

Eboracum Choral Series

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S.A.T.B.

ECS 76

PREVIEW ONLY

For Richard Dixon and David Johnson

Magnificat and Nunc Dimittis on Plainsong Tones

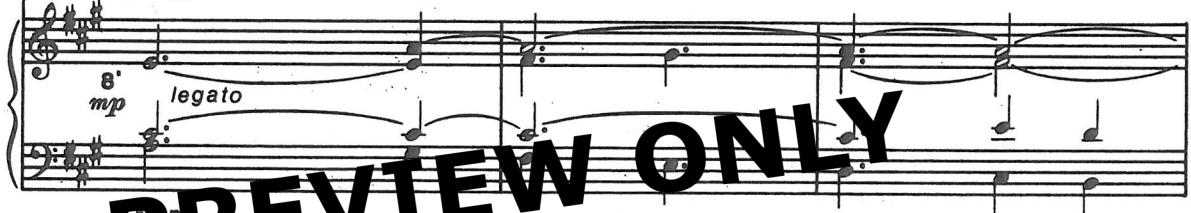
Arthur Wills

MAGNIFICAT

Tenor and Bass



Organ



Sopranos

spi - rit hath re-joic-ed in God my Sa-viour. For he hath re -



- gard - ed : the low - li-ness of his hand - maid-en.



10 $\text{d} = 54$ *mp*

Soprano
Alto
Tenor
Bass
Manual
Pedal

For be - hold, from hence - forth: all shall call me

For be - hold, from hence - forth: all shall call me

all ge-ne - ra - tions shall call me

all ge-ne - ra - tions shall call me

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16' 8' + Sw. to Ped.

16

a tempo $\text{♩} = 72$

- sed.

f marcato >

For he that_ is migh - ty hath

- sed.

For he that_ is migh - ty hath

8 - sed.

For he that_ is migh - ty hath

- sed.

For he that_ is migh - ty hath

a tempo $\text{♩} = 72$

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Full Sw.

f > -16' >

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poco rali.

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18

poco rall.

mag - - - ni - fied me: and ho - ly is his
mag - - - ni - fied me: and ho ly is his
mag - - - ni - fied me:

mag - - - ni - fied me:

8

poco rall.

8' 4' *mf* 8' 4' *mp* Strings and flutes 8' 4'
Banks of Music Publications Solo clarinet

20

molto rall.

8 Name, ho - ly is his Name.

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8 Name, ho - ly is his Name.

8 ho - ly is his Name, his Name.

8 ho - ly is his Name, his Name.

Ch. or Sw. Flute 8th

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molto rall.

Sw.

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a tempo = 58

PREVIEW ONLY

8 And his *mer - cy* is on_ them_ that fear_ him: through-out all ge - ne -

mf

And his *mer - cy* is on_ them_ that fear_ him: through-out all ge - ne -

mf

a tempo $\text{♩} = 58$

mp Sw. foundations 8'

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The musical score consists of three staves of music in G major (two treble and one bass) with a key signature of two sharps. The first two measures show the lyrics "And his *mer - cy* is on_ them_ that fear_ him:" followed by a repeat sign and the instruction "through-out all ge - ne -". Measure 8 starts with "And his *mer - cy* is on_ them_ that fear_ him:" again, followed by "through-out all ge - ne -". The tempo is marked as "a tempo" with $\text{♩} = 58$. The dynamic "Sw. foundations 8'" is indicated for the bass line. The publisher's logo, "Banks Music Publications", is overlaid on the music staff.

26

 $\text{J} = 72$

He hath shew-ed strength with his arm:

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he hath scattered the
he hath scattered the
ra-tions.
he hath scattered the
ra-tions.

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29

he hath scatter'd the proud, he hath scatter'd the proud in the im-a-gi-na-tion

proud in the im-a-gi-na-tion, in the im-a-gi-na-tion

proud in the im-a-gi-na-tion, in the im-a-gi-na-tion

proud in the im-a-gi-na-tion, in the im-a-gi-na-tion

+ 16'

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of their hearts. He hath put down_ the migh - ty from their seat:
 of their hearts He hath put down_ the migh - ty from their seat:
 8 of their hearts. He hath put_ down_ the migh - ty from their seat:
 of their hearts. He hath put_ down_ the migh - ty from their seat:

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PREVIEW ONLY rall.

and hath ex - al - ted ____ the hum - ble and meek. _____
 and hath ex - al - ted ____ the hum - ble and meek. _____
 8 and hath ex - al - ted ____ the hum - ble and meek. _____
 and hath ex - al - ted the hum - ble and meek. _____ rall.
 Solo flute 8'

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Sw. strings and flutes
8' 4'

38 a tempo $\text{d} = 58$
mp Sopranos

He hath fil - led the hun - gry with good things and the rich_ he hath

a tempo $\text{d} = 58$

PREVIEW ONLY

p Sw.

41 $\text{d} = 60$

sent_ emp - ty d - way. $\text{d} = 60$ mp He re - mem - ber-ing his
A $\text{d} = 60$ He re - mem - ber-ing his mer -
 mf Sole trumpet 8'
Gt. flute 8'

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44

S mer - cy hath hol-pen his ser - vant Is - rael:

A - cy hath hol-pen his ser - vant Is - rael:

T mp hath hol-pen his ser - vant Is - rael: mf

B 8 mp hath hol-pen his ser - vant Is - rael: as he mf

hath hol-pen his ser - vant Is - rael: as he

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2M
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47

as he pro - mis - ed to our fore - fa - thers, A - bra -
 as he pro - mis - ed to our fore - fa - thers, A - bra -
 pro - mis - ed to our fore-fa - thers, our fore - fa - thers, A - bra -
 pro - mis - ed to our fore-fa - thers, our fore - fa - thers, A - bra -

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Gt. + Sw. 8'

cresc.

50

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p

♩ = 58

- ham and his seed for ev - er.

- ham and his seed for ev - er.

- ham and his seed for ev - er.

Glo - ry be - to the

- ham and his seed for ev - er.

Glo - ry be - to the

rall.

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♩ = 58

mp Sw. 8'

53

♩ = 60

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Fa - ther, and to the Son: and to the Ho-ly Ghost;

Fa - ther, and to the Son: and to the Ho-ly Ghost;

♩ = 60 Gt. mf

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56

mf cresc.

As it was in the be-gin-ning, is now, and ev-er shall be:

mf cresc.

As it was in the be-gin-ning, is now, and ev-er shall be:

mf cresc.

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As it was in the be-gin-ning, is now, and ev-er shall be:

mf cresc.

As it was in the be-gin-ning, is now, and ev-er shall be:

f

+ Full SW cresc.

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Gt.

59

ff > world — with - out end. A — men, A — — —

ff > world with - out end. A — men, A — — —

8 world with - out end. A — men, A — — —

ff > world with - out end. A — men, — men,

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ff >

dim.

mf

dim.

mf

dim.

mf

dim.

mf

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62 dim. rall.

men, A men. pp

men, A men. pp

men, A men. pp

8 men, A men. pp

A men, A men, A men. pp

rall.

dim. pp

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NUNC DIMITTIS

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Music score for Tenor and Bass parts. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). Dynamics: $\text{d} = 58$. Instruments: Tenor and Bass. Articulation: Slurs and grace notes.

PREVIEW ONLY

Music score for Organ and Man parts. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). Dynamics: p , $\text{Sw. strings and flutes } 8' 4'$. Instruments: Organ, Sw. strings and flutes. Articulation: Slurs and grace notes.

PREVIEW ONLY

Music score for SATB voices (Soprano, Alto, Tenor, Bass) and Strings. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '7'). Dynamics: $\text{d} = 48$, p . Instruments: Soprano, Alto, Tenor, Bass, Strings. Articulation: Slurs and grace notes. Vocal parts include lyrics: "Lord, now let-test thou thy ser-vant de-part in peace: ac-cord-ing to thy word...".

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9M
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11 $\text{♩} = 58$
 mp

Which thou hast pre - par-ed: be-fore the face of all peo - ple; — ,
, ,

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8

$\text{♩} = 58$

Sw. strings and flute 4' ff

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9

 $\text{♩} = 48$

14 mf f $ff >$

To be a light to light-en the Gen - tiles:
 mp mf f ff

To be a light to light-en the Gen - tiles:
 p mf mf f $ff >$

To be a light to be a light to light-en the Gen - tiles:
 p mf f $ff >$

8 To be a light to be a light to light-en the Gen - tiles:
 p mf f $ff >$

$\text{♩} = 48$

To be a light, to be a light to light-en the Gen - tiles:
 p

Gt. flute 8'
+ Sw. 8' 4'

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17 and to be the glo - ry of thy peo-ple Is - rael.

and to be the glo - ry of thy peo - ple Is - rael.

8 and to be the glo - ry of thy peo - ple Is - rael.

and to be the glo - ry of thy peo - ple Is - rael.

rall.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

20

mf

8 Glo-ry be to the Fa-ther, and to the Son: and to the Ho - ly Ghost;

mf

Glo-ry be to the Fa-ther, and to the Son: and to the Ho - ly Ghost;

$\text{♩} = 58$

mp Sw. foundations 8'

**Banks
2M
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23 $\text{♩} = 63$

mp cres.

As it was in the begin-ning, is now, and
cresc.

mp As was in the be - gin - ning, is now, and
mp cresc.

As it was in the be - gin-ning, is now, and
mp cresc.

mp As it was in the be - gin-ning, is now, and
cresc.

p cresc.

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26

mf dim.

ev - er shall be: world with - out end. A - -

mf dim.

ev - er shall be: world with - out end. A - -

mf dim.

now, and ev - er shall be: world with-out end. A - - -

mf dim.

now, and ev - er shall be: world with-out end. A - -

mf dim.

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29 , $\text{d} = 58$

- men. —

- men.

8 - men. —

- men.

, $\text{d} = 58$

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SW. strings and flutes 8' 4'

33 p

A - men, A - - men. —

PREVIEW ONLY

p

A - men, A - - men. —

p

8 A - men, A - - men. —

PREVIEW ONLY

p

A - men, A - - men, A - - men. —

rall.

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32'