

# Eboracum Choral Series

General Editor: Francis Jackson

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S.A.T.B.

ECS 294

For Betty Walker and the Choir of All Saints Church, Thornton-le-Dale

## SARABANDE FOR THE THREE KINGS

Robert Wardell

John Carol Case

**PREVIEW ONLY**

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*♩* = 66

S  
A

*mf* from the de-sert, from  
In great ex-pec-ta-tion, they

T  
B

Organ

*mf*

Ped.

4

o - ver the sand, Three kings have ap-peared from a far dis-tant land. *f* In  
found Whom they sought, And hum-bly pre-sent - ed the gifts they had brought. *f* Ap -

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This carol is one of a set written by John Carol Case for the deafcares. Details of the other titles are available from the publishers.

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8

rai-ment res-plen-dent and led by the star, Came Cas-par, Mel-chior, and Bal-tha -  
 -proach-ing the man-ger and wor-ship-ping there, Knelt Cas-par, Mel-chior, and Bal-tha -

*f*

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12

- zar. Solo: Caspar  
 - zar. gold for my King,

*mp*

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16 *Tutti*

*f* The wealth of their treasure, from  
Gold for my Sa - viour, the gift that I bring.' *Tutti*

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*f*

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20

king-doms a-far, Gave Cas - par, Mel - chior, and Bal - tha - zar.

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24

Solo: Melchior  
 'Frank-in-cense pre-cious, frank-in-cense rare,

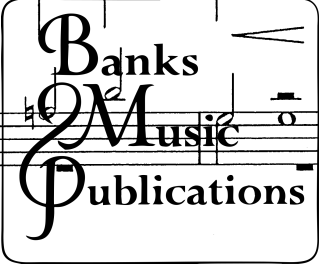
Solo  
 mp L.H.

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27

Tutti  
 mf A sym-bol of priest-hood for  
 Frank - in-cense ho - ly, the gift that we re-ceive

poco mf



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31

Him they a-dore, From Cas - par, Mel - chior, and Bal - tha - zar.

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Musical notation for piano accompaniment, including treble and bass clefs.

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35

Solo: Balthazar  
'Myrrh for a bur-ial, myrrh for a grief, myrrh for a sac-ri-

Musical notation for measures 35-38, including vocal line and piano accompaniment.

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Musical notation for piano accompaniment, including treble and bass clefs.

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39

- fice, Man-kind thus to save.

*mp* Three fate-ful gifts are of - fered in prayer by

*mf*

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43

Cas - par, Mel - chior, and Bal - tha za

*p* The

*mp*

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47

kings then de-part-ed from God's own Son, Re-turn-ing\_ home-ward their task now\_

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51

done; *ff* Ful - filled and tri - um-phant, no need of the star For

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54

Mel - chior, and Bal - tha -

Cas - par, Mel - chior, and Bal - - tha -

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*ff*

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57

- zar.

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*poco rit.*

*sempre ff*

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