

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

S.A.T.B./Unison  
and Congregation

ECS 140a

# PREVIEW ONLY

## THE BRECON MASS

### KYRIE ELEISON

Arthur Wills

Moderato  $\text{♩} = 58$  Unison and full *p*

Voices (S) Ky - ri - e - e - i - son Ky - ri - e -

Organ *p* *cresc.*

Ped.

4 (S) - e - le - i - son Ky - ri - e - e - le - i - son.

mf *p*

7 S. A. *mf* Chris - te e - le - i -

T. B. Chris - te e - le - i -

*mf* *f*

*dim.* *mf* *cresc.*

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This Mass may be sung by i) S.A.T.B. choir and congregation, ii) choir and congregation, or iii) congregation alone. A separate congregational copy is available (ECS 140b)

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10 -son. Chris - te e - le - i - son. *più f*

-son. Chris - te e - le - i - son. *più f*

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13 Ky - ri - e *p* *mp*

Ky - ri - e e - le - i - son. Ky - ri - e *mp*

*p* *mp* *cresc.*

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16 - *rall. e dim.* *p* *molto rall.* *pp*

- e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. *pp*

*mf rall. e dim.* *p* *molto rall.* *pp*

*mf rall. e dim.* *p* *molto rall.* *pp*

**PREVIEW ONLY**

# GLORIA IN EXCELSIS

Spiritoso  $\text{♩} = 100$

S.  
A.

T.  
B.

Organ

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3 *f* *Ped.* *mf*  
Glo - ry be to God on high, — and in earth

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*f* *ad lib., et seq.* *mf*  
Man. *Ped.* Man.

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6 *f*  
peace, good will — to-wards men. We praise thee, we bless thee, we

*f*  
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*Ped.*

9  
S. & T.  
A. & B.

*cresc.*

wor - ship thee w  
dori - ty to thee we give thanks to thee for

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11

*ff*

thy great glo - ry, O Lord God,

*ff*

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13

hea - ven - ly King, God the Fa - ther Al -

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15

-migh - ty.

*f*

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Man. Ped.

17 *mf* Unison & full

*cresc.* *mf*

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19  $\leftarrow \text{♩} = \text{♩} \rightarrow$

Lord, the on - ly - be - g - t - ten Son of God, who has saved us from all un -  
 su Christ; O

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22 *mp*

Lord God, Lamb of God, Son of the Fa - ther, that tak - est a -

*mp*

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25

S. A. - way the sins of the world, have - mer - cy up - on

T. B.

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28

S. & T.  
A. & B.

us. Thou that sit - test - away the sins of the world, re -

31

S.  
A.

-ceive - our prayer. Thou that sit - test at the right hand -

T.  
B.

34

S. & T.  
A. & B.

of God the Fa - ther, have - mer - cy up - on

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us.

*mf*

Man.

Ped.

*mf*

For thou

S.  
A.  
T.  
B.

on - ly art he ly thou on -

*mf*

Man.

ly art the Lord; thou

*f*

*f*

*f*

Ped.

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**PREVIEW ONLY**

**PREVIEW ONLY**

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45  
S. & T.  
A. & B.  
(8)

on - ly, O - - - - - with the Ho - ly Ghost, - - - - -

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47  
(8)

*cresc.*

art most high the glo-ry of God the Fa - - - - - ther.

*cresc.*

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50  
(8)

*ff* *mf* *ff*

A - - - - - men, A - - - - - men, A - - - - - men,

*ff* *mf* *f* *ff*

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53  
S.  
A.  
T.  
B.

A - - - - - men.

*fff* *fff*

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Man. Ped.

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# SANCTUS

Allegro maestoso ♩ = 120

S. & T.  
A. & B.

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Organ

Ped.

Ho - ly,

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4

ho - ly,

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ly,

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7

Lord God of hosts, hea - ven and earth are

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*marc.*

10

S. A. full of thy glo - ry, *ff* Glo - ry,

T. B.

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12

glo - ry, glo - ry be to thee, to

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15

thee, O Lord most High.

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# BENEDICTUS

Alla siciliana  $\text{♩} = 120$

Voices

4

*p* Unison & full

Bless - ed, bless - ed

7

is he that com - eth

10

in the Name of the Lord.

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13

divisi *mp* *cresc. poco a poco*

S. & T.  
A. & B.

(s)

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san - na, ho - san - na, ho - san - na

*cresc. poco a poco*

16

S.  
A.

*ff*

in the high - est,  
in the high - est, in the high - est.

T.  
B.

*f* *ff*

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*f* *cresc.* *ff*

19

*ff* *rall. - - - molto*

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san - na in the high - est.

*ff*

*rall. - - - molto*

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# AGNUS DEI

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Voices *Lento*  $\text{♩} = 60$

Organ *p sotto voce*

Ped.

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4 *p* Unison & full

O — Lamb of God, that tak- est a - way the

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7

sins of the world, have mer - cy up - on us.

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10

Musical score for measures 10-12, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The music includes chords and melodic lines with some phrasing slurs. A dynamic marking of *mf* is present in measure 12.

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13

Musical score for measures 13-15, piano accompaniment. The score is in G major and 4/4 time. It features a treble and bass clef. The music includes chords and melodic lines with some phrasing slurs. A dynamic marking of *cresc. e animato poco a poco* is present in measure 13.

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16.  $\text{♩} = 69$  Sopranos & Altos

S. & A. *f* Musical score for measures 16-18, vocal line for Sopranos & Altos. The score is in G major and 4/4 time. It features a treble clef. The music includes a melodic line with some phrasing slurs. A dynamic marking of *f* is present in measure 16.

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O Lamb of God, that tak - est a - way the  
O Lamb of God, that tak - est a -

Tenors & Basses

T. & B. *f* Musical score for measures 16-18, vocal line for Tenors & Basses. The score is in G major and 4/4 time. It features a bass clef. The music includes a melodic line with some phrasing slurs. A dynamic marking of *f* is present in measure 16.

Musical score for measures 16-18, piano accompaniment. The score is in G major and 4/4 time. It features a treble and bass clef. The music includes chords and melodic lines with some phrasing slurs. A dynamic marking of *f* is present in measure 16.

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**M**usic  
**P**ublications

19

*mp*

sins of the world,  
-way the sins of the world, have mer - cy

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**PREVIEW ONLY**

*mp*

22 *rall.*

up - on us.

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*rall.*

*p*

25 *divisi p*

S. A. O - Lamb of God, that tak - est a - way the

*divisi*

T. B. *p* *mf*

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*cresc.*

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28

*p*

sins of the world, grant us thy peace,

**PREVIEW ONLY**

*p*

**PREVIEW ONLY**

31

grant us thy peace

**PREVIEW ONLY**

**PREVIEW ONLY**

34

S. & T.  
A. & B.

*rall.* *pp*

grant us thy peace.

*più p*

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*pp*