

24 mp that tak - est a - way the sins of the world, lay - m - ey up - on

28 us. Thou that tak - est a - way the sins of the world, re -

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31 - ceive our prayer. Thou that sit - test at the right hand of God the

35 =p Fa - ther, have _ mer - cy up on us. 12

39 Organ For thou on - ly art ho - ly; thou on -

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43 - ly art the_ Lord; thou on - ly, O Christ,_ with the Ho-ly Ghost,-

47 cresc. art most high in the glo - ry of God the Fa - ther. A - men,

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51 mf f A - - men, A - - - men, fff A, - - - A - men.

SANCTUS

SANCTUS

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Organ

Ho - ly, ho - ly,

ho - ly, Lord God of hosts, —

f

he-a-ven and earth are full of thy glo - ry: Glo - ry, glo - ry,

glo - ry be to thee, to thee, O Lord most High.

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BENEDICTUS

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The logo for Banks Music Publications features the company name in a stylized, serif font. The letter 'B' is particularly prominent, with a treble clef symbol integrated into its left side. The entire logo is set against a background of five horizontal black lines, resembling a musical staff.

ff PREVIEW ONLY

PREVIEW ONLY

PRELUDE

d=60

Organ

O — Lamb — of

5

God, — that tak — est a — way the sins of the work have — mer — cy

9

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13

Organ

17

$d=69$ *f*

O — Lamb of

A musical score for a hymn. The title "PRAISE YE THE LORD" is written in large, bold, black letters across the top of the staff. Below the title, the lyrics "have - mer - cy up - on us." are written in a smaller, black font. To the right of the lyrics, the word "Organ" is written above a series of small, square-like notes representing organ chords. The music is written on a single staff with a treble clef and a common time signature.

A musical score for 'Lamb of God' featuring a soprano vocal line, an organ part, and a basso continuo line. The vocal line includes lyrics like 'mer - cy up - on us.' and 'Lamb of God, ____'. The organ part is labeled 'Organ' and includes dynamic markings like 'mf'. The basso continuo line provides harmonic support with sustained notes and bassoon entries.

A musical score page showing measures 25 and 29. Measure 25 starts with a dynamic 'p' and a melodic line with eighth and sixteenth notes. Measure 29 begins with a dynamic 'mf'. The lyrics 'O Lamb of God, that tak-est a-way the sins of the world,' are written below the notes. Measure 29 ends with a dynamic 'p'.

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33

grant us thy peace,
grant us thy peace.