

Eboracum Choral Series

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S.A.T.B.

ECS 13

*To Canon Geoffrey Needham and the people
of St John's Church, Rotherham, Sheffield*

PREVIEW ONLY

*To Canon Geoffrey Needham and the choir
of St John's Church, Rotherham, Sheffield*

St. Luke 4 vv. 18,19

Norman J. Barnes

Broadly ♫ = c. 76

The Fairies (measures 1-10)

A musical score for soprano voice. The vocal line begins with a rest followed by a dotted half note. The key signature changes to B-flat major at the start of measure 2. The lyrics "Then I said unto the land" are written below the staff.

The musical score shows the Alto part starting with a measure in common time (indicated by a '4' over a '4'). The first measure consists of a single note followed by a long rest. The second measure begins with a dynamic marking 'mf' above a short vertical line, followed by a measure ending with a fermata. The third measure starts with a dynamic 'f' above a short vertical line, followed by a measure ending with a fermata. The fourth measure continues with a dynamic 'f' above a short vertical line, followed by a measure ending with a fermata. The vocal line concludes with a melodic line consisting of eighth and sixteenth notes.

A musical score for tenor voice. The key signature is G major (one sharp), and the time signature is common time (indicated by a '4'). The vocal line starts with a half note 'C' followed by a whole note 'D'. The lyrics 'The Spirit of the Lord is upon me' are written below the notes.

Bass **2**:
The Spi-rit of the Lord — is up - on me.

A horizontal strip of sheet music for organ. The left side shows a treble clef, a 'Gt. mf' dynamic, and a '2/4' time signature. The right side shows a bass clef, a 'Ped.' dynamic, and a '4/4' time signature. A large, bold, black watermark reading 'PREVIEW ONE' is overlaid across the center of the music.

Man.

Ped.

6

A musical score for a single melodic line. The music is in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are integrated into the music, appearing below the staff.

be-cause he hath a - noin-ted me to preach the Gos - pel to the poor:

be-cause he has no in-te-me-
to preach the Gos-pel to the poor

8 be-cause he hath a - noin-ted me to preach the Gos - pel ____ to the poor; ____

be cause he hath a horn led me to preach the Gos - per ____ to the poor;____

be cause he hath a — holm led me to preach the Gos - per — to the poor;



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mp

To preach de -



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Musical score for orchestra and choir, page 10, measures 11-12. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is cello/bassoon. Measure 11 starts with a dynamic *mp*. The vocal parts sing eighth-note chords. The cellos/bassoon play eighth-note patterns. Measure 12 continues with eighth-note chords and patterns. The vocal parts sing "Sw.or Ch.".

- Man.

PREVIEW ONLY

And re - co - ve - ry of sight to the blind,

PREVIEW ONLY

- i - ver - ance to the cap - tives.

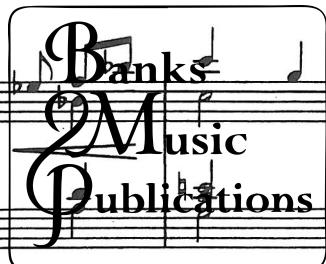
mp

b b b b b.

f f f f f.

And re - co - ve - ry of sight to the blind,

And re - co - ve - ry of sight to the blind,



20

mf

To set at li-ber-ty them that are bruised, to set at li-ber-ty them that are
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To set at li-ber-ty them that are bruised, them that are

mf

To set at li-ber-ty them that are

mf

To set at li-ber-ty them that are

mf Gt.

Ped.

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24

cresc.

bruised, them that are bruised, To set at

cresc.

bruised, To set at li-ber-ty them that are

cresc.

bruised, To set at li-ber-ty them that are bruised, are

cresc.

li-ber-ty them that are bruised, To set at

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27 *poco rit.**poco allarg.*

lib-er-ty them that are bruised,
To preach the ac-cep-ta-ble year of the

cresc.
3

bruised, them that are bruised,
To preach the ac-cep-ta-ble year of the

f cresc.
3

8 bruised, them that are bruised,
To preach the ac-cep-ta-ble year of the

f cresc.
3

li-ber-ty them that are bruised,
To preach the ac-cep-ta-ble year of the

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poco rit. *poco allarg.*

PREVIEW ONLY32 *Tempo 1^o*
ff

Lord. A - men, A - men, A - men, A - men. —

ff

Lord. A - men, A - men, A - men, A - men. —

ff

8 Lord. A - men, A - men, A - men, A - men. —

ff

Lord. A - men, A - men, A - men, A - men. —

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Tempo 1^o

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ff

Solo reed
> (ad lib.)