

# Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

S.A.T.B.  
(unacc.)

ECS 114

## PREVIEW ONLY

### North Country Folk Songs

Arranged by Philip Wilby

#### 1. THE FARMER'S BOY

Marchlike

Tenor

PREVIEW ONLY

1. The sun went down be - hind the hill, A - cross yon dreary moor; When

Bass

5

PREVIEW ONLY

wear - y and lan - ce - led the way on - to a farm - er's door; "Can

9

PREVIEW ONLY

you tell me - by the way who - will give me em - ploy, \_\_\_\_\_ To -

13

plough and - sow, to reap and mow And be a - farm - er's boy, \_\_\_\_\_ and -

Banks Music Publications

17 *mp*

be a farm-er's boy, 2. "My fa - ther's dead, and mo - ther left With

**PREVIEW ONLY**

*mp*

21

child-ren great and man; And what is worse for mo - ther, I'm the

**PREVIEW ONLY**

25 *cresc.*

eld - est in my all, though lit - tle, I'll work as hard as a Turk, If -

**PREVIEW ONLY**

*cresc.*

29 *f*

you'll give me a boy, To - plough and sow, to reap and mow, And

**PREVIEW ONLY**

*f*

33 *mp* Sopr. Alto

be a farm - er's boy, and be a farm - er's boy." 3. "Come,

**Banks Music Publications**

37

S. A. try the lad he miss - tr - ed, No long - er let him seek." "Oh

T. B.

**PREVIEW ONLY**

41

do, oh do, oh do, oh do, gh - ie And tears rolled down her cheek; "He'd

**PREVIEW ONLY**

45

work if he could find for you good, Let's of - fer him em - ploy, To

work, and

**PREVIEW ONLY**

49

plough and sow to man, and may An be a farm - er's boy, and

**PREVIEW ONLY**

53

boy." 4. And when the lad be - came a man, The

be a farm - er's boy." 4. At last the

4. And when the lad be - came a

4. And now at - last the

**Banks Music Publications**

57

good old farm - er died, And left the farm he had, The  
 man, The and on - ly, And left the lad the farm, And

good old farm - er died,

61

daugh - ter his boy: And now the lad a farm - er is, He -  
 And now the lad's a farm - er, -

65

smiles and from his joy that hap - py day he came that way, To  
 And he

69

be a be a farm - er's boy, to be a  
 be a be a

be, \_\_\_\_\_

74

farm - er's farm - er's boy, boy, to be a farm - er's boy.  
 to be a

Banks  
 Music  
 Publications

# 2. MARIANNE

# PREVIEW ONLY

Slow and serene

*pp* Oo

Soprano Alto

Oo Oo Oo Oo Mm

Tenor Bass

*pp* Mm

# PREVIEW ONLY

5

Oo

1. Fare thee well my own true love, love, Fare thee well my

Oo

# PREVIEW ONLY

9

*f*

And

dear, For the ship is wait-in' and in wind blows free;

*f*

wait - in' the And

# PREVIEW ONLY

12

am bound a - way to the sea, Mari - anne, Mari - anne.

*dolce*

Banks Music Publications

16 *mf*

**PREVIEW ONLY**

2. Had I got a flask of gin, —

*mf*

20

**PREVIEW ONLY**

Su - gar here for two — And a big gold bowl to — mix it in, —  
mix, to mix it

*f*

24 *p*

**PREVIEW ONLY**

you, my dear Ma - ri - anne. —  
in, I'd pour a drink for you, dear Ma - ri - anne.  
you, dear Ma - ri -

28 *mp*

**Banks Music Publications**

3. You - der, don't you

*mp*

dove \_\_\_\_\_ Sit-tin'

32

see the dove Sit-tin' in the sky, He's

**PREVIEW ONLY**

35

mourn - in' the loss of his own true love, true

**PREVIEW ONLY**

mourn - in' for his own true

**PREVIEW ONLY**

38

love, As I do now for you, my dear Ma-ri - anne.

**PREVIEW ONLY**

love, As I do for you, Ah

you, my dear Ma-ri - a,

you, Ah

42

Ah - a, Ah - a, - anne.

**Banks  
Music  
Publications**

Ah

Ah

### 3. BYKER HILL

# PREVIEW ONLY

1st time Marchlike ♩ = c. 120  
2nd time Brisk ♩ = c. 140

Bass

Lal, lal, lal, lal, lal, lal, simile

5 *p* Tenors and Basses

Lal, lal, lal, lal, lal, lal, simile

9 *p* S. A. *simile*

Lal, lal, lal, lal, lal, lal, simile

T. B. *mp* Lal, lal, lal, *simile*

13 *mf*

*mp*

17 *cresc.*

*cresc.*

Banks  
Music  
Publications



21 *f* Lal, la, la, Lal, la, la, *ff*

25 *f* *Più mosso* Fine By - ker Hill, By-ker Hill, By - ker Hill, By-ker Hill, *pp*

29 *pp* 1. By - ker Hill and Walk-er Shaw me boys, By - ker Hill and Walk-er Shaw me boys,  
2. Down the pit we'll go me lad - dies, It's down the pit we'll go me lad-dies, It's

*pp* By - ker Hill, By - ker Hill, *simile*

31 By - ker Hill and Walk-er Shaw me boys, By - ker Hill for ev - er - more me lads.  
down the pit we'll go me lad - dies, It's

33 *f* By - ker Hill, By-ker Hill, *simile* By-ker Hill for ev-er- more.  
By - ker Hill ev - er-more.  
By-ker Hill for ev-er-more.

*f* By - ker Hill ev-er-more.

37

By - ker Hill, *simile* Lal, Lal, Lal, Lal, Lal, Lal, I

3. When I came in-to the dirt, I

*mp*

**PREVIEW ONLY**

40

*simile* had no trou-sers on his back. And now I'm get-tin' two and three, It's Walk-er's pit's done well for me me boys.

**PREVIEW ONLY**

43

*f* By - ker Hill, By-ker Hill, *simile* By - ker Hill, By-ker Hill,

*f* By - ker Hill, By-ker Hill,

**PREVIEW ONLY**

46

*mf* By - ker Hill for the more the boys By - ker Hill, By-ker Hill, *f* By - ker Hill, By-ker Hill,

*mf* *p*

**PREVIEW ONLY**

49

*simile*

*p*

*mp*

**Banks Music Publications**

4. Port-hole doc-tors get two shil-lin', And track men they get one and sixpence, The

52 *f* By - ker Hill, By-ker Hill,  
 By - ker By - ker Hill, By - ker Hill for ev-er-more me boys. By - ker Hill, By-ker Hill,  
 old-er men get half - a-crown And that's just for rol-ling up and down me boys.

55 *mp*  
*simile* By - ker Hill for ev-er-more me boys. Oh! By-ker Hill,  
 5. Geor-die Johnson had a pig, And he

59 *sl*  
 hit it with a sho-vel, And it danced a jig all the way From here to By - ker Hill me boys.

61 *f* By - ker Hill, By-ker Hill,  
 By - ker Hill, By-ker Hill, ker Hill me boys, *simile*  
 By - ker Hill for ev-er- more me boys, *f*

64 *ff* *pp* Da Capo al Fine  
 By - ker Hill for ev-er- more me boys, By-ker Hill, Walker Shaw.  
 Banks Music Publications  
 Leeds 1980