

# Eboracum Choral Series

General Editor: Francis Jackson

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# PREVIEW ONLY

T. T. Bar. B.  
(unacc.)

To the Staffed by Male Voice Choir, Bristol

ECS 106

## At the Mid Hour of Night

Irish Melodies 1813

Thomas Moore (1779-1852)

arr. K.J. Dinham

Andante dolorosamente

Solo\*

Tenor 1  
Tenor 2

Baritone  
Bass

V.1 *mp* Mm  
V.2 *mf* Ah

Mm  
*pp* Ah

At the mid hour of night, when  
Then I sing the wild song 'twas

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7

stars are weep - ing, I fly To the lone vale we lov'd, when  
once such plea - sure to hear! When our voi - ces com - ming - ling

Mm  
Ah

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12

life shone warm in thine eye;  
breath'd, like one, on the ear;

*mp* And I think oft, if spi - rits can  
*mp* And, as E - cho far off through the

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\* The solo part may be sung by a tenor, baritone, or bass voice.

17

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steal from the sad re-gions of air, To re-vi-sit past  
vale from my my the sad re-gions of air rolls, I think, oh past my

21

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scenes love! of 'tis de thy - light, thou wilt the come to me of there, *mf* And - *mp* Faint-ly

25

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tell me our love is re - mem - ber'd, e'en in the sky.  
an - swer - ing still the notes that once were so dear.

30 CODA

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*p* Ah

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