

# Eboracum Choral Series

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S.A.T.B (unacc.)

ECS 100

*Tenor American friends, Mack and Frank*

## I WONDER AS I WANDER

Appalachian Folk Carol

Arr. Andrew Carter

$\text{♩} = 88 - 96$

Solo or semichorus

v.1 I won-der as I wan-der, out un-der the sky, How

Soprano  
Alto

Tenor  
Bass

Musical score for the first system. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The Tenor/Bass staff begins with a bass clef and the same key signature and time signature. The music is marked with a dynamic of *mf*. The lyrics are: "I won-der as I wan-der, out un-der the sky, How". There are various musical notations including notes, rests, and a fermata over the final note of the first phrase.

4 Je-sus the Sa-viour that came for us for poor on-'ry peo-ple like

Musical score for the second system. It continues the two-staff format from the first system. The lyrics are: "Je-sus the Sa-viour that came for us for poor on-'ry peo-ple like". The music is marked with dynamics of *mf* and *p*. There are various musical notations including notes, rests, and a fermata over the final note of the first phrase.

7 you and like I..... I won-der as I wan-der, out un-der the sky. Fine

Musical score for the third system. It continues the two-staff format. The lyrics are: "you and like I..... I won-der as I wan-der, out un-der the sky. Fine". The music is marked with dynamics of *Mm* and *Mm (2nd. time)*. There are various musical notations including notes, rests, and a fermata over the final note of the first phrase. The word "Fine" is written at the end of the system.

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A tempo

mf 20

V. 3 If Je - sus had wun - d for an y wee thing, A  
ei - a, simile

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22

star in the sky, or a bird on the wing, ei - a, Or

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24

p

Ei - a, ei - a, simile  
all of God's an - gels in heav'n for to sing, He  
ei - a, ei - a, ei - a.

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PREVIEW ONLY

26

dim. e rall. Tempo 1 Dal Segno Solo

sure-ly could have it, for he was the King. Mm Mm

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