

Eboracum Choral Series

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S.S.A.A.T.T.B.B.
(unacc.)

ECS 138

PREVIEW ONLY

THROUGH GABRIEL HIS MESSAGE MILD

G. R. Woodward

Melody "Crailtoun"
arr. Michael Nicholas

Lightly and smoothly $\text{♩} = c.80$

Soprano 1 2

Alto 1 2

Tenor 1 2

p Solo or semichorus

p Solo or semichorus

mf

1. Through Ga-bri-el his mes-sage mild, *mf* O Ma-ris stel-la, Vir-gin, hast con-

6 *f* Full

2. Fair Maid-en, in thy low-ly— bower,

p

p Tu De-i-ta-tis cel-la.

p

-ceiv'd a Child,

11 *mf*

Thou bar'st the Ev-er-last-ing Flower

p

p Flos si-ne spi-na, *p* Ex gra-ci-a di-vi-na.

mp

3. All

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This carol has been recorded by the choir of Norwich Cathedral, and is included on "People Look East" (VPS 1085).

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we through E - va were for - done

Per pec - ca - tri - cem, But Ed - en's gar - den is re - won

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4. Of da - g - ter, Ma - ry the best, Of ev - ery age and peo - ple blest,

De - i gen - i - tri - cem. Vir - go be - a - ta, De -

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6. Thy - i - pa - ra vo - ca - ta. Quem tu por - ta - sti Quem pu - e - rum lac -

5. That Son is ve - ry God in - deed; Nor will he scorn his mo - ther's bede.

33

gen - tle Bairn, how sweet he - is, And who can tell the heav'n - ly bliss? - - - - -

ta - sti. Quis e - na - ra - vit? Quod su - is prae - pa - ra - vit?

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Full *f* 38

Choir 1
* S. T. 7. And there-fore, La - dy, thee we greet Cum me-lo - di - a, And
* A. B. 7. And there-fore thee we greet Cum me-lo - di - a,

Choir 2
* S. T. 7. And there-fore, La - dy, thee we greet Cum me-lo -
* A. B. 7. And there-fore thee we greet Cum me-lo -

For rehearsal only

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Choir 1
S. T. with Saint Ga - bri - el re -peat, A - ve, Vir-go Ma - ri - a, Ma - ri - a!
A. B. And with Saint Ga - bri - el re -peat, Vir-go Ma - ri - a, Ma - ri - a!

Choir 2
S. T. -di - a, And with Saint Ga - bri - el re -peat, A - ve, Vir-go Ma - ri - a!
A. B. -di - a, And with Saint Ga - bri - el re -peat, Vir-go Ma - ri - a!

cresc. *ff*

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* The separate voices sing in unison, but an octave apart.