

# Eboracum Choral Series

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S.A.  
(unnac.)

ECS 48

## PREVIEW ONLY A SPOTLESS ROSE

15<sup>th</sup> century

Philip Lane

Largo e piacevole

*p*

Soprano

*p*

Alto

1. Spot - less Rose is blow - ing, — Sprung from a ten - der

6

*mp*

*mp*

root, — cient seers' fore - show - ing, — Of Jes - se pro - mised

11

*f* *mf* *mp*

*f* *mf* *mp*

fruit; — s air est bud un - folds to light A -

16

-mid the cold, cold win - ter And in — the

And in the

21

dark mid - night. 2. The Rose which I am

dark mid - night. 2. The Rose which I am sing-ing,

**PREVIEW ONLY**

27

sing-ing, Where-of I - sai - ah said, Is from its

Where-of I - sai - ah said, Is from its sweet root spring-ing

**PREVIEW ONLY**

32

sweet root spring-ing In Ma-ry, pur-est Maid; through our

In Ma - ry, pur - est Maid;

**PREVIEW ONLY**

37

God's great love and might, The Res se she

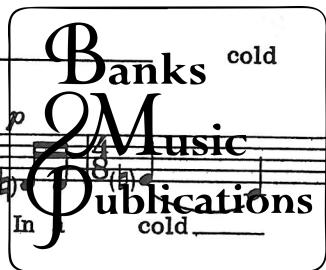
she

**PREVIEW ONLY**

42

bare us In a cold, win-ter's night.

In cold, win-ter's night.



If desired, the first verse may be repeated at the end of the piece, either as written, or 'hummed' softly throughout.