

Eboracum Choral Series

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S.A.T.B.

ECS 91

PREVIEW ONLY THIS ENDRIS NIGHT

Anon.

David Swale

Andante piacevole

Piano * *mp*

Organ † *mp* Sw. with Celeste

Man. Ped.

Solo

4

mf

Sw.

Man. Ped.

* If piano and organ are both used, the piano should enter at bar 3 with the left hand only, but playing both hands from bar 6. † When played with organ alone it is advisable to play the right hand of the piano part in bars 6 and 10.

7 *free* *a tempo*

Soprano Alto *mp*

V. 1. This en-driss night I saw a light A tr - ble - ness day; In e - ver - long, a maid - en sung,

Tenor Bass *mp*

a tempo

mp

a tempo

mp

9 'Bye - bye, ba - by, lul - lay.'

p

'Bye - bye,
'Bye - bye, ba - by, lul - - lay.'

p

'Bye - bye - - - lul - lay.'

pp

8

pp

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11 *mf* free

mp a tempo

V. 2. This vir-gin clear who had no peer, Un-to her son did say, 'My son, my lord, my fa-ther dear, Why
V. 3. Now my sweet son since this is so, All things are at thy will, Grant me, pray, this boon to-day, If

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13

Più animato

li - est thou in hay?
it be right and skill,

V. 4. Let child or man, who e - ver can, Be

PREVIEW ONLY



* The rhythms in the piano part may be employed when the carol is performed with organ only.

17

allarg.

mer-ry on this day, and pres-ent-ing a small song,

PREVIEW ONLY

allarg.

rall.

PREVIEW ONLY

allarg.

rall.

Tempo 1

Bye - bye, ba - by, lul - lay.

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22

Bye - bye,

Bye - bye, ba - by, lul - - - lay.

lunga

PREVIEW ONLY

Tempo 1

p

pp

lunga

Tempo 1

p

pp

lunga

Ped.

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