

Eboracum Choral Series

General Editor: Francis Jackson

BANKS MUSIC PUBLICATIONS, 139 HOLGATE ROAD, YORK

Solo voice and
S.S.A.A.T.T.B.B.
(unacc.)

ECS 33

PREVIEW ONLY

Anon.

Richard Popplewell

$\text{♩} = c.50$

Solo Voice

V.1 There is no rose of such vir-tue As is the rose that bare Je-su;

V.2 For in this rose con-tain-ed was Hea-ven and earth in the space;
to Refrain 1
to Refrain 2

Refrain 1

Refrain 2

Soprano 1

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Al - le - lu - ia. Res - mi - ran - da.

Soprano 2
Al - le - lu - ia. Res - mi - ran - da.

Alto 1
Al - le - lu - ia. Res - mi - ran - da.

Alto 2
Al - le - lu - ia. Res - mi - ran - da.

Tenor 1
Al - le - lu - ia. Res - mi - ran - da.

Tenor 2
Al - le - lu - ia. Res - mi - ran - da.

Bass 1
Al - le - lu - ia. Res - mi - ran - da.

Bass 2
Al - le - lu - ia. Res - mi - ran - da.

(for rehearsal only)

segue V. 2
Banks

segue V. 3

MUSIC PUBLICATIONS

Solo



V.3 By that_ rose_ we may well_ see That_ he_ is God_ the_ per - sons three,
to Refrain 3

Solo



V.4 The an - gels_ sung - en the shep - herds_ to: Glo - ri - a in ex - cel - sis De - o:
to Refrain 4

Refrain 3

Refrain 4



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.



Pa - ri for - ma. Gau - de - a - mus.

Segue V.4
Banks

segue V.5

Music
Publications



