

# Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

B. or Bar. Solo and  
T. T. B.B. (unacc.)

# PREVIEW ONLY

ECS 68

For R. J. G. Houslay and the  
Highfield Male Voice Choir

## DEEP RIVER

Negro Spiritual

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 arr. K. J. Dinham

Adagio assai  $\text{♩} = \text{c.60}$

*rit.*

*a tempo*

Solo

Tenor 1  
Tenor 2

Bass 1  
Bass 2

Musical score for the first system of 'Deep River'. It features four staves: Solo (Bass clef), Tenor 1 and Tenor 2 (Treble clef), and Bass 1 and Bass 2 (Bass clef). The Solo part begins with a melodic line in the bass clef. The vocal parts enter with a similar melody. Dynamics include *mf* and *mp*. Performance markings include *rit.* and *a tempo*. The lyrics 'ri - ver, my home is o - ver Jor - dan, Deep' are written below the vocal staves.

# PREVIEW ONLY

Musical score for the second system of 'Deep River'. It continues the four-staff arrangement from the first system. The lyrics 'ri - ver, my home is o - ver Jor - dan, Deep' are written below the vocal staves. The Solo part continues with a melodic line. Dynamics include *mf* and *mp*. Performance markings include *rit.* and *a tempo*. The lyrics 'ri - ver, my home is o - ver Jor - dan, Deep' are written below the vocal staves.

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ri - ver, Lord, I want to cross o - ver in - to camp-ground.

*mf* *poco accel.*

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*più mosso*

O don't you want to go to that gos - pel feast, That

O don't you want to go to that gos - pel feast, That

O don't you want to go to that feast, That

— don't you want to go to that gos - pel, to that gos - pel feast, That

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pro - - mised land where all is peace?

pro - - mised land where all is peace?

pro - mised land where all is peace?

pro - mised land where all is peace?

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Tempo 1

19 T.1 *p* *f*  
 T.2 Ah Ah  
 B.1 *p* *f*  
 B.2 *mf* *f*  
 Deep ri - ver, my home is o - ver Jor - dan,

23 Ah Ah  
 Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground.

27 *più mosso* ♩ = c.100 *mf* *f* *molto rall.*  
 T.1 I'll go in to hea - ven and take my seat and  
 T.2 I'll go in - to hea - ven and take my seat and  
 B.1 I'll go in - to hea - ven and take my seat and  
 B.2 I'll go in - to hea - ven and take my seat and  
 I'll go in to hea - ven and take my seat and

31 *ff* *rall. sempre a* ♩ = 40  
 cast my crown at Je - - su's feet.  
 cast my crown at Je - - su's feet.  
 cast my crown at Je - - su's feet.  
 cast my crown at Je - - su's feet.

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35 **Tempo 1**  
*mf*  
 Solo  
 Deep ri - ver, my home is o - ver *f*  
 T. 1 *p*  
 T. 2 Ah Ah  
 B. 1 *p*  
 B. 2 *mp*  
 Deep, deep ri - ver, o - ver

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38  
 Jor - dan, Deep ri - ver, Lord, I  
 Deep ri - ver.  
 Jor - ar

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41 *mf*  
 want to cross o - ver in - to camp - ground.  
 Hum *p*  
 Hum

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44 *mp* niente  
 Lord. niente  
 My Banks Music Publications  
 niente  
*mf*