

Eboracum Choral Series

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Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

S.A.T.B.

ECS 34

PREVIEW ONLY

For the Choir of Lancaster Priory

GOD IS GONE UP ON HIGH

15th century

Melody from Corner, 1625
arr. Henry Walmsley

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Allegro non troppo ♩ = 100

Soprano
Alto

Tenor
Bass

mf God is gone

Organ

Gt. mf

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6

up on high to-day: Al-le-lu-ya, Al-le-lu-

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12

-ya, Je-sus the King of bliss for aye: Al-le-lu-ya,

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19 Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya. Tenors & Basses Set at the Fa - ther's

Al - le - lu - ya.

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Gt. *mf*

Man. Ped.

26 own - er of heav - en and earth, Al - le - lu - ya, Al - le - lu - ya.

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32 Sov - ran of sky, and sea, and land. Al - le - lu - ya,

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38 Al - le - lu - ya. *mp* The - words - of

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Swell *mp*

Man.

44

Da - vid, all — and some, Al - le - lu - ya, Al - le - lu -

50

-ya. In ve - ry poor, and come. Al - le - lu -

cresc.

56

-ya, Al - le - lu - ya.

Ped.

Man.

62

Gt. *mf*

cresc.

Ped.

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68

Sopranos & Altos

mf Now Christ hath van - quish'd ev - 'ry foe, Al - le - lu -

Tenors & Basses

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74

Be - ne - di - ca - mus

-ya, Al - le - lu - ya. Be - ne - ca - mus Do - mi -

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81

-no. Al - le - lu - ya. Al - le - lu - ya.

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88

Al - le - lu - ya. *allarg.*

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dim.

allarg.