

For Ted and Sue Kendall

# THEE WILL I LOVE

## PREVIEW ONLY

Robert Bridges

C. Armstrong Gibbs

arr. Richard Lloyd

Moderato  $\text{♩} = \text{c.}96$

Sopranos  
*f* *ben sostenuto*

Soprano

Organ

*mf*

Man.

1. Thee will I love, my

7

God and King, Thee will I sing, My strength and tow - er :

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13

For e - ver - more thee will I trust, O God most just Of

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Armstrong Gibbs' hymn tune 'Crossings' is reprinted by permission of L. Curwen and Sons, Ltd., London.

19

*mf*

9

truth and pow - er; Who all things hast In ord - er placed,

25

Yea, for thy plea - sure hast cre - a - ted; And on thy

31

throne Un - seen, un - known, Reign - est a - lone In glo - ry seat -

38

S. -ed. 2. Set in my heart - thy

T. B.

*mp* *sostenuto*

*p*

Man.

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A soft organ accompaniment may support the voices if required.

45

love— I find; My an-ri- and to thee thou lead-est:

51

My tremb-ling tongue de-sire With heav'n-ly fire Thou

57

kind-ly feed et, I al-ways Thy path pre- pare,— Thy beau-ty

64

to my spi-rit call-eth, Thine to re- main— call-eth,

70

In joy or pain,— And count it gain— What-e'er be-fall-eth.

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77

Descant *ff*

Voices *ff* *ff* *ff*  
 O more and more thy  
 (All voices in unison)

3. O more and more thy

Organ *mf* *Gt. + Full Sw. molto cresc.* *ff*

Ped.

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83

love — ex — tend, My life be — friend With heav'n — ly plea — sure;

love ex — tend, My life be — friend With heav'n — ly plea — sure;

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89

That I may win thy par — a — dise, — Thy pearl of price, Thy

That I may win thy par — a — dise, Thy pearl of price, Thy

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count - less trea - sure; Since but in thee I can go free —

count - less trea - sure; Since but in thee I can go free

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101

From earth - ly care and vain — op - pres - sion, This pray'r I make —

From earth - ly care and vain — op - pres - sion, This pray'r I make

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108

For Je - su's sake — That thou me take — In thy — pos - ses - sion.

For Je - su's sake That thou me take In thy pos - ses - sion.

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