

Eboracum Choral Series

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S.A.T.B.

ECS 94

MY LORD, WHAT A MOURNING

Negro Spiritual

arr. K. J. Dinham

Largamente

PREVIEW ONLY

Bass Solo *ppp*
My Lord, what a mourning, O my Lord, what a

Alternative version for all Bases *ppp*
My Lord, what a mourn - ing, My Lord, what a

PREVIEW ONLY

4
mourn - ing, O my Lord, my Lord, what a mourn - ing when the

mourn - ing, O my Lord, what a mourn - ing when the

PREVIEW ONLY

7
Soprano Alto Solo *mp* Aa Tutti *mf* My Lord, what a

Tenor Bass Solo *mp* when the stars be - gin to fall. Tutti *mf* Lord, what a

stars be - gin to

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10

mourn - ing, My Lord, what a mourn - ing, O my Lord, what a

mourn - ing, my Lord, what a mourn - ing, O my Lord, what a

mourn - ing, O my Lord, what a

mourn - ing, mourn - ing,

14

mourn - ing when the stars be - gin to fall. You'll hear the trum - pet

stars

18

to wake the na - tions un - der - ground;

sound to wake the na - tions un - der - ground; Lord,

the trum - pet sound;

sound to wake the na - tions un - der - ground;

21

look - ing to my God's right hand when the stars be - gin to fall.

8

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25

p what a mourn-ing, My Lord, O
 what a mourn-ing, My Lord, O

f My Lord, what a mourn-ing, My Lord, what a mourn-ing, *p*

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29

p my Lord, *f*
 my Lord, what a mourn-ing when the stars be-gin to fall. You'll
 O my Lord, when the stars be - gin to fall.

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33

hear the trum-pet sound to wake the na-tions, the na-tions un-der-ground;
 na-tions un-der-ground;

PREVIEW ONLY

37

Look-ing to my God's right hand when the stars be-gin to fall.
 Look-ing to my God when the

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41 *tranquillo* *pp* *Mm* *Mm*

My Lord, what a mourn-ing, My Lord, what a mourn-ing, O my Lord, what a

pp *Mm* *Mm*

* My Lord, what a mourn-ing, My Lord, what a mourn-ing, O my Lord, what a
Optional

46 *Mm*

mourn-ing when the stars be-gin to fall. My Lord, Lord, what a mourn-ing, O

Mm

mourn-ing when the stars be-gin to fall. Lord, what a mourn-ing,

51 My Lord, what a mourn-ing, O my Lord, what a *ffp* *rit.*

cresc.

my Lord, what a mourn-ing, O my Lord, what a
my Lord, what a mourn-ing, O my Lord, what a mourn-ing when the

ffp

My Lord, what a mourn-ing, O my Lord, what a *cresc.* *ffp*

55 *piacevole* *dim. a niente*

stars be-gin to fall

ppp

My Lord, what a mourn-ing.

* The Basses may double the Altos at the octave if desired.

