

# Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York, YO4 1LB

Solo, Unison, or Two-Part  
(or Mixed Voices)

ECS 29

## THREE KINGS CAME TO BETHLEHEM TOWN

Words and Music by  
K. J. Dinham

Tempo comodo ( $\text{♩} = \text{c. } 88$ )

Solo voice  
or  
Sopranos & Altos

Guitar  
(or piano ad lib.)

Three Kings came to

Em G<sub>4</sub> C B<sub>7</sub> Em

Beth-le-hem Town a new King for to find; Star - ed, they ar -

G<sub>4</sub> C Em

-rived at the stall where the In-fant King lay Can this be the

D Bm

King that we seek who shall save all man-kind: This Babe, Oh so

D<sub>4</sub> G Bm D<sub>4</sub>

13 *dim.* (Add Tenors & Basses) *f*

hum-ble and poor, — and a-sleep in the hay?' — This is

*dim.*

G A C D7

16

God, who has come down to — live with man: Prince of

G Em Am7 D7 Em G<sup>6</sup><sub>4</sub> C D7

20

Peace, for e-ver-more — sig

G Em Am7 D7 B<sup>b</sup> D7

*ff*

23 (S.A. only) *mp*

Three Kings — le-nu-er-vent in, — and they of-fered to Him —

*mp*

Em G<sup>6</sup><sub>4</sub> C

26

Those gifts they had brought from a far, — that were fit for a king. —

Em D

Banks  
Music  
Publications

29 *mf*

So we to our Sa-viour will come\_ and bow down be-fore Him:\_  
*mf*

Bm D<sup>6</sup><sub>4</sub> G

32 (div.) *f*

Of - fer our hearts all that we have: our hearts, our hearts, our hearts  
*f*

Bm D<sup>6</sup><sub>4</sub> G A Em<sup>7</sup>

35 *calando*

our hearts, our hearts, our hearts  
*calando*

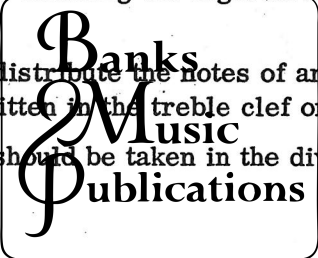
hearts, our hearts. *dim.* *calando* *p*

A Em<sup>7</sup> A Em<sup>7</sup> Em<sup>7</sup> A

NOTES: If this song is sung by an S.A.T.B. choir, it is important that the men sing only the middle section. Several guitars would be needed for such a choir and, if not available, a piano may effectively be used, the left hand more or less doubling the right ad lib., but certainly picking out the bass note of each chord.

The guitar-player may feel free to re-distribute the notes of any chord, provided the chord position is unchanged. The notes have been written in the treble clef only for convenience.

When sung as a solo, the higher notes should be taken in the div. sections. The piece may be sung a tone lower.



K.J.D.