

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

S.A.T.B.  
(unacc.)

*For Richard Darke and the choir of St. Andrew's Church, Richmond*

ECS 79

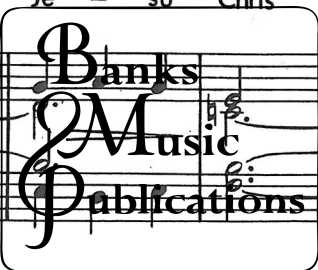
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## PRYVTS PRAYER

Francis Jackson

Musical score for Soprano, Alto, Tenor, and Bass parts, plus a rehearsal part. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: Do - mi - ne Je - su Chris - te, Je - su. The rehearsal part is marked '(for rehearsal only)' and shows the vocal lines with lyrics: Chris - te, Je - su Chris - te, Do - mi -

Musical score for Soprano, Alto, Tenor, and Bass parts, plus a rehearsal part. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: Chris - te, Je - su Chris - te, Do - mi - Chris - te, Do - Je - su Chris - te, Do - mi - te, Je - su Chris - te. The rehearsal part is marked '(for rehearsal only)' and shows the vocal lines with lyrics: Chris - te, Je - su Chris - te, Do - mi -



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- ne Je - su Chris - te, Je - su Chris - te, Je -

mi - ne Je - su, Je - su Chris - te, Je - su Chris -

- ne, Do - mi - ne Je - su Chris -

Do mi - Je - su Chris -

*mp*

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- - su Chris - te, qui me cre - as - ti, re - de - mis - ti,

- - - te, qui me cre - as - ti, re - de - mis - ti, -

- - te, qui me cre - as - ti, re - de - mis -

- - te, qui me cre - as - ti, re - de - mis - ti, et pre -

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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et or - di - nas - ti ad hoc quod sum, \_\_\_\_\_

et pre - or - di - nas - ti ad hoc quod sum, \_\_\_\_\_

- ti, \_\_\_\_\_ et pre - or - di - nas - ti ad hoc quod sum, \_\_\_\_\_

- or - di - nas - ti ad hoc quod sum, \_\_\_\_\_ ad hoc quod sum, \_\_\_\_\_

\_\_\_\_\_ tu scis \_\_\_\_\_

\_\_\_\_\_ tu scis \_\_\_\_\_ quid de me fa - ce - re

\_\_\_\_\_ tu scis \_\_\_\_\_ quid de me fa - ce - re

\_\_\_\_\_ tu scis \_\_\_\_\_

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\_\_\_\_\_ tu scis \_\_\_\_\_

\_\_\_\_\_ tu scis \_\_\_\_\_ quid de me fa - ce - re

\_\_\_\_\_ tu scis \_\_\_\_\_ quid de me fa - ce - re

\_\_\_\_\_ tu scis \_\_\_\_\_

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quid de vis: \_\_\_\_\_

vis, \_\_\_\_\_ quid de me fa - - ce - re vis: \_\_\_\_\_

vis, \_\_\_\_\_ quid de me fa - ce - re vis: \_\_\_\_\_

quid de me fa - ce - re vis: \_\_\_\_\_

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*mf* — fac de me se - cun - dum vol - un - ta - tem tu - am, \_\_\_\_\_ *cresc.* fac de

*mf* — fac de me se - cun - dum vol - un - ta - tem tu - am, \_\_\_\_\_ *cresc.* fac de

*mf* — fac de me se - cun - dum vol - un - ta - tem tu - am, \_\_\_\_\_ *cresc.* fac de

*mf* — fac de me se - cun - dum vol - un - ta - tem tu - am, \_\_\_\_\_ *cresc.* fac de

*mf* — fac de me se - cun - dum vol - un - ta - tem tu - am, \_\_\_\_\_ *cresc.* fac de



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me se-cun-dum vol-un-ta-tem tu-am, tu -

me se-cun-dum vol-un-ta-tem tu-am, vol-un-ta-tem tu -

me se-cun-dum vol-un-ta-tem tu-am, tu -

me se-cun-dum vol-un-ta-tem tu-am, vol-un-ta-tem tu -

me se-cun-dum vol-un-ta-tem tu-am, vol-un-ta-tem tu -

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- am. Do - mi - ne

- am. Do - mi - ne

- am. Do - mi - ne

- am. Do - mi - ne Je - su Chris -

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Je - su Chris - te,

- ne Je - su Chris - te, Je - su Chris - te,

Je - su Chris - te, Je - su Chris - te, Je - su Chris - te,

- te, Je - su Chris - te, Je - su Chris - te, cum mi-se-ri-cor-

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cum mi-se-ri - cor - di-a, cum mi-se-ri-cor - di-a, mi-se-ri-cor -

cum mi-se-ri - cor - di-a, mi-se-ri - cor - di-a,

cum mi-se-ri - cor - di-a, cum mi-se-ri - cor -

- di-a, cum mi-se - ri - cor - di-a, cum mi-se-ri -

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- a, cum mi-se-ri - cor - di - a,  
 - cum mi - se-ri - cor - di - a, mi - se-ri - cor - di - a,  
 - di - a, cum mi-se-ri - cor - di - a, mi-se-ri - cor - di - a, mi-se-ri -  
 - cor - di - a, cum mi-se-ri - cor - di - a, mi-se-ri - cor -

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*dim.* cum mi-se-ri - cor - di - a. *p* A - men, A - men.  
*dim.* cum mi-se-ri - cor - di - a. *p* A - men.  
*dim.* - cor - di - a. *p* A - men, A - men.  
*dim.* - di - a. *p* A - men, A - men.

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O Lord Jesus Christ, who hast created and redeemed me,  
and hast brought me unto that which now I am:  
thou knowest what thou wouldest do with me;  
do with me according to thy will, for thy tender mercy's sake. Amen.

March 1976