

# Eboracum Choral Series

General Editor: Francis Jackson

BANKS MUSIC PUBLICATIONS, 139 HOLGATE ROAD, YORK

T.T.B.B.  
(unacc.)

ECS 55

# PREVIEW ONLY

## AND WILT THOU LEAVE ME THUS?

Sir Thomas Wyatt

Harold Noble

# PREVIEW ONLY

*Allegro moderato* ( $\text{♩} = 58$ )

*mp* *cresc.*

Tenor 1  
1. And wilt thou leave me thus?— Say nay, say nay, for shame!— To save thee from the

Tenor 2  
1. And wilt thou leave me thus?— Say nay, say nay, for shame!— To save thee from the

Bass 1  
1. And wilt thou leave me thus?— Say nay, say nay, for shame!— To save thee from the

Bass 2  
1. And wilt thou leave me thus?— Say nay, say nay, for shame!— To save thee from the

*Allegro moderato* ( $\text{♩} = 58$ )

(for rehearsal only)

*mp* *cresc.*

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6 *mf* blame, to save thee from blame Of all my grief and grame.\* And wilt thou leave me *mp*

*mf* blame, to save thee from blame Of all my grief and grame.\* And wilt thou leave me *mp*

*mf* blame, to save thee from blame Of all my grief and grame.\* And wilt thou leave me *mp*

*mf* blame, to save thee from blame Of all my grief and grame.\* And wilt thou leave me *mp*

12 *p* thus? Say nay! say nay! say nay! say nay! say nay! say nay! *mp* *poco rit.* *a tempo*

*p* thus? Say nay! say nay! say nay! say nay! say nay! say nay! *mp* *cresc.* *mf* *a tempo*

*p* thus? Say nay! say nay! say nay! say nay! say nay! say nay! *mp* *cresc.* *mf* *a tempo*

*p* thus? Say nay! say nay! say nay! say nay! say nay! say nay! *mp* *cresc.* *mf* *a tempo*

*p* thus? Say nay! say nay! say nay! say nay! say nay! say nay! *mp* *cresc.* *mf* *a tempo*

\*grame = sorrow

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17

wilt thou leave me thus, — That hath loved thee so long — In wealth and woe a - mong, — in

wilt thou leave me thus, — That hath loved thee so long — In wealth and woe a - mong, — in

wilt thou leave me thus, — That hath loved thee so long — In wealth and woe a - mong, — in

wilt thou leave me thus, — That hath loved thee so long — In wealth and woe a - mong, — in

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

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23

wealth and woe a - mong? — And is thy heart so strong As for to leave me thus? — Say

wealth and woe a - mong? — And is thy heart so strong As for to leave me thus? — Say

wealth and woe a - mong? — And is thy heart so strong As for to leave me thus? — Say

wealth and woe a - mong? — And is thy heart so strong As for to leave me thus? — Say

*mf* *mf* *mp* *p*

*mf* *mf* *mp* *p*

*mf* *mf* *mp* *p*

*mf* *mf* *mp* *p*

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*mf* *mf* *mp* *p*

29 *cresc.* *mf* *poco rit.* *p* *a tempo* *mf*

nay! say nay! say nay! say nay! say nay! 3. And wilt thou leave me

*cresc.* *mf* *p* *a tempo* *mf*

nay! say nay! say nay! say nay! say nay! 3. And wilt thou leave me

*cresc.* *mf* *p* *a tempo* *mf*

nay! say nay! say nay! say nay! say nay! 3. And wilt thou leave me

*cresc.* *mf* *p* *a tempo* *mf*

nay! say nay! say nay! say nay! say nay! 3. And wilt thou leave me

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*cresc.* *mf* *poco rit.* *p* *a tempo* *mf*

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34 *p* *cresc.*

thus, — And have no more pi - ty — Of him that lov - eth thee, — that lov - eth

*p* *cresc.*

thus, — And have no more pi - ty — Of him that lov - eth thee, — that lov - eth

*p* *cresc.*

thus, — And have no more pi - ty — Of him that lov - eth thee, — that lov - eth

*p* *cresc.*

thus, — And have no more pi - ty — Of him that lov - eth thee, — that lov - eth

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*p*

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40 *mp* *p* *cresc.*

thee? A - las, thy cru-el - ty! And wilt thou leave me thus? Say nay! say nay!

*mp* *p* *cresc.*

thee? A - las, thy cru-el - ty! And wilt thou leave me thus? Say nay! say nay!

*mp* *p* *cresc.*

thee? A - las, thy cru-el - ty! And wilt thou leave me thus? Say nay! say nay!

*mp* *p* *cresc.*

thee? A - las, thy cru-el - ty! And wilt thou leave me thus? Say nay! say nay!

*mp* *p* *cresc.*

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46 *mf* *rit.* *mf* *rit. molto* *p*

say nay! say nay! say nay! say nay! say nay! say nay!

*mf* *mf* *p*

say nay! say nay! say nay! say nay! say nay!

*mf* *mf* *p*

say nay! say nay! say nay! say nay! say nay!

*mf* *mf* *p*

say nay! say nay! say nay! say nay! say nay!

*mf* *rit. molto* *p*

Brit. Banks  
Music Publications

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ECS 6

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Words from Campian's  
Book of Ayres

Harold Noble

Sostenuto e espressivo (♩ = c.66)

Tenor I  
Tune thy mu - sic to thy heart; Sing thy joy with thanks, and so thy sor - row.

Tenor II  
Tune thy mu - sic to thy heart; Sing thy joy with thanks, and so thy sor - row.

Bass I  
Tune thy mu - sic to thy heart; Sing thy joy with thanks, and so thy sor - row.

Bass II  
Tune thy mu - sic to thy heart; Sing thy joy with thanks, and so thy sor - row.

Sostenuto e espressivo (♩ = c.66)

Piano  
[for rehearsal only]

5 *mp poco cresc.* *mf* *pochiss. rit.* *p*  
Though de - vo - tion needs not art, Some - time of the poor the rich may bor - row. -

*mp poco cresc.* *mf* *pochiss. rit.* *p*  
Though de - vo - tion needs not art, Some - time of the poor the rich may bor - row. -

*mp poco cresc.* *mf* *pochiss. rit.* *p*  
Though de - vo - tion needs not art, Some - time of the poor the rich may bor - row. -

*mp poco cresc.* *mf* *pochiss. rit.* *p*  
Though de - vo - tion needs not art, Some - time of the poor the rich may bor - row. -

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