

Eboracum Choral Series

General Editor: Francis Jackson

BANKS MUSIC PUBLICATIONS, 139 HOLGATE ROAD, YORK

Mezzo - Soprano
Solo and S.A.T.B.

ECS 104

PREVIEW ONLY

For Dr. H. W. Gardner and the Linn Choir

I'LL BID MY HEART BE STILL

Thomas Pringle

Old Border Melody

arr. K. J. Dinham

PREVIEW ONLY

Mezzo-soprano
solo

Soprano
Alto

Tenor
Bass

First system of the musical score. The Mezzo-soprano solo part begins with a rest followed by a half note G4, then a half note A4, and a half note B4. The Soprano and Alto parts begin with a half note G4, then a half note A4, and a half note B4. The Tenor and Bass parts begin with a half note G3, then a half note A3, and a half note B3. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark "PREVIEW ONLY" is overlaid across the score.

PREVIEW ONLY

Second system of the musical score. The lyrics "bid my heart be still, And check each struggling" are written below the vocal staves. The Mezzo-soprano solo part has a half note G4, then a half note A4, and a half note B4. The Soprano and Alto parts have a half note G4, then a half note A4, and a half note B4. The Tenor and Bass parts have a half note G3, then a half note A3, and a half note B3. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large diagonal watermark "PREVIEW ONLY" is overlaid across the score.

Banks
Music
Publications

6

sigh! And there's none e'er shall know My soul's che-rished

Mm

Mm

PREVIEW ONLY

8

woe, When the first tears of sor-row are dry.

pp *p*

Mm Mm

PREVIEW ONLY

V.2 They bid me cease to weep, For

S. A. *p* 11 *mf* *p*

V.2 They bid me cease to weep, For

T. B. *mf* *p*

Banks Music Publications

13

glo - **PREVIEW ONLY** his name; Ah! 'tis

15

there - fore I mourn - He ne'er can re - turn **PREVIEW ONLY** To en -

17

- joy the bright noon of his fame. **PREVIEW ONLY** To en -

V.3 My cheek has lost its

20

hue, My eye grows faint and dim, But 'tis

lost its hue, My eye grows faint and dim, But 'tis

lost its hue, My eye grows faint and dim, But 'tis

cheek has lost its hue, My eye grows dim, But 'tis

Banks Music Publications

23 sweet - er to fade, In grief's gloom-y shade, Than to

cresc. *rit. rallent. do*

sweet - er to fade, In grief's gloom-y shade, Than to

But 'tis sweet - er to fade, In grief's gloom-y shade, _____

cresc.

sweet - er to fade, In grief's gloom-y shade, Than to bloom

PREVIEW ONLY

25 bloom for an - o - ther than him. _____

dim.

bloom for an - o - ther than him. _____

Than for bloom for an - o - ther than him. _____

dim.

for an - o - ther than him, than him. _____

PREVIEW ONLY

PREVIEW ONLY

Lento

Solo 27

V. 4 While min - strels wake the lay For _____

S. A. *mp*

T. B. *mp*

Banks
Music
Publications

29

peace and free-lo-wan, Like my lost lo-ver's knell The tones seem to

Oo Oo

PREVIEW ONLY

32

swell, _____ seem to swell, The tones seem to

The tones seem to swell, _____ seem to swell, _____ swell, _____ The tones seem to

The tones seem to swell, _____

PREVIEW ONLY

34

swell, _____ And I hear but his death-dirge a -

swell, _____

Ah Ah

And I hear his death-dirge a -

pesante e sostenuto

Banks Music Publications

37

PREVIEW ONLY

- lone, *dim. poco a poco*

hear his death-dirge, his

I hear but his death-dirge a - lone, his

PREVIEW ONLY

- lone, I hear his death-dirge a - lone, I

40

mp

his death-dirge a -

PREVIEW ONLY

death-dirge a -

hear but his death-dirge a -

PREVIEW ONLY

42

a niente

- lone.

- lone.

Banks Music Publications

pp *Mm* *pp*

- lone.