

# Eboracum Choral Series

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S.S.A.  
(unacc.)

ECS 38

Mary Dawson

Richard Bengier

# PREVIEW ONLY

## 1. MIDLAND AUTUMN

Allegretto  $\text{♩} = \text{c.}96$

Soprano 1 *p*  $\overset{3}{\text{}} \overset{3}{\text{}} \overset{3}{\text{}}$   
Now bry - o - ny hangs in the hol - ly Her scar - let neck - let of

Soprano 2 *pp poco marcato*  
Now bry - o - ny hangs in the hol - ly Her

Alto *pp poco marcato*  
Now bry - o - ny hangs in the hol - ly Her

4  $\overset{3}{\text{}} \overset{3}{\text{}} \overset{3}{\text{}} \overset{3}{\text{}}$   
beads, And from feath-er-y mich-ael-mas dais-ies The gold-fin-ches scat-ter the seeds. —

scar - let neck - let of beads, her scar - let

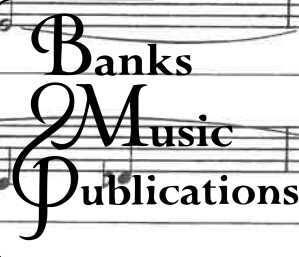
scar - let neck - let of beads, her scar - let

# PREVIEW ONLY

8 *p*  $\overset{3}{\text{}}$   
Fog drifts through the rain-sod-den val - ley Ob -

neck - let. Ah

neck - let. Ah



13

scur - ing the brown brack-en hills, And wa - ter pours

Ah Ah

**PREVIEW ONLY**

18

down the roof - ti - ling Till the leaf-la - den gut-ter-ing spills.

Ah

**PREVIEW ONLY**

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All sounds are sub-dued but the rain-drops That spat-ter on pave-ment and

Ah All sounds are sub - dued but the rain - drops That

All sounds are sub - dued but the rain - drops That

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28

pane, And down in the val-ley the Se-vern Has flood-d her mea-dows a-gain.

spat - ter, And down in the val - ley the Se - vern Has

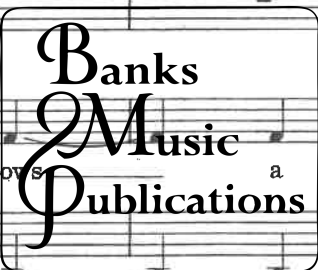
spat - ter, And down in the val - ley the Se - vern Has

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flood - ed her mea - dows a - gain.

flood - ed her mea - dows a - gain.



# 2. MAGPIES

Scherzando ma non troppo presto  $\text{♩} = \text{c.100}$

*mp*

Soprano 1  
Two mag-pies, mer-ry mad-caps, Black caps, white throats, And end-less,

Soprano 2

Alto

**PREVIEW ONLY**

6

end - less tails... \_\_\_\_\_

*p*

Bal-an-cers in wind's teas - ing \_\_\_\_\_ Perch on sil - ver

*p*

Bal-an-cers in wind's teas - ing \_\_\_\_\_ Perch on sil - ver

**PREVIEW ONLY**

11

*mp*

Two mag - pies, mer-ry mad -

*mp*

birch. Two mag-pies, mer-ry mad-caps, Two mag-pies, mer-ry mad - caps,

*mp*

birch. Two mag-pies, mer-ry mad-caps, Two mag-pies, mer-ry mad - caps,

**PREVIEW ONLY**

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caps, Black caps, white throats, And end - less, end - less tails... \_\_\_\_\_

Black caps, white throats, And end - less, end - less tails... \_\_\_\_\_

Black caps, white throats, And end - less, end - less tails... \_\_\_\_\_



Bal-an-cers in wind's teas - ing Perch on sil - ver  
 Bal-an-cers in wind's teas - ing Perch on sil - ver  
 Bal-an-cers in wind's teas - ing Perch on sil - ver

PREVIEW ONLY

26 Poco più mosso ♩ = c.112  
 birch. Why, - oh - why do you sit so in aut - umn, why do you  
 birch. But why, - oh - why do you sit so in aut - umn, why do you sit so in  
 birch. But why, - oh - why do you sit so in aut - umn,

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30  
 sit so in aut - umn, why, - oh - why do you sit so in aut - umn,  
 aut - umn, why, - oh - why do you sit so in aut - umn, why do you  
 why do you sit so in aut - umn, why, - oh - why do you sit so in

PREVIEW ONLY

33  
 why do you sit so in aut - umn, Side - by - side, mad mer-ry mad-caps?  
 sit so in aut-umn, Side - by - side, mad mer-ry mad-caps?  
 aut-umn, why do you sit so in aut-umn, Side - by - side?

PREVIEW ONLY

37  
 El - e-gant do-mi-noes, end to end As birch twigs  
 El - e-gant do-mi-noes, end to end As birch twigs  
 El - e-gant do-mi-noes, end to end As birch twigs



41 *mf*

bend. Why, oh why do you sit so in aut - umn, why do you

bend. *mf* But why do you sit so in aut - umn, why do you sit so in

bend. But why, oh why do you sit so in aut - umn,

45

sit so in aut - umn, why, oh why do you sit so in aut - umn,

aut - umn, why do you sit so in aut - umn, why do you

why do you sit so in aut - umn, why, oh why do you sit so in

48 *f*

why do you sit so in aut - umn, Side by side, mad mer-ry mad-caps?

sit so in aut - umn Side by side, mad mer-ry mad-caps?

aut - umn, why do you sit so in aut - umn, Side by side?

52 **Tempo I**

*mp* Gentle soft breeze.

*p* Black and white keys

*p* Black and white keys

58 *p*

Mer-ry mad - cap mag - pies De-light my eyes. —

Mer-ry mad - cap mag - pies De-light my eyes. —

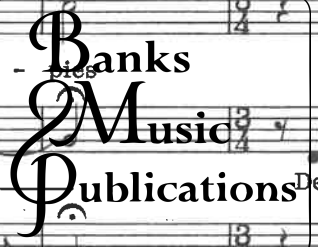
Mer-ry mad - cap mag - pies De-light my eyes.

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Andante ♩ = 76

**PREVIEW ONLY**

Soprano 1

The streets are paved with gold, and I Made rich in their be -

Soprano 2

The streets are paved with gold, and I Made rich in their be -

Alto

The streets are paved with gold, and I Made rich in their be -

**PREVIEW ONLY**

hold - ing\_\_\_\_\_ tread Where yel-low fin-gered syc-a-more Her

hold - ing\_\_\_\_\_ tread Where syc-a-more Her

hold - ing\_\_\_\_\_ tread\_\_\_\_\_ Where syc-a-more Her

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gil-ded so - vereigns\_\_\_\_\_ has\_\_\_\_\_ spread. The

gil-ded so - vereigns\_\_\_\_\_ has\_\_\_\_\_ spread. The path-way

gil-ded so - vereigns\_\_\_\_\_ has\_\_\_\_\_ spread. The path-way winds, \_\_\_\_\_

**PREVIEW ONLY**

path - way winds, \_\_\_\_\_ and now dis - turbed\_\_\_\_\_

winds, \_\_\_\_\_ and now dis - turbed\_\_\_\_\_ The chest-nuts split \_\_\_\_\_

\_\_\_\_\_ and now dis - turbed\_\_\_\_\_ The Spa - nish hedge - hog chest - nuts



The chest - nuts split Nor  
 split To scat - ter nuts, Nor heed

*mp*

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heed the waste. As stran - ded  
 the waste of it. As stran - ded star - fish

*mp*

**PREVIEW ONLY**

**PREVIEW ONLY**

star - fish swept a - shore Lie mo - tion-less,  
 fish swept a - shore Lie mo - tion-less,  
 swept a - shore Lie mo - tion-less up - on the

**PREVIEW ONLY**

A hedge-row map-le lays her leaves A - cross the path in gol - den  
 A hedge-row map-le lays her leaves.  
 shore, A hedge-row map - le lays her leaves In gol - den band.

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*mf* band. The streets are paved with gold, and I Made *dim.*  
*mf* The streets are paved with gold, and I Made *dim.*  
*mf* The streets are paved with gold, and I Made *dim.*

30  
*p* rich in their behold - ing see The rich-est  
*p* rich in their behold - ing see The rich-est  
*p* rich in their behold - ing see The rich-est

34  
*pp* pal - ette pain - ter knows When aut - umn mints her  
*pp* pal - ette pain - ter knows When aut - umn mints her  
*pp* pal - ette pain - ter knows When aut - umn mints her

38  
*pp* lunga gold, for me.  
*pp* lunga aut - umn mints her gold for me.  
*pp* lunga mints her gold for me.

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