

Fanfare:
Gloria in Excelsis Deo

Ian Hubbard

Edited by William McVicker

Allegro energico $\text{♩} = 132$

PREVIEW ONLY

Soprano
Alto
Tenor
Bass

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

Organ

L.H.

Ped. ♩

PREVIEW ONLY

PREVIEW ONLY

in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,
in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,
in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,
in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis,

L.H.

Banks
Music
Publications

Glo - ri - a in ex - cel - sis in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis in ex - cel - sis De - o,

PREVIEW ONLY

f Glo - ri - a in ex - cel - sis,
mf Glo - ri - a,
f Glo - ri - a in ex - cel - sis, *mf* Glo - ri - a,
Glo - ri - a in ex - cel - sis, Glo - ri - a,

mf R.H.
L.H.
Senza Ped.

mf Sw.

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mp
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis
mp
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel - sis
f
Glo - ri - a in ex - cel - sis, in ex - cel - sis
f
Glo - ri - a in ex - cel - sis

Sw.
Gt.
Gt.
L.H.
f

PREVIEW ONLY

De - o, De - o, Glo - ri - a, Glo - ri - a
De - o, De - o, Glo - ri - a, Glo - ri - a
De - o, Glo - ri - a, Glo - ri - a
De - o, De - o, Glo - ri - a, Glo - ri - a

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A little slower

mp dolce

in ex - cel - sis De - o, Glo - ri - a, Glo - ri -

in ex - cel - sis De - o. Glo - ri - a, Glo - ri -

in ex - cel - sis De - o. Glo - ri - a, Glo - ri -

in ex - cel - sis De - o. Glo - ri - a, Glo - ri -

mp (unaccomp.)

PREVIEW ONLY

- a in ex - cel - sis De - o,

- a in ex - cel - sis De - o,

- a in ex - cel - sis De - o,

- a in ex - cel - sis De - o,

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Glo - ri - a sis, in ex -
Glo - ri - a in ex - cel - sis, in ex -
Glo - ri - a in ex - cel - sis, in ex -
Glo - ri - a in ex - cel - sis, in ex -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a sis, in ex -", "Glo - ri - a in ex - cel - sis, in ex -", "Glo - ri - a in ex - cel - sis, in ex -", and "Glo - ri - a in ex - cel - sis, in ex -". The piano accompaniment is in the right and left hands, with a treble and bass clef respectively.

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A tempo
-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis
-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis
-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis
-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis

The second system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis", "-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis", "-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis", and "-cel - sis De - o. *f* Glo - ri - a in ex - cel - sis". The piano accompaniment is in the right and left hands, with a treble and bass clef respectively. The tempo is marked "A tempo" and the dynamics are marked "f".

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f (accomp.)
L.H.

De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a
De - o, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a

L.H.

PREVIEW ONLY

in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis
in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis
in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis
in ex - cel - sis, Glo - ri - a in ex - cel - sis, in ex - cel - sis

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ff
De - o, in ex - cel - sis De - o.
ff
De - o, in ex - cel - sis De - o.
ff
De - o, in ex - cel - sis De - o.
ff
De - o, in ex - cel - sis De - o.

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