

Eboracum Choral Series

General Editor: Francis Jackson

Banks Music Publications, The Old Forge, Sand Hutton, York YO4 1PS

Treble Voices

ECS 213

PREVIEW ONLY

*For the study of Beer - Gordon Stewart,
and the Chorus of Manchester Cathedral*

ALL AND SOME

c. 1450

Alan Spedding

Allegro (one in a bar)

Voices

Organ

f (springy)

PREVIEW ONLY

6

f

1. No - all sing we, both

mf

PREVIEW ONLY

11

all and some, Now Re - pa - ti - ent is y -

PREVIEW ONLY

lyse
disease
dight
fro
bale
blent

*comfort or joy
discomfort or misery
dictate
from
sorrow
turned aside*

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yvent
pight
kind
wysse
rent

*gone
pitched
nature
guide
tenure*

16

PREVIEW ONLY

-come. Ex - or - tum est in love and lysse: Both

21

PREVIEW ONLY

all _____ and some, both all _____ and some.

25

PREVIEW ONLY

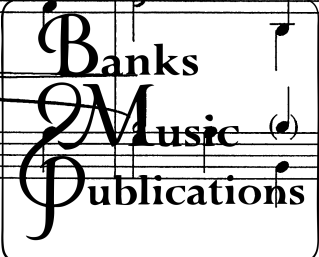
f

29

PREVIEW ONLY

mf 2. De fruc - tu

mp



PREVIEW ONLY

34

ven - tris of Ma - ry bright, Both God and man in

Musical score for measures 34-38, featuring a vocal line and piano accompaniment in G major.

PREVIEW ONLY

39

her a - light, Out of dis - ease he did us

Musical score for measures 39-43, featuring a vocal line and piano accompaniment in G major.

PREVIEW ONLY

44

dight: Both all and some, both all and some.

Musical score for measures 44-48, featuring a vocal line and piano accompaniment in G major.

PREVIEW ONLY

49

Light trumpet (Swell)

(Sw.)

Musical score for measures 49-53, featuring a trumpet line and piano accompaniment in G major.

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54

mf 3. Pu - er na - tus to

Flute

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59

us — was sent, To bliss us bought, fro bale — us

Trombone

PREVIEW ONLY

64

blent, And else to woe we had y - went: Both

8va

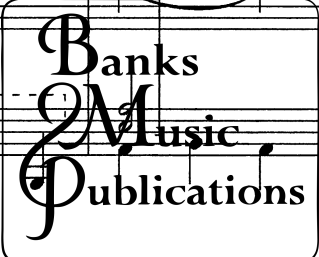
PREVIEW ONLY

69

all — and some, both all — and some.

8va

(Change registration)



PREVIEW ONLY

74

Musical notation for measures 74-78, including vocal line and piano accompaniment.

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79

4. Lux ful - ge - bit with love and light, In

Musical notation for measures 79-83, including vocal line and piano accompaniment.

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84

Ma - ry mild his pen - non pight, In her took

Musical notation for measures 84-88, including vocal line and piano accompaniment.

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89

kind with man - ly might: Both all and some, both

Musical notation for measures 89-93, including vocal line and piano accompaniment.



94

all and some.

PREVIEW ONLY

99

PREVIEW ONLY

f 5. Glo - ri - a

104

ti - bi, ay, and bliss, God un - to his grace

PREVIEW ONLY

109

he us wyse, The rent of heav'n that we not

PREVIEW ONLY



PREVIEW ONLY

114

miss: Both all and some, both all and some.

PREVIEW ONLY

120

PREVIEW ONLY

125

PREVIEW ONLY

130

