

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

S.S.A.
(unacc.)

ECS 57b

PREVIEW ONLY

For the Choir of St. Zominic's Primary School, Stone, Staffs.

French Carols

(IN TWO SETS)

Arranged by Lionel Lethbridge

Set 2

1. THE JOURNEY OF THE WISE MEN

Lionel Lethbridge

Melody: 'Voici la Noël'

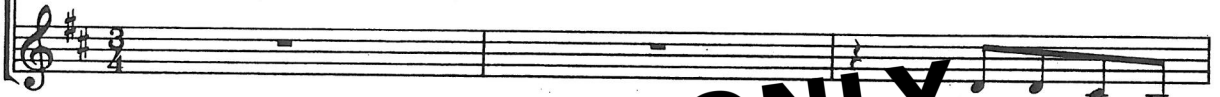
Slow, with steady time (♩ = 60)
VERSION 1 p. 3

Soprano 1

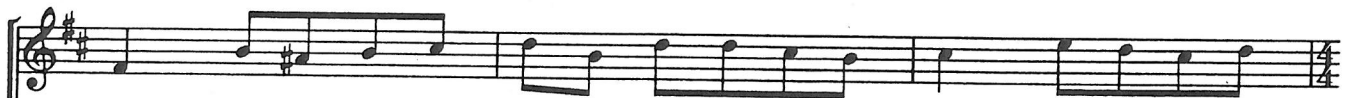


(p) 1. What is that we see mov-ing in the desert? What is that we
(p) 3. They are bring-ing gifts to a Prince they know not. They are bring-ing

Soprano 2
Alto



PREVIEW ONLY



see mov-ing in the de-sert? Those are Gen-tile Kings, wis-est of all
gifts to a Prince they know not. Faith they have in God, and in his clear
(cresc.)



PREVIEW ONLY



sag - es. } Slow-ly through the night their fa - mels plod on - ward; Pa-tient-ly they
guid - ance. }

Banks Music Publications

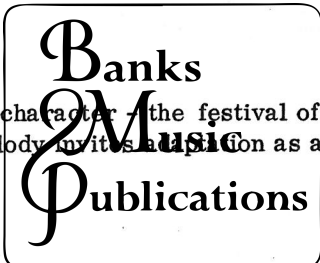
VERSES 2 and 4

fol - low you Eas-tern Star. (mf) 2. Those are Gen-tile Kings, wis-est of all
 Faith-ful, from the East, who wor-ship God, and in his clear
 (Hum) mm.

sag-es. Those are Gen-tile King wis-est of all sag-es. They are bring-ing (im.)
 guid-ance. Faith-ful, from the East, who wor-ship God, and in his clear guid-ance. He will lead them
 (cresc.)

gifts to a Prince they know not. Slow-ly through the night their ca - mels plod
 on to the Beth-le-hem Sta - ble. }
 (p)

on - ward; Pa-tient-ly they fol - low you Eas-tern Star. Star. V. 2 V. 4



NOTE: The original song is of secular character. The festival of Christmas is a time for young couples to gather in the moonlight. The lovely melody invites adaptation as a devotional carol.

2. CAROL OF THE WISE MEN

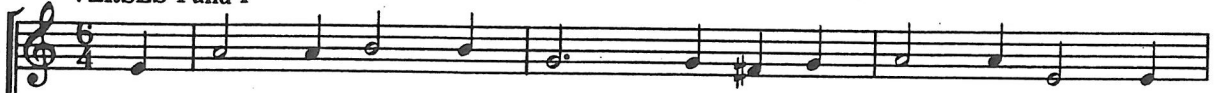
Lionel Lethbridge

17th century Provençal carol

PREVIEW ONLY

Gently moving (♩ = 144)
VERSES 1 and 4

Soprano 1



(mf) 1. As he - ralds of the na - tions, Of all peo - ples far and
(mf) 4. Our sto - ry is not end - ed, For the way to God we

Soprano 2
Alto



PREVIEW ONLY



wide, ——— We make our mys - tic jour - ney With our hopes and dreams to
show; ——— Our quest is shared by all men. And our gifts they of - fer



PREVIEW ONLY

♩ REFRAIN



guide. *p*(V. 4 *f*) O great won - der! O to thank al - l Now do we
now.



PREVIEW ONLY

vv. 1, 2 & 3



find The King we seek, This Child so meek, — True — light of all man -



Banks
Music
Publications

V.4

-kind. meek, True light of all m- kind.

PREVIEW ONLY

*VERSE 2

S.1 *p*
2. The gold we lay be - fore him Holds the rich - es of all lands; The
(Hum) *mm*

S.2 *p*
A. (Hum) *mm*

PREVIEW ONLY

D. S. for refrain

fruit of hu - man ta - lent And the work of wil - ling hands.
mm

PREVIEW ONLY

*VERSE 3

S.1 *pp*
(Hum) *mm* *mm*

S.2 *p*
A. (Hum) *mm* *p* The

PREVIEW ONLY

D. S. for refrain

pp mm

myrrh we bring is fragrant With self - giv - ing, heal - ing love.



*Verses 2 and 3 may be shared by three soloists

NOTE: The Provençal words are of little interest, treating of the shepherds' joy in semi-comic fashion. The tune, however, is magnificent, and opportunity is taken to add words on the subject of the Magi, who receive less attention than the shepherds in carol literature.

3. SING PRAISES

Lionel Lethbridge

Melody: 'Quand Dieu naquit à Noël'

PREVIEW ONLY

Brightly (♩ = 80)

Soprano 1

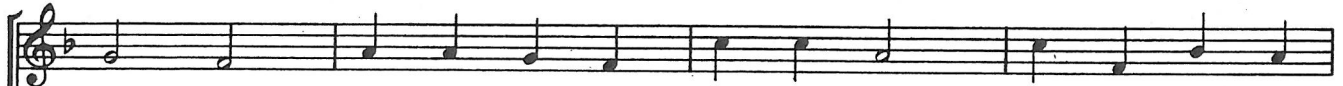


(*f*) 1. Once a - gain it's Christ - mas - tide; All the world re -
 (*mf*) 2. Christ - mas shows the Fath - er's love, For his Son he
 (*mf*) 3. Christ - mas tells us Christ is near, er with us

Soprano 2
Alto



PREVIEW ONLY



-joic - es. Spread the good news far and wide With glad hearts and
 gave us. (*p*) Je - sus came down from a - bove re - store and
 liv - ing. (*p*) We must love and trust him for Cheer - ful ser - vice



PREVIEW ONLY



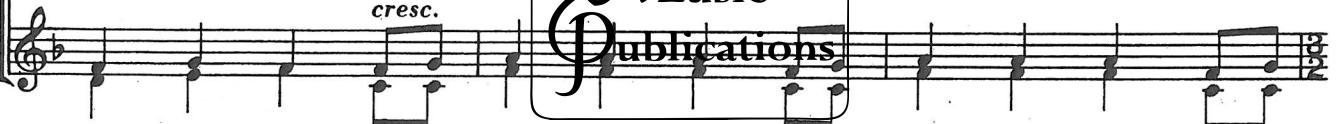
voic - es. (*mf*) Come now, all you peo - ple, com Play the pipe and
 save us. (*mf*) Come, good peo - ple, ga er rone; Chime the bells; the
 giv - ing. (*mf*) Come then let the sic fow, Strike gui - tars; re -



PREVIEW ONLY



beat the drum, With a too - Banks And a ra - ta - pan, too-roo-
 cym - bals sound, With a ding a - ding And a clash - a - clash, ding - a -
 -cor - ders blow, With a ching a - ching And a doo - roo - doo, ching - a -



Banks
 Music
 Publications

-loo, ra - ta - pan, too-roo-loo }
 -ding, clash-a-clash, ding - a - ding } Sing prais - es, prais-es to our
 -ching, doo-roo-doo, ching-a-ching }

Sa - viour. { Come— now, — all you — peo - ple, come; — Play the pipe and —
 Come, — good — peo - ple, — gath - er round; — Come the bells; the —
 Come then, — let the — mu - sic — strike gui - tars; re -

beat the drum, With a too - roo - loo And a ra - ta - pan, too-roo-
 cym - bals sound, With a ding - a - ding And a clash - a - clash, ding - a -
 -cor - ders blow, With a ching - a - ching And a doo - doo, ching - a -

-loo, ra - ta - pan, too-roo-loo }
 -ding, clash-a-clash, ding - a - ding } Sing prais - es, Prais-es to our Sa - viour.
 -ching, doo-roo-doo, ching-a-ching }

NOTE: The tune, first printed in 1627, is given in the version used by the 18th century organist Daquin in his "Nouveau Livre de Noël's". The French carol words employ a merry device which, although hallowed in "Personent Hodie", will not work out in English. Verse two, for instance, goes thus:

L'un apportait un agneau
 Avec un grand zèle,
 L'autre un peu de lait nouveau
 Dedans une écuelle.
 Tel, sous de pauvres habits
 Cachait un peu de pain bis
 Pour la la, la la
 Pour la sainte Vierge
 Pour la la
 Pour la la
 Pour la Sainte-Vierge
 Et Joseph concierge.

